

d' Stunde sind verbii

«Farewell»

Traditional, arr. Christoph Walter
transcr. Sandy Smith

Code Schwierigkeitsgrad
code degré de difficulté B = easy
code degree of difficulty

Spieldauer
durée not recorded yet
playing time

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d'Stunde sind verbii

Traditional
arr. Christoph Walter
brass band transcription by
Sandy Smith

Farewell

Medium Swing (♩ = ♩♩) ♩ = 124

A

The musical score is arranged for a brass band and includes the following parts:

- Soprano Eb Cornet
- Solo Eb Cornet
- Repiano Bb Cornet
- 2nd Bb Cornet
- 3rd Bb Cornet
- Flugelhorn
- Solo Eb Horn
- 1st Eb Horn
- 2nd Eb Horn
- 1st Bb Baritone
- 2nd Bb Baritone
- 1st Bb Trombone
- 2nd Bb Trombone
- Bass Trombone
- Eb Euphonium
- Eb Bass
- Bb Bass
- Drum Set
- Percussion

The score features dynamic markings such as *mf* (mezzo-forte) and *f* (forte) throughout. The percussion part includes a Conga and is marked with *mf* and *f*. The Eb Bass and Bb Bass parts are marked with *mf* and *f*, and include the instruction *simile*. The score is in 4/4 time and has a tempo of 124 beats per minute.

Soprano Eb Cornet *mf* *fp* *mf*

Solo Bb Cornet *fp* *f* *mf*

Repiano Bb Cornet *mf* *sfz* *fp* *mf*

2nd Bb Cornet *mf* *fp* *mf*

3rd Bb Cornet *f* *mf*

Flugelhorn *mf*

Solo Eb Horn *mf*

1st Eb Horn *mf*

2nd Eb Horn *f* *mf*

1st Bb Baritone *fp* *f* *mf*

2nd Bb Baritone *fp* *f* *mf*

1st Bb Trombone *mf*

2nd Bb Trombone *mf*

Bass Trombone *mf*

Eb Euphonium *mf* *fp* *f* *mf*

Eb Bass

Eb Bass

Drum Set

Percussion 4 2 3 4 2

15

Soprano Eb Cornet *f* *mf*

Solo Bb Cornet *f* *mf*

Repiano Bb Cornet *f* *mf*

2nd Bb Cornet *f* *mf*

3rd Bb Cornet *f* *mf*

Flugelhorn *f* *mf*

Solo Eb Horn *f* *mf* *f* *mf*

1st Eb Horn *f* *mf* *f* *mf*

2nd Eb Horn *f* *mf*

1st Bb Baritone *f*

2nd Bb Baritone *f*

1st Bb Trombone *f* *mf*

2nd Bb Trombone *f* *mf*

Bass Trombone *f* *mf*

Eb Euphonium *f* *mf*

Eb Bass *mf*

Bb Bass *mf*

Drum Set *mf*

Percussion 3 4 2 3 4 *mf*

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Eb Bass

Drum Set

Percussion

fp

f

mf

f

fp

f

mf

f

fp

f

fp

f

mf

f

2

3

4

2

3

^

straight eight

Soprano Eb Cornet *f*

Solo Bb Cornet *f*

Repiano Bb Cornet *f* *fp* *f*

2nd Bb Cornet *f* *fp* *f*

3rd Bb Cornet *f* *fp* *f*

Flugelhorn *f*

Solo Eb Horn *f*

1st Eb Horn *f* *fp* *f*

2nd Eb Horn *f* *fp* *f*

1st Bb Baritone *f*

2nd Bb Baritone *f* *fp* *f*

1st Bb Trombone *fp* *f*

2nd Bb Trombone *fp* *f*

Bass Trombone *fp* *f*

Bb Euphonium *f*

Eb Bass *fp* *f*

Bb Bass *fp* *f*

Drum Set *straight eight* *swing eight*

Percussion *straight eight*

35 **C**

This musical score is for a large ensemble, likely a concert band or symphonic band. It features 17 staves, each representing a different instrument or section. The instruments listed are: Soprano Eb Cornet, Solo Eb Cornet, Repiano Eb Cornet, 2nd Eb Cornet, 3rd Eb Cornet, Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Drum Set, and Percussion. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is divided into measures, with dynamic markings such as *mf* (mezzo-forte) and *f* (forte) indicating volume. The Drum Set part includes a 'Solo' section with triplets. The Percussion part provides a rhythmic accompaniment. The overall structure is a single system of music for these instruments.

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Eb Euphonium

Eb Bass

Eb Bass

Drum Set

Percussion

d'Stun-de si sind ver-bi, mit Mu-sig und Har-mo-nie. E Me-lo - die e-so schön und nu-me für-Di.

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d'Stun-de si sind ver-bi, mit Mu-sig und Har-mo-nie. E Me-lo - die e-so schön und nu-me für-Di.

d'Stun-de si sind ver-bi, mit Mu-sig und Har-mo-nie. E Me-lo - die e-so schön und nu-me für-Di.

d'Stun-de si sind ver-bi, mit Mu-sig und Har-mo-nie. E Me-lo - die e-so schön und nu-me für-Di.

d'Stun-de si sind ver-bi, mit Mu-sig und Har-mo-nie. E Me-lo - die e-so schön und nu-me für-Di.

d'Stun-de si sind ver-bi, mit Mu-sig und Har-mo-nie. E Me-lo - die e-so schön und nu-me für-Di.

mf

mf

2 3 4 2

Soprano Eb Cornet
 Solo Bb Cornet
 Repiano Bb Cornet
 2nd Bb Cornet
 3rd Bb Cornet
 Flugelhorn
 Solo Eb Horn
 1st Eb Horn
 2nd Eb Horn
 1st Bb Baritone
 2nd Bb Baritone
 1st Bb Trombone
 2nd Bb Trombone
 Bass Trombone
 Eb Euphonium
 Eb Bass
 Bb Bass
 Drum Set
 Percussion

Ganz still-lo-sisch-zue, im Här-ze e Ruch. En
 Ganz still-lo-sisch-zue, im Här-ze e Ruch. En
 Ganz still-lo-sisch-zue, im Här-ze e Ruch. En
 Ganz still-lo-sisch-zue, im Här-ze e Ruch. En
 Ganz still-lo-sisch-zue, im Här-ze e Ruch. En
 Ganz still-lo-sisch-zue, im Här-ze e Ruch. En
 Ganz still-lo-sisch-zue, im Här-ze e Ruch. En
 Ganz still-lo-sisch-zue, im Här-ze e Ruch. En
 Ganz still-lo-sisch-zue, im Här-ze e Ruch. En
 Ganz still-lo-sisch-zue, im Här-ze e Ruch. En
 Ganz still-lo-sisch-zue, im Här-ze e Ruch. En
 Ganz still-lo-sisch-zue, im Här-ze e Ruch. En
 Ganz still-lo-sisch-zue, im Här-ze e Ruch. En
 Ganz still-lo-sisch-zue, im Här-ze e Ruch. En
 Ganz still-lo-sisch-zue, im Här-ze e Ruch. En
 3 4 2 3 4

Mönsch wo-no-lacht gaht u-se i d'Nacht. d'Stun-de si sind ver - bi, hey

Mönsch wo-no-lacht gaht u-se i d'Nacht. d'Stun-de si sind ver - bi, hey

Mönsch wo-no-lacht gaht u-se i d'Nacht. d'Stun-de si sind ver - bi, hey

Mönsch wo-no-lacht gaht u-se i d'Nacht. d'Stun-de si sind ver - bi, hey

Mönsch wo-no-lacht gaht u-se i d'Nacht. d'Stun-de si sind ver - bi, hey

Mönsch wo-no-lacht gaht u-se i d'Nacht. *mf* play

Mönsch wo-no-lacht gaht u-se i d'Nacht. *mf* play

Mönsch wo-no-lacht gaht u-se i d'Nacht. *mf* play

Mönsch wo-no-lacht gaht u-se i d'Nacht. d'Stun-de si sind ver - bi, hey

Mönsch wo-no-lacht gaht u-se i d'Nacht. *mf* play

Mönsch wo-no-lacht gaht u-se i d'Nacht. d'Stun-de si sind ver - bi, hey

Mönsch wo-no-lacht gaht u-se i d'Nacht. d'Stun-de si sind ver - bi, hey

Mönsch wo-no-lacht gaht u-se i d'Nacht. d'Stun-de si sind ver - bi, hey

2 3 4 2

Soprano Eb Cornet
 su-per isch's mit - eu gsi. Ihr al-li gönd ir-gend-wo Hei mir sä-gid bye-bye. Mir gönd-u-sen-ar

Solo Bb Cornet
 su-per isch's mit - eu gsi. Ihr al-li gönd ir-gend-wo Hei mir sä-gid bye-bye. Mir gö

Repiano Bb Cornet
 su-per isch's mit - eu gsi. Ihr al-li gönd ir-gend-wo Hei mir sä-gid bye-bye.

2nd Bb Cornet
 su-per isch's mit - eu gsi. Ihr al-li gönd ir-gend-wo Hei mir sä-gid bye-bye.

3rd Bb Cornet
 su-per isch's mit - eu gsi. Ihr al-li gönd ir-gend-wo Hei mir sä-gid bye-bye.

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn
 su-per isch's mit - eu gsi. Ihr al-li gönd ir-

1st Bb Baritone

2nd Bb Baritone
 su-per isch's mit - eu gsi. r

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Eb Euphonium

Eb Bass

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet