

No. 152

An Encore Suite

4 Part & Percussion

arr. Rob J. Hume

- Ragtime
- Folk Song (Lovely Morar)
 - Lullaby
 - March

Code Schwierigkeitsgrad
code degré de difficulté
code degree of difficulty

A / B = very easy - easy



no recording
available
keine CD Aufnahme
pas enregistré

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BAND BOOK FOR BEGINNERS

No. 152 An Encore Suite

Rob J. Hume

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- | | |
|-----------------------------|------------|
| 1. Ragtime | 3. Lullaby |
| 2. Folk Song (Lovely Morar) | 4. March |
-

Score in C parts included for:

Part 1 in C (8va)	Flute
Part 1 in C	Oboe
Part 1 in Eb	Soprano Cornet, Eb Clarinet
Part 1 in Bb	1st Trumpet/Cornet, Flugelhorn, 1st Clarinet
Part 2 in Bb	2nd Trumpet/Cornet, Flugelhorn, 2nd Clarinet
Part 2 in Eb	Tenor Horn, Alto Saxophone
Part 2 in F	French Horn
Part 3 in Eb	Tenor Horn, Alto Saxophone
Part 3 in F	French Horn
Part 3 in Bb	Euphonium, Baritone, Trombone, Tenor Saxophone, Bass Clarinet
Part 3 in C bass clef	Euphonium, Trombone, Baritone, Bassoon
Part 4 in Bb	Euphonium, Baritone, Trombone, Tenor Saxophone, Bass Clarinet, Bb Bass
Part 4 in Eb	Eb Bass, Baritone Saxophone
Part 4 in C bass clef	Tuba, Bassoon, Euphonium, Trombone, Baritone
	Percussion

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An Encore Suite

1. Ragtime

Rob J.Hume

Allegro

Musical score for the first system of '1. Ragtime'. It features four melodic parts (Part 1-4) and two drum parts (Snare Drum and Bass Drum). The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'Allegro'. Dynamics include *f* (forte), *mp* (mezzo-piano), *p* (piano), and *mf* (mezzo-forte). Part 1 starts with *f*, then *mp*, and ends with *mf*. Part 2 starts with *f*, then *p*, and ends with *mf*. Part 3 starts with *f*, then *p*, and ends with *mf*. Part 4 starts with *f*, then *p*, and ends with *mf*. The Snare Drum and Bass Drum parts have dynamics *f* and *p*.

Musical score for the second system of '1. Ragtime', starting at measure 7. It features four melodic parts (Pt 1-4) and two drum parts (S. D. and B. D.). The key signature is B-flat major (two flats) and the time signature is 4/4. Dynamics include *mp* (mezzo-piano), *p* (piano), and *mf* (mezzo-forte). Part 1 starts with *mp*, then *mf*, and ends with *mp*. Part 2 starts with *p*, then *mf*, and ends with *p*. Part 3 starts with *p*, then *mf*, and ends with *p*. Part 4 starts with *p*, then *mf*, and ends with *p*. The Snare Drum and Bass Drum parts have dynamics *f* and *p*. A box labeled 'A' is positioned above measure 10.

13

Pt 1
mf *f*

Pt 2
mf *f*

Pt 3
mf *f*

Pt 4
mf *f*

S. D.
f

B. D.
f

19 **B**

Pt 1
p

Pt 2
p

Pt 3
p

Pt 4
p

S. D.
p

B. D.
p

26 C

Pt 1 *f*

Pt 2 *f*

Pt 3 *f*

Pt 4 *f*

S. D. *f*

B. D. *f*

33 F

Pt 1

Pt 2

Pt 3

Pt 4

S. D.

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet

49

Pt 1
p *ff*

Pt 2
p *ff*

Pt 3
p *ff*

Pt 4
p *ff*

S. D.
p *ff*

B. D.
p *ff*

2. Folk Song

(Lovely Morar)

Rob J.Hume

Moderate A

Part 1
mp

Part 2
mf *p*

Part 3
mf *p*

Part 4
mf *p*

Suspended Cymbal
mp

Wind Chimes
mf

Soft sticks

9

Pt 1

Pt 2

Pt 3

Pt 4

Cym.

W.Ch.

mp

mp

B

18

Pt 1

Pt 2

Pt 3

Pt 4

Cym.

W.Ch.

mf

mf

f

f

mf

mp

f

mf

27

Pt 1

Pt 2

Pt 3

Pt 4

Cym.

W.Ch.

36

C

Pt 1

Pt 2

Pt 3

Pt 4

Cym.

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet

3. Lullaby

Rob J.Hume

Andante ♩ = 80

Musical score for the first system of '3. Lullaby'. It consists of six staves: Part 1, Part 2, Part 3, Part 4, Suspended Cymbal, and Glockenspiel. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The tempo is Andante with a quarter note equal to 80 beats per minute. Part 1 and Part 2 are in treble clef, while Part 3 and Part 4 are in bass clef. The Suspended Cymbal and Glockenspiel parts are in a simplified notation. Dynamics include *mf* (mezzo-forte) and *p* (piano). A crescendo hairpin is shown between Part 2 and Part 3.

Musical score for the second system of '3. Lullaby', starting at measure 8. It consists of six staves: Pt 1, Pt 2, Pt 3, Pt 4, Sus. Cym., and Glock. A box labeled 'A' is placed above measure 8. The key signature and time signature remain the same. Dynamics include *mp* (mezzo-piano) and *p* (piano). A crescendo hairpin is shown between Pt 3 and Pt 4, and another between Sus. Cym. and Glock. in the later measures.

B

15

Pt 1

Pt 2

Pt 3

Pt 4

Sus. Cym.

Glock.

mf

mf

mp

mp

mp

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet

22

Pt 1

Pt 2

Pt 3

Pt 4

Sus. Cym.

mf

41 rit.

Pt 1 *p*

Pt 2 *p*

Pt 3 *p*

Pt 4 *p*

Sus. Cym. *pp* *p*

Glock. *p*

4. March

Rob J.Hume

Alla Marcia ♩ = 100



Part 1 *f* *mp*

Part 2 *f* *p*

Part 3 *f* *p*

Part 4 *f* *p*

Snare Drum *f* *p*

Bass Drum *f* *p*

10

Pt 1

Pt 2

Pt 3

Pt 4

S. D.

B. D.

mp *p*

mp *p*

mp *p*

19

B

Pt 1

Pt 2

Pt 3

Pt 4

S. D.

B. D.

f

f

f

f

f

28

Pt 1

Pt 2

Pt 3

Pt 4

S. D.

B. D.

37

C

Pt 1

Pt 2

Pt 3

Pt 4

S. D.

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet