

# **Brass Attack**

**Darrol Barry**

Code Schwierigkeitsgrad  
code degré de difficulté C = medium  
code degree of difficulty

Spieldauer  
durée not recorded yet  
playing time

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# Brass Attack

Darrol Barry

Bold & driving (♩ = 152)

This musical score is for a piece titled "Brass Attack" by Darrol Barry. The tempo is marked "Bold & driving" with a quarter note equal to 152 beats per minute. The score is written for a full orchestra and woodwind section. The key signature has two flats (B-flat major or D-flat minor), and the time signature is 4/4. The score is divided into several systems, each containing staves for different instruments. The woodwind section includes Flute/Piccolo, Oboe, Bassoon, Eb Clarinet, Bb Clarinet (1st, 2nd, 3rd), Alto Clarinet, Bass Clarinet, and Saxophones (1st & 2nd Alto, Tenor, Baritone). The brass section includes 1st Bb Trumpet or Cornet, 2nd Bb Trumpet or Cornet, 3rd Bb Trumpet or Cornet, 1st & 2nd F Horn, 3rd & 4th F Horn, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Basses, and Double Bass. The percussion section includes Timpani, Percussion, Xylophone, and Glockenspiel. The score features a variety of dynamics, including *mp* (mezzo-piano), *ff* (fortissimo), *f* (forte), and *p* (piano). The woodwinds and strings play melodic lines, while the brass and percussion provide a powerful, rhythmic accompaniment. The piece is characterized by its bold and driving nature, as indicated by the tempo marking.

A

This page of a musical score, labeled 'A', contains 24 staves for various instruments. The instruments listed on the left are: 1st Flute / Piccolo, 2nd Flute, 1st Oboe, 2nd Oboe, Bassoons, Eb Clarinet, 1st Bb Clarinet, 2nd Bb Clarinet, 3rd Bb Clarinet, Alto Clarinet, Bass Clarinet, 1st & 2nd Alto Saxophone, Tenor Saxophone, Baritone Saxophone, 1st Bb Trumpet or Cornet, 2nd Bb Trumpet or Cornet, 3rd Bb Trumpet or Cornet, 1st & 2nd F Horn, 3rd & 4th F Horn, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Basses, Double Bass, Timpani, Percussion, Xylophone, and Glockenspiel. The score is written in a key signature of one flat (Bb) and a 4/4 time signature. It features a variety of musical notations, including dynamics such as *f* (forte) and *pizz* (pizzicato), articulation marks like accents and slurs, and performance instructions such as *arco* (arco) and *pizz*. The woodwind and brass sections play complex rhythmic patterns, while the strings provide a steady accompaniment. The percussion section includes timpani and xylophone parts.

**B**

This page of a musical score, labeled 'B' at the top, contains 24 staves of music. The instruments are listed on the left side of each staff:

- 1st Flute / Piccolo
- 2nd Flute
- 1st Oboe
- 2nd Oboe
- Bassoons
- E♭ Clarinet
- 1st B♭ Clarinet
- 2nd B♭ Clarinet
- 3rd B♭ Clarinet
- Alto Clarinet
- Bass Clarinet
- 1st & 2nd Alto Saxophone
- Tenor Saxophone
- Baritone Saxophone
- 1st B♭ Trumpet or Cornet
- 2nd B♭ Trumpet or Cornet
- 3rd B♭ Trumpet or Cornet
- 1st & 2nd F Horn
- 3rd & 4th F Horn
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Euphonium
- Basses
- Double Bass
- Timpani
- Percussion (with *Hi-hat* marking)
- Xylophone
- Glockenspiel

The score is written in a key signature of one flat (B♭) and a 4/4 time signature. It features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte) and *arco* (arco). The percussion part includes a *Hi-hat* section with a *f* dynamic marking.

1st Flute / Piccolo

2nd Flute

1st Oboe

2nd Oboe

Bassoons

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

Alto Clarinet

Bass Clarinet

1st & 2nd Alto Saxophone

Tenor Saxophone

Baritone Saxophone

1st E♭ Trumpet or Cornet

2nd B♭ Trumpet or Cornet

3rd B♭ Trumpet or Cornet

1st & 2nd F Horn

3rd & 4th F Horn

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Basses

Double Bass

Timpani

Percussion

Xylophone

Glockenspiel

This page of a musical score is for a large orchestra. It contains 25 staves, each labeled with an instrument or section. The instruments listed are: 1st Flute / Piccolo, 2nd Flute, 1st Oboe, 2nd Oboe, Bassoons, Bb Clarinet, 1st Bb Clarinet, 2nd Bb Clarinet, 3rd Bb Clarinet, Alto Clarinet, Bass Clarinet, 1st & 2nd Alto Saxophone, Tenor Saxophone, Baritone Saxophone, 1st Bb Trumpet or Cornet, 2nd Bb Trumpet or Cornet, 3rd Bb Trumpet or Cornet, 1st & 2nd F Horn, 3rd & 4th F Horn, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Basses, Double Bass, Timpani, Percussion, Xylophone, and Glockenspiel. The score is written in a key signature of one flat (Bb) and a common time signature (C). It features various musical notations such as notes, rests, slurs, and dynamic markings like *f* (forte) and *pizz* (pizzicato). There are also some performance instructions like *TRITINA* and *pizz* written in the bass line.

This page of a musical score is arranged in a standard orchestral format with 25 staves. The instruments are listed on the left side of the page, and their corresponding musical parts are written on the staves to the right. The score is written in a common time signature (C) and a key signature of one flat (Bb). The woodwind section includes flutes, oboes, bassoons, and various clarinets. The brass section includes trumpets, trombones, and euphonium. The percussion section includes timpani, xylophone, and glockenspiel. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *pp*, *mf*, and *f*. There are also some performance instructions like *arco* and *ppp* visible in the lower staves.

1st Flute / Piccolo

2nd Flute

1st Oboe

2nd Oboe

Bassoons

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

Alto Clarinet

Bass Clarinet

1st & 2nd Alto Saxophone

Tenor Saxophone

Baritone Saxophone

1st B♭ Trumpet or Cornet

2nd B♭ Trumpet or Cornet

3rd B♭ Trumpet or Cornet

1st & 2nd F Horn

3rd & 4th F Horn

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Basses

Double Bass

Timpani

Percussion

Xylophone

Glockenspiel

This page of a musical score, labeled 'D' and numbered '7', contains 24 staves for various instruments. The instruments listed on the left are: 1st Flute / Piccolo, 2nd Flute, 1st Oboe, 2nd Oboe, Bassoons, Eb Clarinet, 1st Bb Clarinet, 2nd Bb Clarinet, 3rd Bb Clarinet, Alto Clarinet, Bass Clarinet, 1st & 2nd Alto Saxophone, Tenor Saxophone, Baritone Saxophone, 1st Bb Trumpet or Cornet, 2nd Bb Trumpet or Cornet, 3rd Bb Trumpet or Cornet, 1st & 2nd F Horn, 3rd & 4th F Horn, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Basses, Double Bass, Timpani, Percussion, Xylophone, and Glockenspiel. The score is written in a key signature of two flats (Bb) and a common time signature (C). It features a variety of musical notations, including melodic lines, chords, and dynamic markings such as *ff* (fortissimo), *mp* (mezzo-piano), and *p* (piano). The percussion section includes staves for Timpani, Percussion, Xylophone, and Glockenspiel.

1st Flute / Piccolo  
2nd Flute  
1st Oboe  
2nd Oboe  
Bassoons  
Eb Clarinet  
1st Bb Clarinet  
2nd Bb Clarinet  
3rd Bb Clarinet  
Alto Clarinet  
Bass Clarinet  
1st & 2nd Alto Saxophone  
Tenor Saxophone  
Baritone Saxophone  
1st Bb Trumpet or Cornet  
2nd Bb Trumpet or Cornet  
3rd Bb Trumpet or Cornet  
1st & 2nd F Horn  
3rd & 4th F Horn  
1st Trombone  
2nd Trombone  
Bass Trombone  
Euphonium  
Basses  
Double Bass  
Timpani  
Percussion  
Xylophone  
Glockenspiel

*p* *mp* *cresc*

- 1st Flute / Piccolo
- 2nd Flute
- 1st Oboe
- 2nd Oboe
- Bassoons
- E♭ Clarinet
- 1st B♭ Clarinet
- 2nd B♭ Clarinet
- 3rd B♭ Clarinet
- Alto Clarinet
- Bass Clarinet
- 1st & 2nd Alto Saxophone
- Tenor Saxophone
- Baritone Saxophone
- 1st B♭ Trumpet or Cornet
- 2nd B♭ Trumpet or Cornet
- 3rd B♭ Trumpet or Cornet
- 1st & 2nd F Horn
- 3rd & 4th F Horn
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Euphonium
- Basses
- Double Bass
- Timpani
- Percussion
- Xylophone
- Glockenspiel

This page of a musical score, labeled 'E' and numbered '9', contains the parts for a full orchestra. The instruments listed on the left are: 1st Flute / Piccolo, 2nd Flute, 1st Oboe, 2nd Oboe, Bassoons, E♭ Clarinet, 1st B♭ Clarinet, 2nd B♭ Clarinet, 3rd B♭ Clarinet, Alto Clarinet, Bass Clarinet, 1st & 2nd Alto Saxophone, Tenor Saxophone, Baritone Saxophone, 1st B♭ Trumpet or Cornet, 2nd B♭ Trumpet or Cornet, 3rd B♭ Trumpet or Cornet, 1st & 2nd F Horn, 3rd & 4th F Horn, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Basses, Double Bass, Timpani, Percussion, Xylophone, and Glockenspiel. The score is written in a key signature of one flat (B♭) and a common time signature (C). It features various musical notations such as slurs, ties, and dynamic markings. Dynamics include *mp* (mezzo-piano), *f* (forte), *p* (piano), and *cresc.* (crescendo). The woodwind and brass sections have complex melodic lines with many slurs and ties. The string section provides a steady accompaniment, with the basses and double basses playing a rhythmic pattern. The percussion section includes a steady drum pattern and a xylophone part. The score is divided into four measures across the page.

1st Flute / Piccolo  
2nd Flute  
1st Oboe  
2nd Oboe  
Bassoons  
E♭ Clarinet  
1st B♭ Clarinet  
2nd B♭ Clarinet  
3rd B♭ Clarinet  
Alto Clarinet  
Bass Clarinet  
1st & 2nd Alto Saxophone  
Tenor Saxophone  
Baritone Saxophone  
1st B♭ Trumpet or Cornet  
2nd B♭ Trumpet or Cornet  
3rd B♭ Trumpet or Cornet  
1st & 2nd F Horn  
3rd & 4th F Horn  
1st Trombone  
2nd Trombone  
Bass Trombone  
Euphonium  
Basses  
Double Bass  
Timpani  
Percussion  
Xylophone  
Glockenspiel

*f* *cresc* *ff*

F

11

- 1st Flute / Piccolo
- 2nd Flute
- 1st Oboe
- 2nd Oboe
- Bassoons
- E♭ Clarinet
- 1st B♭ Clarinet
- 2nd B♭ Clarinet
- 3rd B♭ Clarinet
- Alto Clarinet
- Bass Clarinet
- 1st & 2nd Alto Saxophone
- Tenor Saxophone
- Baritone Saxophone
- 1st B♭ Trumpet or Cornet
- 2nd B♭ Trumpet or Cornet
- 3rd B♭ Trumpet or Cornet
- 1st & 2nd F Horn
- 3rd & 4th F Horn
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Euphonium
- Basses
- Double B♭

The image shows a page of a musical score for a large ensemble. The score is written for various instruments, including woodwinds, brass, and strings. The instruments listed on the left are: 1st Flute / Piccolo, 2nd Flute, 1st Oboe, 2nd Oboe, Bassoons, E♭ Clarinet, 1st B♭ Clarinet, 2nd B♭ Clarinet, 3rd B♭ Clarinet, Alto Clarinet, Bass Clarinet, 1st & 2nd Alto Saxophone, Tenor Saxophone, Baritone Saxophone, 1st B♭ Trumpet or Cornet, 2nd B♭ Trumpet or Cornet, 3rd B♭ Trumpet or Cornet, 1st & 2nd F Horn, 3rd & 4th F Horn, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Basses, and Double B♭. The score is written in a standard musical notation with a key signature of one flat and a time signature of 4/4. A diagonal line runs from the bottom left to the top right, obscuring the right side of the score. The page number '11' is in the top right corner, and a rehearsal mark 'F' is in the top left corner. Dynamics like 'ff' and 'f' are indicated throughout the score.

diese Partitur ist unvollständig  
 this score is not complete  
 ce score n'est pas complet