

Finale From Symphony No. 3

Gustav Mahler
arr. Christopher Wormald

Code Schwierigkeitsgrad
code degré de difficulté B = easy
code degree of difficulty

Spieldauer
durée not recorded yet
playing time

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Duration 5'40" (approx)

FINALE FROM SYMPHONY NO.3

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A

Slowly, With Feeling $\text{♩} = 68$

rit. . . . Tempo $\text{♩} = 70$

rit.

Tempo $\text{♩} = 68$

The musical score is arranged in a standard orchestral format with 18 staves. The instruments listed on the left are: Soprano Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flugel Horn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, EE♭ Bass, BB♭ Bass, Timpani (F/B♭/F), Bass Drum, Susp. Cymb. (Soft Beaters), and Glockenspiel. The score begins with a key signature of one sharp (F#) and a 4/4 time signature. The tempo and mood are indicated as 'Slowly, With Feeling' with a tempo of 68. A section marked 'A' begins with a 'rit.' (ritardando) and a tempo change to 70. The score includes various dynamics such as *mp* (mezzo-piano), *p* (piano), and *mf* (mezzo-forte). The piece concludes with a 'rit.' and a return to the tempo of 68. Some parts for the Euphonium and EE♭ Bass are marked '1. Solo' and 'Both'.

B

rit. Mosso ♩ = 72

rit. Slower ♩ = 70

15

Score for various instruments including Sop. Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug.Hn., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B.Tbn., Euph., EE♭ Bass, BB♭ Bass, Timp., B.D., Susp. Cymb., and Glock.

Key markings include *mp*, *mf*, *f*, *ppp*, *pp*, *subito p*, *div.*, *1.Solo*, *All*, and *rit.*

Dynamic markings include *mp*, *mf*, *f*, *ppp*, *pp*, *subito p*, *div.*, *1.Solo*, *All*, and *rit.*

C

Move Forward $\text{♩} = 74$

D

Slower $\text{♩} = 70$

31

Sop. Cnt. *mp* *mf* 1. Solo All

Solo Cnt. *mf*

Rep. Cnt. *mf*

2nd Cnt. *mf*

3rd Cnt. *mf*

Flug.Hn. *mf*

Solo Hn. *mp* *mf* *mf* *cresc.*

1st Hn. *mp* *mf* *mf* *cresc.*

2nd Hn. *mp* *mf* *mf* *cresc.*

1st Bar. *mp* *mp* *mf* *mf* *cresc.*

2nd Bar. *mp* *mp* *mp* *mf* *mf* *cresc.*

1st Tbn. *mf*

2nd Tbn. *mp* *mp*

B.Tbn. *mp* *mp*

Euph. *mp* *mf* *mf* *mf* *div.*

EE♭ Bass *mf* *mp* *mf* *mf*

BB♭ Bass *mf* *mp* *mf* *mf*

Timp. *mf* *mp* *mf*

B.D.

Susp. Cymb.

Glock. *mf*

Detailed description: This is a page of a musical score for a concert band, page 31. The score is divided into two sections, C and D. Section C is titled 'Move Forward' with a tempo of quarter note = 74. Section D is titled 'Slower' with a tempo of quarter note = 70. The score includes parts for Soprano, Solo, and Repetition Cornets; 2nd, 3rd, and Flugel Horns; Solo, 1st, and 2nd Trumpets; 1st and 2nd Baritone; Bass Trumpet; Euphonium; EE♭ Bass and BB♭ Bass; Snare Drum (Timp.); Bass Drum (B.D.); Suspended Cymbal (Susp. Cymb.); and Glockenspiel (Glock.). The score features various dynamics such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *cresc.* (crescendo). It also includes performance instructions like '1. Solo', 'All', and 'div.' (divisi). The key signature has one sharp (F#) and the time signature is 4/4.

rit. E Slower $\text{♩} = 68$

47

Sop. Cnt.
 Solo Cnt.
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.Hn.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B.Tbn.
 Euph.
 EE♭ Bass
 BB♭ Bass
 Timp.
 B.D.
 Susp. Cymb.
 Glock.

mf

F Move Forward J = 74

rit. **G** Tempo J = 70

61

Sop. Cnt. *f* *ff* *mf* 3 Players

Solo Cnt. *f* *ff* *f* *mf* *ppp*

Rep. Cnt. *f* *ff* *ff* *f* *mf*

2nd Cnt. *f* *ff* *ff* *f* *mf*

3rd Cnt. *f* *ff* *ff* *f* *mf*

Flug.Hn. *f* *ff* *cresc.* *ff* *f* *mf*

Solo Hn. *f* *ff* *cresc.* *ff* *f* *mf*

1st Hn. *f* *ff* *cresc.* *ff* *f* *ppp*

2nd Hn. *f* *ff* *cresc.* *ff* *f* *ppp*

1st Bar. *f* *ff* *cresc.* *ff* *f* *ppp*

2nd Bar. *f* *ff* *cresc.* *ff* *f* *ppp*

1st Tbn. *f* *ff* *cresc.* *ff* *f* *mp* *ppp*

2nd Tbn. *f* *ff* *cresc.* *ff* *f* *ppp*

B.Tbn. *f* *ff* *cresc.* *ff* *f* *ppp*

Euph. *f* *ff* *(breathe as required)* *cresc.* *ff* *(breathe as required)* *f* *ppp*

EE♭ Bass *f* *ff* *(breathe as required)* *ff* *(breathe as required)* *ppp*

BB♭ Bass *f* *ff* *(breathe as required)* *ff* *(breathe as required)* *ppp*

Timp. *f* *cresc.* *ff* *ppp*

B.D. *f* *cresc.* *ff* *ppp*

Susp. Cymb. *f* *cresc.* *ff* *ppp*

Glock. *f* *cresc.* *ff* *mp* *ppp*

f *cresc.* *ff* *mp*

I Triumphal J = 70

78

Sop. Cnt. (stagger breathing as required)

Solo Cnt.

Rep. Cnt. *mp*

2nd Cnt.

3rd Cnt.

Flug.Hn. *f*

Solo Hn. *p*

1st Hn. *mp* (breathe as required)

2nd Hn. (breathe as required)

1st Bar. (breathe as required)

2nd Bar. (breathe as required)

1st Tbn. (breathe as required)

2nd Tbn.

B.Tbn.

Euph. (breathe as required)

EE Bass (breathe as required)

BB Bass (breathe as required)

Timp.

B.D.

Susp. Cymb.

Glock.

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet