

Broadway Nights

Darrol Barry

Code Schwierigkeitsgrad
code degré de difficulté B / C = easy -medium
code degree of difficulty

Spieldauer
durée not recorded yet
playing time

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Broadway Nights

Darrol Barry

Maestoso ($\frac{1}{2} = 78$)

3 4 5 6

E♭ Soprano Cornet
ff

Solo B♭ Cornet
ff

Repiano B♭ Cornet
ff

2nd B♭ Cornet
ff

3rd B♭ Cornet
ff

B♭ Flugelhorn
ff

Solo E♭ Horn
ff

1st E♭ Horn
ff

2nd E♭ Horn
ff

1st B♭ Baritone
ff

2nd B♭ Baritone
ff

1st B♭ Trombone
ff

2nd B♭ Trombone
ff

Bass Trombone
ff

B♭ Euphonium
ff

E♭ Bass
ff

B♭ Bass
ff

Timpani
p < ff

Glockenspiel & Xylophone
Glock
ff

Percussion 1
lc
p < bd
ff
tr's

Percussion 2

Driving (♩ = 152)

B
21

17 18 19 20 21

E♭ Soprano Cornet

Solo B♭ Cornet

Repiano E♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

E♭ Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

E♭ Euphonium

E♭ Bass

E♭ Bass

Timpani

Glockenspiel & Xylophone

Percussion 1

Percussion 2

f *mf* *f* *mf* *f* *mf*

mf *mf* *mf* *mf* *mf*

Hi hat

Maracass

f *mf* *f* *mf* *f* *mf*

22

23

24

25

26

E♭ Soprano Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Glockenspiel & Xylophone

Percussion 1

Percussion 2

The musical score is arranged in a system of staves. The top five staves are for the cornet section: E♭ Soprano Cornet, Solo B♭ Cornet, Repiano B♭ Cornet, 2nd B♭ Cornet, and 3rd B♭ Cornet. The next five staves are for the horn section: B♭ Flugelhorn, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, and 2nd B♭ Baritone. The following four staves are for the trombone section: 1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone, and B♭ Euphonium. The bottom five staves are for the bass and percussion: E♭ Bass, B♭ Bass, Timpani, Glockenspiel & Xylophone, Percussion 1, and Percussion 2. A 'cresc' marking is placed below the Bass Trombone, E♭ Bass, B♭ Bass, and Percussion 1 staves, indicating a crescendo in these parts. The Percussion 1 and 2 parts feature rhythmic patterns with accents. The horn and baritone parts have long notes with slurs and breath marks. The cornet parts have melodic lines starting in measure 26.

D

34 35 36 37 38

E♭ Soprano Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Glockenspiel & Xylophone

Percussion 1

Percussion 2

Three
one

bongoes

39 40 41 42 43

E♭ Soprano Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Glockenspiel & Xylophone

Percussion 1

Percussion 2

44 45 46 47 48 49

E♭ Soprano Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Glockenspiel & Xylophone

Percussion 1

Percussion 2

50 51 52 53 54 55

E♭ Soprano Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

E♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Glockenspiel & Xylophone

Percussion 1

Percussion 2

E♭ Soprano Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Glockenspiel & Xylophone

Percussion 1

Percussion 2

G

71 72 73 74 75 76 77

E♭ Soprano Cornet
Solo E♭ Cornet
Repiano E♭ Cornet
2nd E♭ Cornet
3rd E♭ Cornet
E♭ Flugelhorn
Solo E♭ Horn
1st E♭ Horn
2nd E♭ Horn
1st E♭ Baritone
2nd E♭ Baritone
1st E♭ Trombone
2nd E♭ Trombone
Bass Trombone
E♭ Euphonium
E♭ Bass
E♭ Bass
Timpani
Glockenspiel & Xylophone
Percussion 1
Percussion 2

78 79 80 81 82 83

E♭ Soprano Cornet

Solo E♭ Cornet

Repiano E♭ Cornet

2nd E♭ Cornet

3rd E♭ Cornet

E♭ Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st E♭ Baritone

2nd E♭ Baritone

1st E♭ Trombone

2nd E♭ Trombone

Bass Trombone

E♭ Euphonium

E♭ Bass

E♭ Bass

Timpani

Glockenspiel & Xylophone

Percussion 1

Percussion 2

Poco meno mosso (♩ = 76)

String.

84

Rall

85

86

87

88

89

E♭ Soprano Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Glockenspiel & Xylophone

Percussion 1

Percussion 2

solo

p

&2

&3

p

p

p

p

p

p

p

solo

p

one

p

one

p

p

90 **H** $\text{♩} = 84$ 91 **Accel** 92 **Swing** ($\text{♩} = 120$) 93 **I** 94 95 96

E♭ Soprano Cornet *fp* *f*

Solo B♭ Cornet *fp* *f*

Repiano B♭ Cornet *fp* *f*

2nd B♭ Cornet *fp* *f*

3rd B♭ Cornet *fp* *f*

B♭ Flugelhorn *fp* *f*

Solo E♭ Horn *fp* *f*

1st E♭ Horn *fp* *f*

2nd E♭ Horn *fp* *f*

1st B♭ Baritone *p* *f*

2nd B♭ Baritone *fp*

1st B♭ Trombone *fp*

2nd B♭ Trombone *fp*

Bass Trombone *fp*

E♭ Euphonium *p*

E♭ Bass *fp*

B♭ Bass

Timpani

Glocke
Xylor

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet