

No. 139
Sunshine On Leith

8 Part & Percussion
Charlie Reid & Craig Reid
arr. Alan Fernie

dedicated to Leighton

Code Schwierigkeitsgrad
code degré de difficulté B = easy
code degree of difficulty



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JUNIOR BAND SERIES

Diese Serie richtet sich an Junior Bands, welche nicht über eine komplette Besetzung verfügen.

Die Stimmen (Parts) liegen in verschiedenen Transpositionen vor, so dass die Stücke mit einer beliebigen Kombination von Instrumenten gespielt werden können.

The most common problem facing Junior Bands is usually an unbalanced instrumentation.

All pieces in this book have been conceived with young players in mind, and the parts are available in different transpositions so that various combinations of instruments are possible.

INSTRUMENTATION parts included for:

Part 1 in C (8va)	Flute
Part 1 in C	Oboe, Piccolo
Part 1 in Eb	Eb Clarinet, Soprano Cornet
Part 1 in Bb	1st Clarinet, 1st Trumpet/Cornet
Part 2 in Bb	2nd Clarinet, 2nd Trumpet/Cornet
Part 3 in Bb	3rd Clarinet, 3rd Trumpet/Cornet
Part 4 in F	Horn
Part 4 in Eb	Eb Horn, Alto Clarinet, Alto Saxophone
Part 5 in C/Bb	1st Trombone/Baritone
Part 6 in C/Bb	2nd Trombone/Baritone
Part 7 in C	Euphonium
Part 7 in Bb	Tenor Saxophone, Euphonium
Part 8 in Eb	Eb Tuba, Baritone Saxophone
Part 8 in C	Tuba, String Bass, Bassoon
Part 8 in Bb	Bb Tuba, Bass Clarinet
	Percussion

Sunshine On Leith

Reid / Reid
arr. Alan Fernie

Easy Waltz

A

Part 1

Part 2 *f* *mf* *p* 2nd time only

Part 3 *f* *mf*

Part 4 *f* *mf* *mp*

Part 5 *f* *mf* *mp*

Part 6 *f* *mf*

Part 7 *mf* 1st time, 1st Solo
2nd time, Tutti

Part 8 *f* *mf* *mp*

Drum Kit *mf* *mp* *p*
Timp. Tri.

Percussion *f* *mf* *p*

6

2nd time only

Part 1

p

Part 2

Part 3

2nd time only

p

Part 4

Part 5

Part 6

mp

Part 7

Part 8

Drum Kit

2

2

Perc.

Glock 2nd time only

p

B

11

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Drum Kit

Perc.

both times

mp

poco *mf*

f

poco *mf*

poco *mf*

mp

Timp. both times

p *mp*

Part 1 *mp*

Part 2

Part 3 *both times mp*

Part 4 *mp*

Part 5

Part 6

Part 7 *mf*

Part 8 *mp*

Drum Kit 2

Perc. *Glock mp*

Part 1

Musical staff for Part 1, featuring a treble clef and a key signature of three flats. The staff begins with a whole rest, followed by a melodic line starting with a half note G4, quarter notes A4 and B4, and a half note C5. A dynamic marking of *mf* is placed below the first measure. The line continues with a half note D5, quarter notes E5 and F5, and a half note G5. The final measure contains three eighth notes: G5, A5, and B5, each with an accent (>).

Part 2

Musical staff for Part 2, featuring a treble clef and a key signature of three flats. The staff begins with a whole rest, followed by a melodic line starting with a half note G4, quarter notes A4 and B4, and a half note C5. The line continues with a half note D5, quarter notes E5 and F5, and a half note G5. The final measure contains three eighth notes: G5, A5, and B5, each with an accent (>).

Part 3

Musical staff for Part 3, featuring a treble clef and a key signature of three flats. The staff begins with a whole rest, followed by a melodic line starting with a half note G4, quarter notes A4 and B4, and a half note C5. The line continues with a half note D5, quarter notes E5 and F5, and a half note G5. The final measure contains three eighth notes: G5, A5, and B5, each with an accent (>).

Part 4

Musical staff for Part 4, featuring a treble clef and a key signature of three flats. The staff begins with a whole rest, followed by a melodic line starting with a half note G4, quarter notes A4 and B4, and a half note C5. The line continues with a half note D5, quarter notes E5 and F5, and a half note G5. The final measure contains three eighth notes: G5, A5, and B5, each with an accent (>).

Part 5

Musical staff for Part 5, featuring a bass clef and a key signature of three flats. The staff begins with a whole rest, followed by a melodic line starting with a half note G3, quarter notes A3 and B3, and a half note C4. The line continues with a half note D4, quarter notes E4 and F4, and a half note G4. The final measure contains three eighth notes: G4, A4, and B4, each with an accent (>).

Part 6

Musical staff for Part 6, featuring a bass clef and a key signature of three flats. The staff begins with a whole rest, followed by a melodic line starting with a half note G3, quarter notes A3 and B3, and a half note C4. The line continues with a half note D4, quarter notes E4 and F4, and a half note G4. The final measure contains three eighth notes: G4, A4, and B4, each with an accent (>).

Part 7

Musical staff for Part 7, featuring a bass clef and a key signature of three flats. The staff begins with a whole rest, followed by a melodic line starting with a half note G3, quarter notes A3 and B3, and a half note C4. The line continues with a half note D4, quarter notes E4 and F4, and a half note G4. The final measure contains three eighth notes: G4, A4, and B4, each with an accent (>).

Part 8

Musical staff for Part 8, featuring a bass clef and a key signature of three flats. The staff begins with a whole rest, followed by a melodic line starting with a half note G3, quarter notes A3 and B3, and a half note C4. The line continues with a half note D4, quarter notes E4 and F4, and a half note G4. The final measure contains three eighth notes: G4, A4, and B4, each with an accent (>).

Drum Kit

Musical staff for Drum Kit, featuring a drum clef and a key signature of three flats. The staff begins with a whole rest, followed by a double bar line with a '2' above it. The line continues with a series of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, each with an accent (>).

Perc.

Musical staff for Percussion, featuring a bass clef and a key signature of three flats. The staff begins with a whole rest, followed by a melodic line starting with a half note G3, quarter notes A3 and B3, and a half note C4. The line continues with a half note D4, quarter notes E4 and F4, and a half note G4. The final measure contains three eighth notes: G4, A4, and B4, each with an accent (>). A dynamic marking of *mf* is placed below the final measure.

30 D

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Drum Kit

Perc.

f

mp

mp

mf

mp

mp

Tri.

mp

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Drum Kit

Perc.

E

40

Part 1

Musical staff for Part 1, featuring a treble clef and a key signature of three flats. The staff contains a melodic line starting with a quarter rest, followed by eighth and quarter notes, and ending with a quarter rest. A dynamic marking of *mf* is present.

Part 2

Musical staff for Part 2, featuring a treble clef and a key signature of three flats. The staff contains a melodic line starting with a quarter rest, followed by quarter notes, and ending with a quarter rest. A dynamic marking of *mf* is present.

Part 3

Musical staff for Part 3, featuring a treble clef and a key signature of three flats. The staff contains a melodic line starting with a quarter rest, followed by quarter notes, and ending with a quarter rest. A dynamic marking of *mf* is present.

Part 4

Musical staff for Part 4, featuring a treble clef and a key signature of three flats. The staff contains a melodic line starting with a quarter rest, followed by quarter notes, and ending with a quarter rest. A dynamic marking of *mf* is present.

Part 5

Musical staff for Part 5, featuring a bass clef and a key signature of three flats. The staff contains a melodic line starting with a quarter rest, followed by quarter notes, and ending with a quarter rest. A dynamic marking of *mf* is present.

Part 6

Musical staff for Part 6, featuring a bass clef and a key signature of three flats. The staff contains a melodic line starting with a quarter rest, followed by quarter notes, and ending with a quarter rest. A dynamic marking of *mf* is present.

Part 7

Musical staff for Part 7, featuring a bass clef and a key signature of three flats. The staff contains a melodic line starting with a quarter rest, followed by quarter notes, and ending with a quarter rest. A dynamic marking of *mf* is present.

Part 8

Musical staff for Part 8, featuring a bass clef and a key signature of three flats. The staff contains a melodic line starting with a quarter rest, followed by quarter notes, and ending with a quarter rest.

Drum Kit

Musical staff for Drum Kit, featuring a drum clef and a key signature of three flats. The staff contains a rhythmic pattern of eighth and quarter notes. A dynamic marking of *mf* is present. There are two double bar lines with a '2' above them, indicating a two-measure rest.

Perc.

Musical staff for Percussion, featuring a treble clef and a key signature of three flats. The staff contains a melodic line starting with a quarter rest, followed by quarter notes, and ending with a quarter rest. A dynamic marking of *mf* is present. The word "Glock" is written above the staff.

45

F

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Drum Kit

Perc.

Detailed description: This is a musical score for a multi-part ensemble. It consists of nine staves. The first eight staves are labeled 'Part 1' through 'Part 8'. Part 1 is in treble clef, while Parts 2-4 are also in treble clef but with a lower range. Parts 5-8 are in bass clef. The 'Drum Kit' staff uses a standard drum notation with 'x' for cymbals and '7' for hi-hats. The 'Perc.' staff is in treble clef. The music is in a key with three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The score shows a melodic line in Part 1, a rhythmic accompaniment in Part 2 and 3, a bass line in Part 4, and various harmonic and bass parts in Parts 5-8. The Drum Kit and Percussion parts provide a steady rhythmic foundation.

50

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Drum Kit

The image shows a musical score for eight parts and a drum kit, starting at measure 50. The parts are arranged vertically from Part 1 at the top to Part 8 at the bottom. Part 1 is in treble clef, while Parts 2-4 are also in treble clef, and Parts 5-8 are in bass clef. The drum kit part is indicated by a line at the bottom. A diagonal line runs from the bottom left towards the top right, crossing through the score and obscuring the right side of the music.

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet