

Farewell To Basel

March

Christoph Walter
transcr. Sandy Smith

◆ Marschformat / card size

Code Schwierigkeitsgrad
code degré de difficulté B = easy
code degree of difficulty

Spieldauer
durée not recorded yet
playing time

**This arrangement © Copyright by OBRASSO-VERLAG AG,
CH-4537 Wiedlisbach, Switzerland**

FAREWELL TO BASEL

Christoph Walter
Brass Band Transcription
by Sandy Smith

March

March (♩=c.108)

The musical score is arranged in 18 staves, each representing a different instrument or section of the brass band. The instruments listed on the left are: Soprano Cornet Eb, Solo Cornet Bb, Repiano Cornet Bb, 2nd Cornet Bb, 3rd Cornet Bb, Flügelhorn Bb, Solo Horn Eb, 1st Horn Eb, 2nd Horn Eb, 1st Baritone Bb, 2nd Baritone Bb, 1st Trombone Bb, 2nd Trombone Bb, Bass Trombone C, Euphonium Bb, Bass Eb, Bass Bb, Timpani, Snare Drum, Bass Drum, and Cymbals & 2. Glockenspiel. The score is written in 2/4 time with a key signature of one sharp (F#). It includes dynamic markings such as *f* (forte), *fp* (fortissimo piano), and *mf* (mezzo-forte). Performance instructions include accents, slurs, and a specific instruction for the Solo Cornet Bb: "ad lib. 8va". The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The bottom of the page contains the copyright information: "Copyright by Obrasso-Verlag AG, CH-4537 Wiedlisbach, Switzerland".

mf

A 8

11

Sop. Ct. *mf* *f*

Solo Ct. *f* *mf* *f*

Rep. Ct. *fp* *f* *fp* *f*

2nd Ct. *fp* *f* *fp* *f*

3rd Ct. *fp* *f* *fp* *f*

Flhn. *fp* *f* *fp* *f*

Solo Hn. *fp* *f* *fp* *f*

1st Hn. *fp* *f* *fp* *f*

2nd Hn. *fp* *f* *fp* *f*

1st Bar. *f* *mf* *f*

2nd Bar. *f* *mf* *f*

1st Trom. *fp* *f* *fp* *f*

2nd Trom. *fp* *f* *fp* *f*

B. Trom. *fp* *f* *fp* *f*

Euph. *f* *mf* *f*

Eb Bass *fp* *f* *f*

Bb Bass *fp* *f* *f*

Timpani *fp* *f* *fp* *f*

S. D. *fp* *f* *fp* *f*

Perc. *f*

Glsp. *f*

This page of a musical score, numbered 19, features a variety of instruments and a vocal soloist. The vocal parts include Soprano Contrabass (Sop. Ct.), Solo Contrabass (Solo Ct.), and Repeating Contrabass (Rep. Ct.). The brass section consists of Solo Horn (Solo Hn.), 1st and 2nd Horns (1st Hn., 2nd Hn.), 1st and 2nd Baritone (1st Bar., 2nd Bar.), 1st and 2nd Trombone (1st Trom., 2nd Trom.), and Bass Trombone (B. Trom.). The woodwind section includes Euphonium (Euph.), Eb Bass, and Bb Bass. The percussion section includes Timpani (Timpani), Snare Drum (S. D.), Percussion (Perc.), and Gong (Gisp.). The score is written in a key signature of one sharp (F#) and a common time signature (C). It features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *sfz* (sforzando) and *sf* (sforzando). The page number 19 is located at the top left.

B

29

This musical score page, labeled 'B' and numbered '29', contains 8 measures of music for a full orchestra and a vocal soloist. The instruments and parts are arranged vertically as follows:

- Sop. Ct.** (Soprano Clarinet): Treble clef, melodic line.
- Solo Ct.** (Solo Clarinet): Treble clef, melodic line with triplets and *ff* dynamic.
- Rep. Ct.** (Repetitive Clarinet): Treble clef, melodic line with triplets and *ff* dynamic.
- 2nd Ct.** (Second Clarinet): Treble clef, melodic line with *mf* dynamic.
- 3rd Ct.** (Third Clarinet): Treble clef, melodic line with *mf* dynamic.
- Fln.** (Flute): Treble clef, melodic line.
- Solo Hn.** (Solo Horn): Treble clef, melodic line with *mf* dynamic.
- 1st Hn.** (First Horn): Treble clef, melodic line with *mf* dynamic.
- 2nd Hn.** (Second Horn): Treble clef, melodic line with *mf* dynamic.
- 1st Bar.** (First Baritone): Treble clef, melodic line with *mf* dynamic.
- 2nd Bar.** (Second Baritone): Treble clef, melodic line with *mf* dynamic.
- 1st Trom.** (First Trombone): Treble clef, melodic line with *f* dynamic.
- 2nd Trom.** (Second Trombone): Treble clef, melodic line with *f* dynamic.
- B. Trom.** (Bass Trombone): Bass clef, melodic line with *f* dynamic.
- Euph.** (Euphonium): Treble clef, melodic line with *f* dynamic.
- Eb Bass** (E-flat Bass): Treble clef, melodic line with *f* dynamic.
- Bb Bass** (B-flat Bass): Treble clef, melodic line with *f* dynamic.
- Timpani**: Bass clef, rhythmic accompaniment.
- S. D.** (Snare Drum): Percussion, rhythmic accompaniment with *sfz* accents.
- Perc.** (Percussion): Percussion, rhythmic accompaniment with *mf* dynamic.
- Gls.** (Gong): Percussion, melodic line.

The image shows a musical score for a large ensemble, including vocal parts and various instruments. The score is written in treble and bass clefs with a key signature of one sharp (F#). The instruments listed on the left are: Sop. Ct., Solo Ct., Rep. Ct., 2nd Ct., 3rd Ct., Flhn., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trom., 2nd Trom., B. Trom., Euph., Eb Bass, Bb Bass, and Timpani. The score includes dynamic markings such as *fp* and *f*, and articulation marks like accents and slurs. A diagonal line cuts across the bottom right of the score, indicating that the music continues on the following page.

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet