

Youth Orchestra Series

Slavonic Dance

No. 8

Op. 46

Antonin Dvorák

arr. Urs Stähli

Code Schwierigkeitsgrad
code degré de difficulté
code degree of difficulty

C = medium

no recording
available
keine CD Aufnahme
pas enregistré

Obrasso-Verlag AG • CH-4537 Wiedlisbach • Switzerland

YOUTH ORCHESTRA SERIES

Diese Serie richtet sich an Jugendorchester, welche nicht über eine komplette Orchester Besetzung verfügen.

This series is addressed to all Youth Orchestras facing an unbalanced Orchestra instrumentation.

INSTRUMENTATION parts included for:

number of parts	instrument	key
2	Flute	in C
2	Oboe	in C
2	Bassoon	in C
2	Clarinet	in Bb
1	Bass Clarinet (optional)	in Bb
2	Horn	in F
2	Trumpet	in Bb
2	Trombone	bass / treble clef in C / in Bb
1	Tuba (optional)	bass / treble clef in C / in Eb
1	Timpani	
3	Percussion	
6	Violin 1	
4	Violin 2	
4	Viola	
3	Violoncello	
2	String Bass	

Slavonic Dance No. 8

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Presto $\text{♩} = 80$ Op. 46

Flute *ff*

Oboe *ff*

Bassoon *ff*

1st Bb Clarinet *ff*

2nd Bb Clarinet *ff*

Bass Clarinet (optional) *ff*

1st Horn in F *ff*

2nd Horn in F *ff*

1st & 2nd Bb Trumpet *ff*

Trombone *ff*

Tuba (optional) *ff*

Timpani *f*

Cymbales

Bass Drum

Triangle

1st Violin *ff*

2nd Violin *ff*

Viola *ff*

Violoncello *ff*

String Bass *ff*

A

9

Fl. *p*

Ob. *p*

Bsn. *p*

1st Bb Cl. *p*

2nd Bb Cl. *p*

Bass Cl. *p*

1st Hrn. *p*

2nd Hrn. *p*

1st & 2nd Trp. *p*

Trb.

Tb.

Timp.

Cymb. B. Dr.

Tri. *p*

1st Vi. *p*

2nd Vi. *p*

Vla.

Vc. *pizz.* *p*

Str. Bass *pizz.* *p*

17 B

Fl. *ff*

Ob. *ff*

Bsn. *ff*

1st B \flat Cl. *ff*

2nd B \flat Cl. *ff*

Bass Cl. *ff*

1st Hrn. *ff*

2nd Hrn. *ff*

1st & 2nd Trp. *ff*

Trb. *ff*

Tb. *ff*

Timp. *f*

Cymb. B. Dr.

Tri.

1st Vi. *ff*

2nd Vi. *ff*

Vla. *ff*

Vc. *ff* arco

Str. Bass *ff* arco

Fl. *p*

Ob. *p*

Bsn. *p*

1st B \flat Cl. *p*

2nd B \flat Cl. *p*

Bass Cl. *p*

1st Hrn. *p*

2nd Hrn. *p*

1st & 2nd Trp. *p*

Trb.

Tb.

Timp.

Cymb. B. Dr.

Tri.

1st Vi. *p*

2nd Vi.

Vla.

Vc. *pizz.* *p*

Str. Bass *pizz.* *p*

Fl. *ff* *p* *ff* *p*

Ob. *ff* *p* *ff* *p*

Bsn. *ff* *p* *ff* *p*

1st B♭ Cl. *ff* *p* *ff* *p*

2nd B♭ Cl. *ff* *p* *ff* *p*

Bass Cl. *ff* *p* *ff* *p*

1st Hrn. *ff* *pp* *ff* *pp*

2nd Hrn. *ff* *pp* *ff* *pp*

1st & 2nd Trp. *ff* *pp* *ff* *pp*

Trb. *ff* *p* *ff* *p*

Tb. *ff* *ff*

Timp.

Cymb. B. Dr. *ff* *ff*

Tri. *ff* *p* *ff* *p*

1st Vi. *ff* *p* *ff* *p*

2nd Vi. *ff* *p* *ff* *p*

Vla.

Vc. *arco* *ff* *p* *ff* *p*

Str. Bass *ff* *p* *ff* *p*

41 E

Fl. *ff*

Ob. *ff*

Bsn. *ff*

1st B♭ Cl. *ff*

2nd B♭ Cl. *ff*

Bass Cl. *ff*

1st Hrn. *ff*

2nd Hrn. *ff*

1st & 2nd Trp. *ff*

Trb. *ff*

Tb. *ff*

Timp. *ff*

Cymb. B. Dr.

Tri. *ff*

1st Vi. *ff*

2nd Vi. *ff*

Vla. *ff*

Vc. *ff*

Str. Bass *ff*

49 F

Fl. *mf*

Ob. *mf*

Bsn. *mf* *p* *pp*

1st B \flat Cl. *mf* *p* *pp*

2nd B \flat Cl. *mf* *p* *pp*

Bass Cl.

1st Hrn. *mf*

2nd Hrn.

1st & 2nd Trp.

Trb.

Tb.

Timp. *mf* *p* *pp*

Cymb. B. Dr.

Tri.

1st Vi. *mf*

2nd Vi. *mf*

Vla. *mf* *p* *pp*

Vc. *mf* *p* *pp*

Str. Bass *mf* *p* *pp*

57

G

Fl.

Ob.

Bsn.

1st B \flat Cl.

2nd B \flat Cl.

Bass Cl.

1st Hrn.

2nd Hrn.

1st & 2nd Trp.

Trb.

Tb.

Timp.

Cymb.
B. Dr.

Tri.

1st Vi.

2nd Vi.

Vla.

Vc.

Str. Bass

p

pp

65

Fl.

Ob.

Bsn.

1st B \flat Cl.

2nd B \flat Cl.

Bass Cl.

1st Hrn.

2nd Hrn.

1st & 2nd Trp.

Trb.

Tb.

Timp.

Cymb.
B. Dr.

Tri.

1st Vi.

2nd Vi.

Vla.

Vc.

Str. Bass

Detailed description: This page of a musical score, numbered 65, contains 18 staves. The top five staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), 1st Bass Clarinet (1st B \flat Cl.), and 2nd Bass Clarinet (2nd B \flat Cl.). The next five staves are for brass: Bass Clarinet (Bass Cl.), 1st Horn (1st Hrn.), 2nd Horn (2nd Hrn.), 1st & 2nd Trumpets (1st & 2nd Trp.), 1st Trombone (Trb.), and 2nd Trombone (Tb.). The percussion section consists of three staves: Timpani (Timp.), Cymbals and Snare Drum (Cymb. B. Dr.), and Triangle (Tri.). The bottom five staves are for strings: 1st Violin (1st Vi.), 2nd Violin (2nd Vi.), Viola (Vla.), Violoncello (Vc.), and String Bass (Str. Bass). The score is in a key with three sharps (F#, C#, G#) and a common time signature. The woodwind parts feature melodic lines with slurs and ties, while the brass and string parts provide harmonic support with various rhythmic patterns and rests.

81

Fl.

Ob.

Bsn.

1st B♭ Cl.

2nd B♭ Cl.

Bass Cl.

1st Hrn.

2nd Hrn.

1st & 2nd Trp.

Trb.

Tb.

Timp.

Cymb.
B. Dr.

Tri.

1st Vi.

2nd Vi.

Vla.

Vc.

Str. Bass

Detailed description: This page of a musical score, numbered 81, contains 18 staves for various instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Flute (Fl.) and Oboe (Ob.) parts feature melodic lines with slurs and a triplet of eighth notes in the final measure. The Bassoon (Bsn.) part has a rhythmic pattern of quarter and eighth notes. The Clarinet section includes 1st B♭ Clarinet (1st B♭ Cl.), 2nd B♭ Clarinet (2nd B♭ Cl.), and Bass Clarinet (Bass Cl.). The Horn section consists of 1st Horn (1st Hrn.) and 2nd Horn (2nd Hrn.). The Trumpet section is labeled '1st & 2nd Trp.'. The Trombone section includes Trombone (Trb.) and Tenor Trombone (Tb.). The Percussion section includes Timpani (Timp.), Cymbals and Bass Drum (Cymb. B. Dr.), and Triangle (Tri.). The String section includes 1st Violin (1st Vi.), 2nd Violin (2nd Vi.), Viola (Vla.), Violoncello (Vc.), and String Bass (Str. Bass). The score is written in a standard orchestral format with various musical notations such as slurs, accents, and dynamic markings.

Fl.

Ob.

Bsn.

1st Bb Cl.

2nd Bb Cl.

Bass Cl.

1st Hrn.

2nd Hrn.

1st & 2nd Trp.

Trb.

Tb.

Timp.

Cymb.
B. Dr.

Tri.

1st Vi.

2nd Vi.

Vla.

Vc.

Str. Bass

Fl.

Ob.

Bsn.

1st B♭ Cl.

2nd B♭ Cl.

Bass Cl.

1st Hrn.

2nd Hrn.

1st & 2nd Trp.

Trb.

Tb.

Timp.

Cymb.

B. Dr.

Tri.

1st Vi.

2nd Vi.

Vla.

Vc.

Str. Bass

The musical score for measures 97-100 features the following parts and dynamics:

- Flute (Fl.):** Melodic line with slurs, dynamics *pp*.
- Oboe (Ob.):** Melodic line with slurs, dynamics *pp*.
- Bassoon (Bsn.):** Bass line with slurs, dynamics *pp*.
- 1st B♭ Clarinet (1st B♭ Cl.):** Melodic line with slurs, dynamics *pp*.
- 2nd B♭ Clarinet (2nd B♭ Cl.):** Rested.
- Bass Clarinet (Bass Cl.):** Rested.
- 1st Horn (1st Hrn.):** Melodic line with slurs, dynamics *pp*.
- 2nd Horn (2nd Hrn.):** Melodic line with slurs, dynamics *pp*.
- 1st & 2nd Trumpet (1st & 2nd Trp.):** Rested.
- Trombone (Trb.):** Rested.
- Tuba (Tb.):** Rested.
- Timpani (Timp.):** Bass line with slurs, dynamics *pp*.
- Cymbal (Cymb.):** Rested.
- Bass Drum (B. Dr.):** Rested.
- Triangle (Tri.):** Melodic line with slurs, dynamics *pp*.
- 1st Violin (1st Vi.):** Melodic line with slurs, dynamics *pp*.
- 2nd Violin (2nd Vi.):** Melodic line with slurs, dynamics *pp*.
- Viola (Vla.):** Melodic line with slurs, dynamics *pp*.
- Violoncello (Vc.):** Bass line with slurs, dynamics *pp*, includes *arco* marking.
- String Bass (Str. Bass):** Bass line with slurs, dynamics *pp*.

104 I

Fl. *ff*

Ob. *ff*

Bsn. *ff*

1st B \flat Cl. *ff*

2nd B \flat Cl. *ff*

Bass Cl. *ff*

1st Hrn. *ff*

2nd Hrn. *ff*

1st & 2nd Trp. *ff*

Trb. *ff*

Tb. *ff*

Timp. *f*

Cymb. B. Dr.

Tri.

1st Vi. *ff*

2nd Vi. *ff*

Vla. *ff*

Vc. *ff*

Str. Bass *ff*

112 K

Fl. *p*

Ob. *p*

Bsn. *p*

1st B \flat Cl. *p*

2nd B \flat Cl. *p*

Bass Cl. *p*

1st Hrn. *p*

2nd Hrn. *p*

1st & 2nd Trp. *p*

Trb. *p*

Tb. *p*

Timp.

Cymb. B. Dr.

Tri. *p*

1st Vi. *p*

2nd Vi. *p*

Vla.

Vc. *pizz.* *p*

Str. Bass *pizz.* *p*

L

120

Fl. *ff*

Ob. *ff*

Bsn. *ff*

1st B \flat Cl. *ff*

2nd B \flat Cl. *ff*

Bass Cl. *ff*

1st Hrn. *ff*

2nd Hrn. *ff*

1st & 2nd Trp. *ff*

Trb. *ff*

Tb. *ff*

Timp. *f*

Cymb. B. Dr.

Tri.

1st Vi. *ff*

2nd Vi. *ff*

Vla. *ff*

Vc. *ff* arco

Str. Bass *ff* arco

Fl. *p*

Ob. *p*

Bsn. *p*

1st B♭ Cl. *p*

2nd B♭ Cl. *p*

Bass Cl. *p*

1st Hrn. *p*

2nd Hrn. *p*

1st & 2nd Trp. *p*

Trb.

Tb.

Timp.

Cymb. B. Dr.

Tri.

1st. Vi. *p*

2nd Vi.

Vla.

Vc. *p* pizz.

Str. Bass *p*

Fl. *ff* *p* *ff* *p*

Ob. *ff* *p* *ff* *p*

Bsn. *ff* *p* *ff* *p*

1st Bb Cl. *ff* *p* *ff* *p*

2nd Bb Cl. *ff* *p* *ff* *p*

Bass Cl. *ff* *p* *ff* *p*

1st Hrn. *ff* *pp* *ff* *pp*

2nd Hrn. *ff* *pp* *ff* *pp*

1st & 2nd Trp. *ff* *pp* *ff* *pp*

Trb. *ff* *p* *ff* *p*

Tb. *ff* *ff*

Timp.

Cymb. B. Dr. *ff* *ff*

Tri. *ff* *p* *ff* *p*

1st Vi. *ff* *p* *ff* *p*

2nd Vi. *ff* *p* *ff* *p*

Vla.

Vc. *ff* *p* *ff* *p*

Str. Bass *ff* *p* *ff* *p*

144 O

Fl. *ff*

Ob. *ff*

Bsn. *ff*

1st B \flat Cl. *ff*

2nd B \flat Cl. *ff*

Bass Cl. *ff*

1st Hrn. *ff*

2nd Hrn. *ff*

1st & 2nd Trp. *ff*

Trb. *ff*

Tb. *ff*

Timp. *ff*

Cymb. B. Dr.

Tri. *ff*

1st Vi. *f*

2nd Vi.

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet