

No. 148

A New

Christmas Time

8 Part & Percussion

John Vincent Martin / Roland Orzabal

arr. Rob J. Hume

- Only You
- Mad World

Code Schwierigkeitsgrad
code degré de difficulté B = easy
code degree of difficulty



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JUNIOR BAND SERIES

Diese Serie richtet sich an Junior Bands, welche nicht über eine komplette Besetzung verfügen.

Die Parts liegen in verschiedenen Transpositionen vor, so dass die Stücke mit einer beliebigen Kombination von Instrumenten gespielt werden können.

The most common problem facing Junior Bands is usually an unbalanced instrumentation.

All pieces in this book have been conceived with young players in mind, and the parts are available in different transpositions so that various combinations of instruments are possible.

INSTRUMENTATION parts included for:

Part 1 in C (8va)	Flute
Part 1 in C	Oboe, Piccolo
Part 1 in Eb	Eb Clarinet, Soprano Cornet
Part 1 in Bb	1st Clarinet, 1st Trumpet/Cornet
Part 2 in Bb	2nd Clarinet, 2nd Trumpet/Cornet
Part 3 in Bb	3rd Clarinet, 3rd Trumpet/Cornet
Part 4 in F	Horn
Part 4 in Eb	Eb Horn, Alto Clarinet, Alto Saxophone
Part 5 in C/Bb	1st Trombone/Baritone
Part 6 in C/Bb	2nd Trombone/Baritone
Part 7 in C	Euphonium
Part 7 in Bb	Tenor Saxophone, Euphonium
Part 8 in Eb	Eb Tuba, Baritone Saxophone
Part 8 in C	Tuba, String Bass, Bassoon
Part 8 in Bb	Bb Tuba, Bass Clarinet
	Percussion

A New Christmas Time

1. Only You

Vincent Clarke
arr Rob J. Hume

Moderato

The musical score is arranged in 10 staves. The first three staves (Part 1, 2, 3) are in treble clef, and the next five (Part 4, 5, 6, 7, 8) are in bass clef. The Drum Set and Tambourine are in percussion clef, and the Glockenspiel is in treble clef. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The score is divided into four measures. Part 1, 2, and 3 play sustained chords in the second and fourth measures, marked *mp*. Part 4 plays a melodic line starting in the first measure with a *mf* dynamic, moving to *mp* in the fourth measure. Parts 5, 6, 7, and 8 play sustained chords in the second and fourth measures, marked *mp*. The Drum Set and Tambourine enter in the fourth measure with a rhythmic pattern, marked *mp*. The Glockenspiel plays sustained chords in the second and fourth measures, marked *mp*.

6 A

Pt 1 *mf*

Pt 2 *mp*

Pt 3 *mp*

Pt 4

Pt 5

Pt 6

Pt 7

Pt 8 *mp*

Dr.

Tamb.

Glock.

10

Pt 1

Pt 2

Pt 3

Pt 4

Pt 5

Pt 6

Pt 7

Pt 8

Dr.

Tamb.

Glock.

14 **B**

Pt 1

Pt 2 *mf*

Pt 3 *mf*

Pt 4 *mf*

Pt 5 *mf*

Pt 6 *mf*

Pt 7 *mf*

Pt 8 *mf*

Dr. *mf* Fill

Tamb. *mf*

Glock. *mf*

18

This musical score is for a Percussion Ensemble, starting at measure 18. It features eight individual percussion parts (Pt 1-Pt 8) and three ensemble parts: Drums (Dr.), Tambourine (Tamb.), and Glockenspiel (Glock.).

- Pt 1, Pt 2, Pt 3:** Play melodic lines in the treble clef. Pt 1 has a crescendo hairpin. Pt 2 and Pt 3 have similar melodic patterns with crescendos.
- Pt 4:** Treble clef, melodic line with a *mp* dynamic marking at the end of the phrase.
- Pt 5, Pt 6:** Bass clef, melodic lines with *mp* dynamic markings.
- Pt 7:** Bass clef, melodic line with a crescendo hairpin.
- Pt 8:** Bass clef, melodic line with a *mp* dynamic marking.
- Dr. (Drums):** Features a steady drum pattern with a "Fill" section in the third measure, marked with *mp*.
- Tamb. (Tambourine):** Features a rhythmic pattern with a *mp* dynamic marking.
- Glock. (Glockenspiel):** Treble clef, melodic line starting with a "8" in the first measure.

22 C

Pt 1

Pt 2 *mp*

Pt 3 *mp*

Pt 4

Pt 5

Pt 6

Pt 7 *mf*

Pt 8

Dr.

Tamb.

Glock.

26

Pt 1

Pt 2

Pt 3

Pt 4

Pt 5

Pt 6

Pt 7

Pt 8

Dr.

Tamb.

Glock.

Detailed description: This is a musical score for a percussion ensemble, starting at measure 26. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It consists of nine staves. Pt 1 (snare drum) is mostly silent. Pt 2 (tom-tom) plays a sequence of quarter notes: G2, F2, E2, D2. Pt 3 (tom-tom) plays a sequence of quarter notes: C3, B2, A2, G2. Pt 4 (hi-hat) plays a steady eighth-note pattern. Pt 5 (bass drum) plays a sequence of eighth notes: G2, A2, B2, C3. Pt 6 (bass drum) plays a sequence of eighth notes: D2, C2, B1, A1. Pt 7 (bass drum) plays a sequence of eighth notes: G2, A2, B2, C3. Pt 8 (bass drum) plays a sequence of eighth notes: D2, C2, B1, A1. Dr. (drum set) plays a complex pattern of eighth notes and quarter notes. Tamb. (tambourine) is mostly silent. Glock. (glockenspiel) is mostly silent.

30 **D**

The musical score consists of nine staves. Pt 1, Pt 2, Pt 3, Pt 4, Pt 5, Pt 6, Pt 7, and Pt 8 are all in treble clef. Pt 5 and Pt 6 are in bass clef. The Drums (Dr.) staff uses a standard drum notation with 'x' marks for cymbals and stems for other drums. The Tambourine (Tamb.) staff uses a standard tambourine notation with stems and flags. The Glockenspiel (Glock.) staff is in treble clef and uses a standard notation with stems and circles for the bells. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score is divided into four measures. The first measure contains rests for Pt 1, Pt 2, Pt 3, Pt 4, Pt 5, Pt 6, Pt 7, and Pt 8. The second measure begins with a dynamic marking of *mf* for Pt 1, Pt 2, Pt 3, Pt 4, Pt 5, Pt 6, Pt 7, and Pt 8. The Dr. staff has a 'Fill' marking above the first measure. The Tamb. staff begins in the second measure with a dynamic marking of *mf*. The Glock. staff begins in the second measure with a dynamic marking of *mf* and a circled '8' below the staff.

Pt 1 *mf*

Pt 2 *mf*

Pt 3 *mf*

Pt 4 *mf*

Pt 5 *mf*

Pt 6 *mf*

Pt 7 *mf*

Pt 8 *mf*

Dr. *mf*

Tamb. *mf*

Glock. *mf*

34

Pt 1

Pt 2

Pt 3

Pt 4

Pt 5

Pt 6

Pt 7

Pt 8

Dr.

T

The musical score consists of eight parts (Pt 1 to Pt 8) and a drum part (Dr.). Pt 1, Pt 2, Pt 3, and Pt 4 are in treble clef, while Pt 5, Pt 6, Pt 7, and Pt 8 are in bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The score shows measures 34, 35, 36, and 37. A diagonal line cuts across the bottom right of the page, obscuring the end of the staves.

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet

2. Mad World

Roland Orzabal
arr. Rob J. Hume

Andante

The musical score is arranged in ten staves. Part 1 is a grand staff with a treble clef and a whole rest. Part 2 is a treble clef staff with a melody of quarter notes, alternating between *p* and *mp* dynamics. Part 3 is a treble clef staff with a melody of quarter notes, alternating between *p* and *mp* dynamics. Part 4 is a treble clef staff with a melody of eighth notes, alternating between *p* and *mp* dynamics. Part 5 is a bass clef staff with a melody of quarter notes, alternating between *p* and *mp* dynamics. Part 6 is a bass clef staff with a melody of eighth notes, alternating between *p* and *mp* dynamics. Part 7 is a bass clef staff with a melody of quarter notes, alternating between *mp* dynamics. Part 8 is a bass clef staff with a melody of eighth notes, alternating between *p* and *mp* dynamics. The Timpani part is a bass clef staff with a melody of quarter notes, alternating between *p* and *mp* dynamics. The Wind Chimes part is a grand staff with a whole rest and a *p* dynamic. The Glockenspiel part is a treble clef staff with a melody of eighth notes, alternating between *p* and *mp* dynamics. The key signature is B-flat major (two flats) and the time signature is 4/4.

5 A

Pt 1 *mp*

Pt 2 *p*

Pt 3 *p*

Pt 4 *p*

Pt 5 *p*

Pt 6 *p*

Pt 7 *p*

Pt 8 *p*

Timp. *p*

W.Ch.

Glock.

1st time lower notes
2nd time divisi

9

Pt 1

Pt 2

Pt 3

Pt 4

Pt 5

Pt 6

Pt 7

Pt 8

Timp.

W.Ch.

Glock.

13 B

Pt 1 *f*

Pt 2 *mp* *f*

Pt 3 *mp* *f*

Pt 4 *fp* *f*

Pt 5 *fp*

Pt 6 *fp*

Pt 7 *mp*

Pt 8 *f*

Timp.

W

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet