

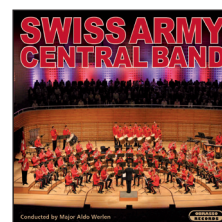
# Finale From The Ballet Music Faust

Charles Gounod  
arr. Ray Woodfield

Artikel-Nr. | item code 18078  
Kategorie | categories Wind Band  
Genre Klassik | classical  
Schwierigkeit | difficulty C = mittel | medium



Dauer | playing time 3'03  
eingespielt auf | recorded on CD No. 956  
Swiss Army Central Band



# Finale From 'Faust'

Charles Gounod  
arr. Ray Woodfield

Allegro vivo  $\text{♩} = 120$

Piccolo *ff*

1st Flute *ff*

2nd Flute *ff*

Oboes *ff*

Bassoons *ff*

E♭ Clarinet *ff*

1st Clarinet *ff*

2nd Clarinet *ff*

3rd Clarinet *ff*

Alto Clarinet *ff*

Bass Clarinet *ff*

1st Alto Saxophone *ff*

2nd Alto Saxophone *ff*

Tenor Saxophone *ff*

Baritone Saxophone *ff*

1st & 2nd Horns in F *ff*

3rd & 4th Horns in F *ff*

1st Trumpet/  
Cornet *ff*

2nd Trumpet/  
Cornet *ff*

3rd Trumpet/  
Cornet *ff*

1st Trombone *ff*

2nd Trombone *ff*

Bass Trombone *ff*

Euphonium *ff*

Basses *ff*

String Bass *ff*

Timpani

Snare Drum *ff*

Bass Drum  
& Cymbals *f*

A

Picc.  
 Fl. 1  
 Fl. 2  
 Ob.  
 Bsn.  
 Eb Cl.  
 Cl. 1  
 Cl. 2  
 Cl. 3  
 Alto Cl.  
 B. Cl.  
 A. Sax. 1  
 A. Sax. 2  
 Ten. Sax.  
 Bari. Sax.  
 Hns. 1&2  
 Hns. 3&4  
 Tpt. 1/  
 Cnt.  
 Tpt. 2/  
 Cnt.  
 Tpt. 3/  
 Cnt.  
 Tbn. 1  
 Tbn. 2  
 B. Tbn.  
 Euph.  
 Bass  
 S. Bass  
 Timp.  
 S. D.  
 B. D./Cym.

tacet cym.

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bari. Sax.

Hns. 1&2

Hns. 3&4

Tpt. 1/  
Cnt.

Tpt. 2/  
Cnt.

Tpt. 3/  
Cnt.

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bass

S. Bass

Timp.

S. D.

B. D./Cym.

Tb Tri.



This page of the musical score for Faust includes the following parts and staves:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- Bsn.
- E♭ Cl.
- Cl. 1
- Cl. 2
- Cl. 3
- Alto Cl.
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- Ten. Sax.
- Bari. Sax.
- Hns. 1&2
- Hns. 3&4
- Tpt. 1/  
Cnt.
- Tpt. 2/  
Cnt.
- Tpt. 3/  
Cnt.
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph.
- Bass
- S. Bass
- Tri. (Timpani)
- S. D.
- B. D./Cym.

The score features a variety of musical notations, including dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The woodwind and brass sections are heavily active, with many notes beamed together and slurred. The percussion parts include timpani rolls and cymbal patterns.

C

This page of a musical score, titled "Faust", contains 25 staves of music for various instruments. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob., Bsn., Eb Cl., Cl. 1, Cl. 2, Cl. 3, Alto Cl., B. Cl., A. Sax. 1, A. Sax. 2, Ten. Sax., Bari. Sax., Hns. 1&2, Hns. 3&4, Tpt. 1/ Cnt., Tpt. 2/ Cnt., Tpt. 3/ Cnt., Tbn. 1, Tbn. 2, B. Tbn., Euph., Bass, S. Bass, Timp., S. D., and B. D./Cym. The score is marked with a "C" in a box at the top left. Dynamic markings such as *ff* are present throughout the score. The S. Bass part includes the instruction "arco". The S. D. part includes the instruction "ff add cym.". The B. D./Cym. part includes the instruction "ff".

D

This page of a musical score, titled "Faust" and numbered "7", contains the orchestral parts for measures 1 through 7. A rehearsal mark "D" is placed above the first measure. The score is arranged in a standard orchestral layout with the following instruments and parts from top to bottom:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- Bsn.
- E♭ Cl.
- Cl. 1
- Cl. 2
- Cl. 3
- Alto Cl.
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- Ten. Sax.
- Bari. Sax.
- Hns. 1&2
- Hns. 3&4
- Tpt. 1/ Cnt.
- Tpt. 2/ Cnt.
- Tpt. 3/ Cnt.
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph.
- Bass
- S. Bass
- Timp.
- S. D.
- B. D./Cym.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings (e.g., *v* for *forte*). The key signature is one flat (B♭), and the time signature is 4/4.





This page of the musical score for 'Faust' includes the following parts and instruments:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- Bsn.
- E♭ Cl.
- Cl. 1
- Cl. 2
- Cl. 3
- Alto Cl.
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- Ten. Sax.
- Bari. Sax.
- Hns. 1&2
- Hns. 3&4
- Tpt. 1/  
Cnt.
- Tpt. 2/  
Cnt.
- Tpt. 3/  
Cnt.
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph.
- Bass
- S. Bass
- Tri.
- S. D.
- B. D./Cym.

The score features a key signature of three sharps (F#, C#, G#) and a common time signature. The woodwind and brass sections are active, with many parts playing sustained notes or rhythmic patterns. The strings (Bass, S. Bass, Tri., S. D., B. D./Cym.) provide a rhythmic foundation. The dynamic marking *mp* (mezzo-piano) is used throughout the score.

F

This page of the musical score for the opera Faust, rehearsal mark F, features a variety of instruments. The woodwind section includes Piccolo, Flutes 1 and 2, Oboe, Bassoon, Eb Clarinet, Clarinets 1, 2, and 3, Alto Clarinet, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section consists of Horns 1&2 and 3&4, Trumpets 1, 2, and 3, Trombones 1, 2, and Bass Trombone, Euphonium, and Tuba. The bass line includes Bass, Sub-Bass, Triangle, Snare Drum, and Bass Drum/Cymbal. The score is written in a key signature of two sharps (D major or F# minor) and a 2/4 time signature. The woodwinds and strings play a melodic line with dynamics ranging from *mf* to *dolce*. The brass section provides harmonic support with sustained notes and dynamic markings like *mf* and *tutti*.



Faust

**H**

accel.

Allegro vivo  $\text{♩} = 120$

Picc. *dolce*  
 Fl. 1 *mf*  
 Fl. 2 *mf*  
 Ob. *mf*  
 Bsn. *mf*  
 Eb Cl. *dolce*  
 Cl. 1 *mf*  
 Cl. 2 *mf*  
 Cl. 3 *mf*  
 Alto Cl. *mf*  
 B. Cl. *mf*  
 A. Sax. 1 *mf*  
 A. Sax. 2 *mf*  
 Ten. Sax. *mf*  
 Bari. Sax. *mf*  
 Hns. 1&2  
 Hns. 3&4 *ff*  
 Tpt. 1/ Cnt. *ff*  
 Tpt. 2/ Cnt. *ff*  
 Tpt. 3/ Cnt. *ff*  
 Tbn. 1 *ff*  
 Tbn. 2 *ff*  
 B. Tbn. *ff*  
 Euph. *mf* *ff*  
 Bass *ff*  
 S. Bass *ff* arco  
 Tri. *ff*  
 S. D. *ff*  
 B. D./Cym. *ff*

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. *ff*

Bsn. *ff*

E♭ Cl. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

Alto Cl. *ff*

B. Cl. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

Hns. 1&2

Hns. 3&4

Tpt. 1/  
Cnt. *ff*

Tpt. 2/  
Cnt. *ff*

Tpt. 3/  
Cnt. *ff*

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bass

S.

diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet