

Times Passed

Alan Fernie

Code Schwierigkeitsgrad
code degré de difficulté
code degree of difficulty

A / B = very easy - easy

Spieldauer
durée
playing time

not recorded yet

Times Passed

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A

Andantino

The musical score is arranged in 17 staves, each representing a different instrument or section. The instruments listed on the left are: Soprano Eb Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Timpani, Drum Kit, and Percussion. The score is written in a key signature of two flats (Bb and Eb) and a 4/4 time signature. The tempo is marked 'Andantino'. The music features a variety of dynamics, including *mp* (mezzo-piano), *p* (piano), and *mf* (mezzo-forte). Performance instructions such as *sadly*, *cant.*, *sost.*, and *Wind Chimes* are included. The score is divided into measures by vertical bar lines, with repeat signs at the end of the first and second systems. A box containing the letter 'A' is located in the top right corner of the score.

Soprano E♭ Cornet
 Solo B♭ Cornet
 Repiano E♭ Cornet
 2nd B♭ Cornet
 3rd B♭ Cornet
 Flugelhorn
 Solo E♭ Horn
 1st E♭ Horn
 2nd E♭ Horn
 1st B♭ Baritone
 2nd B♭ Baritone
 1st B♭ Trombone
 2nd B♭ Trombone
 Bass Trombone
 B♭ Euphonium
 E♭ Bass
 B♭ Bass
 Timpani
 Drun Kit
 Percussion

The musical score is written for a large ensemble. The brass section includes five cornets (Soprano E♭, Solo B♭, Repiano E♭, 2nd B♭, 3rd B♭) and a Flugelhorn. The horn section consists of a Solo E♭ Horn, 1st and 2nd E♭ Horns, 1st and 2nd B♭ Baritones, and 1st, 2nd B♭ Trombones, and a Bass Trombone. The woodwind section includes a B♭ Euphonium, E♭ Bass, and B♭ Bass. The percussion section includes Timpani, Drun Kit, and Percussion. The score is in 3/4 time and features a variety of dynamics and articulations. The key signature has one flat (B♭). The score is divided into measures 10 through 15. The first measure (10) starts with a *mp* dynamic. The second measure (11) has a *cant.* marking. The third measure (12) has a *mp* dynamic. The fourth measure (13) has a *p* dynamic. The fifth measure (14) has a *mp* dynamic. The sixth measure (15) has a *p* dynamic. The score includes various articulations such as *cant.*, *sadly*, *Glack*, and *Wind Chimes*.

19 C

Soprano E♭ Cornet
Solo B♭ Cornet
Repiano B♭ Cornet
2nd B♭ Cornet
3rd B♭ Cornet
Flugelhorn
Solo E♭ Horn
1st E♭ Horn
2nd E♭ Horn
1st B♭ Baritone
2nd B♭ Baritone
1st B♭ Trombone
2nd B♭ Trombone
Bass Trombone
B♭ Euphonium
E♭ Bass
B♭ Bass
Timpani
Drum Kit
Percussion

Soprano Eb Cornet
Solo Bb Cornet
Repiano Bb Cornet
2nd Bb Cornet
3rd Bb Cornet
Flugelhorn
Solo Eb Horn
1st Eb Horn
2nd Eb Horn
1st Bb Baritone
2nd Bb Baritone
1st Bb Trombone
2nd Bb Trombone
Bass Trombone
Bb Euphonium
Eb Bass
Bb Bass
Timpani
Drum Kit
Percussion

mf *f* *mp* *p* *poco* *H.O.B.* *open* *cres.* *cres.* *cres.* *cres.*

E

37

Soprano Eb Cornet *mp*

Solo Bb Cornet *mp* *1st Solo* *mf* *mp* *mf* *mp*

Repiano Bb Cornet

2nd Bb Cornet *open* *mp* *open* *p*

3rd Bb Cornet *mp* *p*

Flugelhorn *mp* *mp*

Solo Eb Horn *mp* *p* *mp* *p*

1st Eb Horn *p* *p* *mp* *p*

2nd Eb Horn *p* *p* *mp* *p*

1st Bb Baritone *mp*

2nd Bb Baritone *p* *mp* *p*

1st Bb Trombone *p* *p* *mp* *p*

2nd Bb Trombone *p* *p* *mp* *p*

Bass Trombone *p* *p* *p*

Bb Euphonium *mp*

Eb Bass *p* *mp* *p*

Bb Bass *p* *mp* *p*

Timpani *p* *p*

Drum Kit *pp* *p* *p*

Percussion *p* *mp*

Soprano E♭ Cornet

Solo E♭ Cornet

Repiano E♭ Cornet

2nd E♭ Cornet

3rd E♭ Cornet

Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st E♭ Baritone

2nd E♭ Baritone

1st E♭ Trombone

2nd E♭ Trombone

Bass Trombone

E♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Drum V

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet