

Russian Folk Songs

Traditional
arr. Marcel Saurer

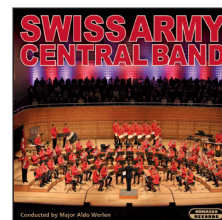
Medley:

- The Horse Song
- Those Were The Days
- O Field My Field

Artikel-Nr. item code	18231
Kategorie categories	Wind Band
Genre	Unterhaltung entertainment
Schwierigkeit difficulty	C = mittel medium



Dauer playing time	3'05
eingespielt auf recorded on	CD No. 956 Swiss Army Central Band



Russian Folk Songs

"The Horse Song"

arr. Marcel Saurer

Andante $\text{♩} \approx 68$

senza Picc.

The musical score is arranged in a standard orchestral format with 24 staves. The instruments and their parts are as follows:

- Flute 1&2 + Piccolo:** Starts with a rest, then enters at measure 10 with a melody marked *f* and *senza Picc.* The part ends at measure 20 with a *mf* dynamic.
- Oboe:** Starts with a rest, then enters at measure 10 with a melody marked *f*. The part ends at measure 20 with a *mf* dynamic.
- Bassoon:** Starts with a rest, then enters at measure 10 with a melody marked *f*. The part ends at measure 20 with a *mf* dynamic.
- 1st Bb Clarinet:** Starts with a rest, then enters at measure 10 with a melody marked *mf*. The part ends at measure 20 with a *mf* dynamic.
- 2nd & 3rd Bb Clarinet:** Starts with a rest, then enters at measure 10 with a melody marked *mf*. The part ends at measure 20 with a *mf* dynamic.
- Bb Bass Clarinet:** Starts with a rest, then enters at measure 10 with a melody marked *f*. The part ends at measure 20 with a *mf* dynamic.
- 1st Eb Alto Saxophone:** Starts with a rest, then enters at measure 10 with a melody marked *mf*. The part ends at measure 20 with a *mf* dynamic.
- 2nd Eb Alto Saxophone:** Starts with a rest, then enters at measure 10 with a melody marked *mf*. The part ends at measure 20 with a *mf* dynamic.
- Bb Tenor Saxophone:** Starts with a rest, then enters at measure 10 with a melody marked *f*. The part ends at measure 20 with a *mf* dynamic.
- Eb Baritone Saxophone:** Starts with a rest, then enters at measure 10 with a melody marked *f*. The part ends at measure 20 with a *mf* dynamic.
- 1st Bb Trumpet:** Remains silent throughout the piece.
- 2nd Bb Trumpet:** Remains silent throughout the piece.
- 3rd Bb Trumpet:** Remains silent throughout the piece.
- 1st & 2nd F Horn:** Starts with a rest, then enters at measure 10 with a melody marked *mf*. The part ends at measure 20 with a *mf* dynamic.
- 3rd & 4th F Horn:** Starts with a rest, then enters at measure 10 with a melody marked *mf*. The part ends at measure 20 with a *mf* dynamic.
- 1st Trombone:** Starts with a rest, then enters at measure 10 with a melody marked *mf*. The part ends at measure 20 with a *mf* dynamic.
- 2nd Trombone:** Starts with a rest, then enters at measure 10 with a melody marked *f*. The part ends at measure 20 with a *mf* dynamic.
- Bass Trombone:** Starts with a rest, then enters at measure 10 with a melody marked *mf*. The part ends at measure 20 with a *mf* dynamic.
- 1st & 2nd Euphonium:** Starts with a rest, then enters at measure 10 with a melody marked *f*. The part ends at measure 20 with a *mf* dynamic.
- Tuba:** Starts with a rest, then enters at measure 10 with a melody marked *mf*. The part ends at measure 20 with a *mf* dynamic.
- Electric Bass:** Starts with a rest, then enters at measure 10 with a melody marked *f*. The part ends at measure 20 with a *mf* dynamic.
- Glockenspiel:** Starts with a rest, then enters at measure 10 with a melody marked *f*. The part ends at measure 20 with a *mf* dynamic.
- Timpani:** Starts with a rest, then enters at measure 10 with a melody marked *f*. The part ends at measure 20 with a *mf* dynamic.
- Percussion 1:** Starts with a rest, then enters at measure 10 with a melody marked *f*. The part ends at measure 20 with a *mf* dynamic.
- Percussion 2:** Remains silent throughout the piece.
- Drum Set:** Starts with a rest, then enters at measure 10 with a melody marked *mf*. The part ends at measure 20 with a *f* dynamic. The notation includes "Floor Tom w. Mallets".

A

10

Flute 1&2 + Piccolo *mp* *con Picc.* *f* *mf < f* *mf* *2.x rit.*

Oboe *mp* *f* *mf < f* *mf*

Bassoon *f* *mf < f* *mf*

1st Bb Clarinet *mp* *f* *mf < f* *mf*

2nd & 3rd Bb Clarinet *mp* *f* *mf < f* *mf*

Bb Bass Clarinet *f* *mf < f* *mf*

1st Eb Alto Saxophone *mp* *f* *mf < f* *mf*

2nd Eb Alto Saxophone *mp* *f* *mf < f* *mf*

Bb Tenor Saxophone *mp* *f* *mf < f* *mf*

Eb Baritone Saxophone *f* *mf < f* *mf*

1st Bb Trumpet *f* *mf < f* *mf*

2nd Bb Trumpet *f* *mf < f* *mf*

3rd Bb Trumpet *f* *mf < f* *mf*

1st & 2nd F Horn *f* *mf < f* *mf*

3rd & 4th F Horn *f* *mf < f* *mf*

1st Trombone *mf* *f* *mf < f* *mf*

2nd Trombone *mf* *f* *mf < f* *mf*

Bass Trombone *mf* *f* *mf < f* *mf*

1st & 2nd Euphonium *mf* *f* *mf < f* *mf*

Tuba *mf* *f* *mf < f* *mf*

Electric Bass *f* *mf < f* *mf*

Glockenspiel *f* *mf < f* *mf*

Timpani *p* *f* *p* *tr*

Percussion 1 *f* *Cymbals*

Percussion 2 *susp. Cymb. w. Mallets* *p* *f* *1st x only*

Drum Set

B "Those Were The Days/Dorogoi dlinnoy"
Moderato $J \approx 100$
con Picc.

Flute 1&2 + Piccolo *mf*

Oboe *mf*

Bassoon *mf*

1st Bb Clarinet *mf*

2nd & 3rd Bb Clarinet *mf*

Bb Bass Clarinet *mf*

1st Eb Alto Saxophone *mf*

2nd Eb Alto Saxophone *mf*

Bb Tenor Saxophone *mf*

Eb Baritone Saxophone *mf*

1st Bb Trumpet *mf*

2nd Bb Trumpet *mf*

3rd Bb Trumpet *mf*

1st & 2nd F Horn *mf*

3rd & 4th F Horn *mf*

1st Trombone *mf*

2nd Trombone *mf*

Bass Trombone *mf*

1st & 2nd Euphonium *mf*

Tuba *mf*

Electric Bass *mf*

Glockenspiel

Timpani

Percussion 1 *Tambourine* *mf*

Percussion 2

Drum Set *Cymb., Sticks* *cl. H.-H.* *mf*

27 *poco più mosso* $\text{♩} \approx 112$ **C**

Flute 1 & 2 + Piccolo
 Oboe
 Bassoon
 1st Bb Clarinet
 2nd & 3rd Bb Clarinet
 Bb Bass Clarinet
 1st Eb Alto Saxophone
 2nd Eb Alto Saxophone
 Bb Tenor Saxophone
 Eb Baritone Saxophone
 1st Bb Trumpet
 2nd Bb Trumpet
 3rd Bb Trumpet
 1st & 2nd F Horn
 3rd & 4th F Horn
 1st Trombone
 2nd Trombone
 Bass Trombone
 1st & 2nd Euphonium
 Tuba
 Electric Bass
 Glockenspiel

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet