

Feuerfest

Op. 269, Polka française

Josef Strauss
arr. Ray Woodfield

Artikel-Nr. item code	18088
Kategorie categories	Wind Band
Genre	Klassik classical
Schwierigkeit difficulty	B/C = leicht – mittel easy – medium



Dauer playing time	2'47
eingspielt auf recorded on	CD No. 956 Swiss Army Central Band



FEUERFEST!

Polka Française

Josef Strauss Op. 269

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A

The musical score is arranged in a standard orchestral format with 24 staves. The instruments are listed on the left side of each staff. The score is written in 2/4 time with a key signature of one sharp (F#). The first system includes a Piccolo, 1st Flute, 2nd Flute, Oboes, Bassoons, Eb Clarinet, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Alto Clarinet, Bass Clarinet, 1st Alto Saxophone, 2nd Alto Saxophone, Tenor Saxophone, Baritone Saxophone, 1st & 2nd Horns in F, 3rd & 4th Horns in F, 1st Trumpet/Cornet, 2nd Trumpet/Cornet, 3rd Trumpet/Cornet, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Basses, String Bass, Timpani, Percussion, and Drum Set. The score is divided into two systems by a double bar line. The first system contains measures 1 through 16, and the second system contains measures 17 through 32. Dynamics markings such as *mp* and *pizz.* are present throughout the score.

B

This musical score is for a large ensemble, likely a symphony orchestra or concert band. It features 25 staves, each representing a different instrument or section. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob., Bsn., Eb Cl., Cl. 1, Cl. 2, Cl. 3, Alto Cl., B. Cl., Alto Sax. 1, Alto Sax. 2, Ten. Sax., Bari. Sax., Hns. 1&2, Hns. 3&4, Tpt. 1/Cnt., Tpt. 2/Cnt., Tpt. 3/Cnt., Tbn. 1, Tbn. 2, B. Tbn., Euph., Basses, S. Bass, Timp., Perc., and Dr. The score is divided into two main sections, labeled '1.' and '2.', with a section marker 'B' at the top right. The music is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values, dynamics (such as *f* for fortissimo), and articulation marks. The percussion section at the bottom includes Timpani, Percussion, and Snare Drum parts.

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Eb Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hns. 1&2

Hns. 3&4

Tpt. 1/
Cnt.

Tpt. 2/
Cnt.

Tpt. 3/
Cnt.

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Basses

S. Bass

Timp.

Perc.

Dr.

arco

Anvil

1.

2.

C

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. *ff*

Bsn. *ff*

E♭ Cl. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

Alto Cl. *ff*

B. Cl. *ff*

Alto Sax. 1 *ff*

Alto Sax. 2 *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

Hns. 1&2 *ff*

Hns. 3&4 *ff*

Tpt. 1/
Cnt. *ff*

Tpt. 2/
Cnt. *ff*

Tpt. 3/
Cnt. *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Euph. *ff*

Basses *ff*

S. Bass *ff* pizz.

Timp. *ff*

Perc. *ff* Gong

Dr. *ff*

TRIO

Picc. continue | Fin
 Fl. 1
 Fl. 2
 Ob.
 Bsn.
 Eb Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 Alto Cl.
 B. Cl.
 Alto Sax. 1
 Alto Sax. 2
 Ten. Sax.
 Bari. Sax.
 Hns. 1&2
 Hns. 3&4
 Tpt. 1/
 Cnt.
 Tpt. 2/
 Cnt.
 Tpt. 3/
 Cnt.
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Euph.
 Basses
 S. F

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet