

Flight Of The Bumblebee

Xylophone Solo
Nikolai Rimsky-Korsakov
arr. David Hirst

for Mark Landon

Code Schwierigkeitsgrad
code degré de difficulté B/C = easy - medium
code degree of difficulty

Spieldauer
durée not recorded yet
playing time

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Flight of the Bumblebee

Xylophone Solo with Brass Band
For Mark Landon

Nikolay Rimsky-Korsakov
arr. David Hirst

Vivace $\text{♩} = 152$

The musical score is arranged in a system with 17 staves. The top staff is for the Xylophone, which plays a complex, rhythmic melody. The dynamics for the xylophone are marked as *f* (forte), *dim.* (diminuendo), and *p* (piano). The remaining 16 staves are for the brass band, including Soprano Eb Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, and Percussion. Each brass instrument part begins with a *sf* (sforzando) dynamic marking. The score is written in 2/4 time with a key signature of one sharp (F#).

7 **A**

Xylophone

Soprano B \flat Cornet

Solo B \flat Cornet

Repiano B \flat Cornet

2nd B \flat Cornet

3rd B \flat Cornet

Flugelhorn
mp

Solo E \flat Horn
mp

1st E \flat Horn
mp

2nd E \flat Horn
mp

1st B \flat Baritone
mp

2nd B \flat Baritone
mp

1st B \flat Trombone

2nd B \flat Trombone

Bass Trombone

Euphonium
mp

E \flat Bass
mp

B \flat Bass
mp

Percussion
p

13

Xylophone

Soprano Eb Cornet *mp*

Solo Bb Cornet *mp*

Repiano Bb Cornet *mp*

2nd Bb Cornet *mp*

3rd Bb Cornet *mp*

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone *mp*

2nd Bb Trombone *mp*

Bass Trombone *mp*

Euphonium

Eb Bass

Bb Bass

Percussion

26

Xylophone *sf* *mf* *sf*

Soprano Eb Cornet *mp* *sf*

Solo Bb Cornet *mp* *sf*

Repiano Bb Cornet *mp* *sf*

2nd Bb Cornet *mp* *sf*

3rd Bb Cornet *mp* *sf*

Flugelhorn *sf*

Solo Eb Horn *sf* *sf*

1st Eb Horn *sf*

2nd Eb Horn *sf*

1st Bb Baritone *sf*

2nd Bb Baritone *sf*

1st Bb Trombone *mp* *sf*

2nd Bb Trombone *mp* *sf*

Bass Trombone *mp* *sf*

Euphonium *mp* *sf*

Eb Bass

Bb Bass

Percussion *Tri.* *Cym* *mp* *sf*

C

33

This musical score page, numbered 33 and marked with rehearsal sign C, features the following parts and dynamics:

- Xylophone:** *sf* (first measure), *mf* (second measure), *mp* (third measure).
- Soprano Bb Cornet:** *sf* (first measure), *mp* (third measure).
- Solo Bb Cornet:** *sf* (first measure), *mp* (third measure).
- Repiano Bb Cornet:** *sf* (first measure), *mp* (third measure).
- 2nd Bb Cornet:** *mp* (third measure).
- 3rd Bb Cornet:** *sf* (first measure), *mp* (third measure).
- Flugelhorn:** *mp* (third measure).
- Solo Eb Horn:** *sf* (first measure), *mp* (third measure).
- 1st Eb Horn:** *mp* (third measure).
- 2nd Eb Horn:** *mp* (third measure).
- 1st Bb Baritone:** *mp* (third measure).
- 2nd Bb Baritone:** *mp* (third measure).
- 1st Bb Trombone:** *sf* (first measure), *mp* (third measure).
- 2nd Bb Trombone:** *sf* (first measure), *mp* (third measure).
- Bass Trombone:** *sf* (first measure), *mp* (third measure).
- Euphonium:** *sf* (first measure), *mp* (third measure).
- Eb Bass:** *mp* (third measure).
- Bb Bass:** *mp* (third measure).
- Percussion:** *p* (third measure), includes a *Tri.* (triangle) instruction.

40

Xylophone
Soprano E♭ Cornet
Solo B♭ Cornet
Repiano B♭ Cornet
2nd B♭ Cornet
3rd B♭ Cornet
Flugelhorn
Solo E♭ Horn
1st E♭ Horn
2nd E♭ Horn
1st B♭ Baritone
2nd B♭ Baritone
1st B♭ Trombone
2nd B♭ Trombone
Bass Trombone
Euphonium
E♭ Bass
B♭ Bass
Percussion

47

Xylophone *p*

Soprano B♭ Cornet

Solo B♭ Cornet *mf*

Repiano B♭ Cornet

2nd B♭ Cornet *mf* 1 Cup Mute

3rd B♭ Cornet *mf* 1 Cup Mute

Flugelhorn *p*

Solo E♭ Horn *p*

1st E♭ Horn *p*

2nd E♭ Horn

1st B♭ Baritone *p*

2nd B♭ Baritone *p*

1st B♭ Trombone *mf*

2nd B♭ Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Percussion

D

53

This musical score is for a rehearsal mark labeled 'D' on page 53. It features 16 staves for various instruments: Xylophone, Soprano Eb Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, and Percussion. The key signature is one sharp (F#) and the time signature is 4/4. The Xylophone part begins with a *p* dynamic and plays a complex rhythmic pattern. The Solo Bb Cornet and 3rd Bb Cornet also start with *p*. The Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, and 2nd Bb Baritone parts enter in the final measure with a *mp* dynamic. The 1st Bb Trombone, 2nd Bb Trombone, and Bass Trombone parts have *p* dynamics in the final measure. The Euphonium, Eb Bass, and Bb Bass parts also have *p* dynamics in the final measure. The Percussion part is marked *p* in the final measure.

60

Xylophone

Soprano B \flat Cornet

Solo B \flat Cornet

Repiano B \flat Cornet

2nd B \flat Cornet

3rd B \flat Cornet

Flugelhorn

Solo E \flat Horn

1st E \flat Horn

2nd E \flat Horn

1st B \flat Baritone

2nd B \flat Baritone

1st B \flat Trombone

2nd B \flat Trombone

Bass Trombone

Euphonium

E \flat Bass

B \flat Bass

Percussion

67

Xylophone

Soprano E♭ Cornet *mp*

Solo B♭ Cornet *mp*

Repiano B♭ Cornet *mp*

2nd B♭ Cornet *mp* Open

3rd B♭ Cornet *mp* Open

Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone *mp*

2nd B♭ Trombone *mp*

Bass Trombone

Euphonium

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet