

No. 147
A Night
At The Opera
8 Part & Percussion
Fantasy on Classical Themes
arr. Alan Fernie

Code Schwierigkeitsgrad
code degré de difficulté
code degree of difficulty

B/C = easy - medium



no recording
available
keine CD Aufnahme
pas enregistré

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JUNIOR BAND SERIES

Diese Serie richtet sich an Junior Bands, welche nicht über eine komplette Besetzung verfügen.

Die Parts liegen in verschiedenen Transpositionen vor, so dass die Stücke mit einer beliebigen Kombination von Instrumenten gespielt werden können.

The most common problem facing Junior Bands is usually an unbalanced instrumentation.

All pieces in this book have been conceived with young players in mind, and the parts are available in different transpositions so that various combinations of instruments are possible.

INSTRUMENTATION parts included for:

Part 1 in C (8va)	Flute
Part 1 in C	Oboe, Piccolo
Part 1 in Eb	Eb Clarinet, Soprano Cornet
Part 1 in Bb	1st Clarinet, 1st Trumpet/Cornet
Part 2 in Bb	2nd Clarinet, 2nd Trumpet/Cornet
Part 3 in Bb	3rd Clarinet, 3rd Trumpet/Cornet
Part 4 in F	Horn
Part 4 in Eb	Eb Horn, Alto Clarinet, Alto Saxophone
Part 5 in C/Bb	1st Trombone/Baritone
Part 6 in C/Bb	2nd Trombone/Baritone
Part 7 in C	Euphonium
Part 7 in Bb	Tenor Saxophone, Euphonium
Part 8 in Eb	Eb Tuba, Baritone Saxophone
Part 8 in C	Tuba, String Bass, Bassoon
Part 8 in Bb	Bb Tuba, Bass Clarinet
	Percussion

A Night At The Opera

Partitur in C

Fantasy on Classical Themes

arr. Alan Fernie

Allegro

The musical score is arranged in a system of ten staves. The first seven staves are labeled Part 1 through Part 7, and the last two are labeled Percussion 1 and Percussion 2. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo is marked 'Allegro'. The dynamic marking 'mp' (mezzo-piano) is used throughout. Part 1 is the most active, featuring a melodic line with slurs and accents. Parts 2, 3, 4, 5, 6, and 7 provide harmonic support with various rhythmic patterns. Part 8 is mostly silent. Percussion 1 has a triplet of eighth notes in the first measure, marked 'Tri.' and 'mp'. Percussion 2 is also mostly silent.

4

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Perc. 1

Perc. 2

p

p

p

p

p

p

p

p

S.D.

p

A

8

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Perc. 1

Perc. 2

p

cym.

Timp.

p

12

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Perc. 1

Perc. 2

f

f

f

f

f

f

f

f

f

f

B *marcato*

16

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Perc. 1

Perc. 2

Detailed description: This is a page of a musical score for ten parts. The score is in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The parts are labeled Part 1 through Part 8, Perc. 1, and Perc. 2. Part 1 is in the treble clef, while Parts 2-4 are also in the treble clef, and Parts 5-8 are in the bass clef. Perc. 1 is in a percussion clef, and Perc. 2 is in the bass clef. The score begins at measure 16, indicated by the number '16' above the first staff. A box containing the letter 'B' and the word 'marcato' is placed above the first staff. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings such as accents (>) and hairpins (< and >) throughout the score. The Perc. 1 part features a sequence of notes followed by three measures of rests, each marked with a double slash (/). Perc. 2 has a consistent rhythmic pattern of eighth notes.

20

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Perc. 1

Perc. 2

This musical score page contains eight staves for melodic parts (Part 1-8) and two staves for percussion (Perc. 1 and Perc. 2). The music is in a key with three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. Part 1 is in treble clef, while Parts 2-8 are in bass clef. Part 1 features a melodic line with eighth and quarter notes, including slurs and accents. Parts 2-4 provide harmonic support with similar rhythmic patterns. Part 5 has a more active bass line with eighth notes and slurs. Part 6 consists of a steady eighth-note accompaniment. Part 7 features a melodic line with slurs and accents. Part 8 is a consistent eighth-note accompaniment. Percussion 1 is marked with a double bar line and a slash, indicating a rest. Percussion 2 plays a rhythmic pattern of eighth notes.

23 C

Part 1 *mp*

Part 2

Part 3

Part 4 *mp*

Part 5 *mp*

Part 6 *mp*

Part 7 *mp*

Part 8 *mp*

Perc. 1 *p*

Perc. 2 *p*

26

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Perc. 1

Perc. 2

f

mp

f

mp

f

mp

f

mp

f

mp

mf

p

mf

p

29 D

Part 1
Part 2
Part 3
Part 4
Part 5
Part 6
Part 7
Part 8
Perc. 1
Perc. 2

f *ff*
f *ff*
f *ff*
f *ff*
f *ff*
f *ff*
f *ff*
f *ff*
mf *f*
mf *ff*

Xylo.

33

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Perc. 1

Perc. 2

This musical score consists of ten staves, labeled Part 1 through Part 8, Perc. 1, and Perc. 2. The score is written in a key signature of one flat (B-flat) and a common time signature (C). Part 1 is in the treble clef and features a melodic line with eighth and sixteenth notes. Parts 2, 3, and 4 are also in the treble clef and play a similar melodic role with some rests. Parts 5, 6, 7, and 8 are in the bass clef and provide a rhythmic accompaniment with eighth and sixteenth notes. Perc. 1 is written on a standard five-line staff with a percussion clef and includes asterisks above notes, indicating specific percussion sounds. Perc. 2 is in the treble clef and plays a rhythmic pattern similar to the bass parts. The score is divided into three measures by vertical bar lines.

36

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Perc. 1

Perc. 2

mp

40 E

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Perc. 1

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet