

No. 161
Somewhere Only
We Know

8 Part & Percussion
Rive, Chaplin & Hughes
arr. Alan Fernie

Code Schwierigkeitsgrad
code degré de difficulté A/B = very easy - easy
code degree of difficulty



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JUNIOR BAND SERIES

Diese Serie richtet sich an Junior Bands, welche nicht über eine komplette Besetzung verfügen.

Die Parts liegen in verschiedenen Transpositionen vor, so dass die Stücke mit einer beliebigen Kombination von Instrumenten gespielt werden können.

The most common problem facing Junior Bands is usually an unbalanced instrumentation.

All pieces in this book have been conceived with young players in mind, and the parts are available in different transpositions so that various combinations of instruments are possible.

INSTRUMENTATION parts included for:

Part 1 in C (8va)	Flute
Part 1 in C	Oboe, Piccolo
Part 1 in Eb	Eb Clarinet, Soprano Cornet
Part 1 in Bb	1st Clarinet, 1st Trumpet/Cornet
Part 2 in Bb	2nd Clarinet, 2nd Trumpet/Cornet
Part 3 in Bb	3rd Clarinet, 3rd Trumpet/Cornet
Part 4 in F	Horn
Part 4 in Eb	Eb Horn, Alto Clarinet, Alto Saxophone
Part 5 in C/Bb	1st Trombone/Baritone
Part 6 in C/Bb	2nd Trombone/Baritone
Part 7 in C	Euphonium
Part 7 in Bb	Tenor Saxophone, Euphonium
Part 8 in Eb	Eb Tuba, Baritone Saxophone
Part 8 in C	Tuba, String Bass, Bassoon
Part 8 in Bb	Bb Tuba, Bass Clarinet
	Percussion

Somewhere Only We Know

Score in C

Tim Rice-Oxley
Tom Chaplin
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arr. Alan Fernie

Semplice, con rubato

The score is arranged in 8 staves, labeled Part 1 through Part 8, and two percussion parts. The key signature is C major (one flat) and the time signature is 4/4. The tempo/style marking is 'Semplice, con rubato'.
- Part 1: Treble clef, contains rests.
- Part 2: Treble clef, notes G4, A4, B4, C5, with dynamics *p* and *poco*.
- Part 3: Treble clef, notes G4, A4, B4, C5, with dynamics *p* and *poco*.
- Part 4: Treble clef, notes G4, A4, B4, C5, with dynamics *p* and *poco*.
- Part 5: Bass clef, notes G3, A3, B3, C4, with dynamics *p* and *poco*.
- Part 6: Bass clef, notes G3, A3, B3, C4, with dynamics *p* and *poco*.
- Part 7: Bass clef, notes G3, A3, B3, C4, with dynamics *p* and *poco*.
- Part 8: Bass clef, notes G3, A3, B3, C4, with dynamics *p* and *poco*.
- Percussion 1: Snare drum, notes on the first and second beats, dynamics *pp* and *p*.
- Percussion 2: Bass drum, contains rests.

A

5

Part 1
mp cantabile

Part 2

Part 3
p

Part 4
p

Part 5
p

Part 6
p

Part 7
p

Part 8

Perc. 1
Tri.
p

Perc. 2
Piano or Vibes
p

Detailed description: This is a page of a musical score, likely for a chamber ensemble or orchestra. It features eight numbered parts (Part 1 to Part 8) and two percussion parts (Perc. 1 and Perc. 2). Part 1 is in treble clef and begins with a five-measure phrase marked 'mp cantabile'. Parts 2, 3, 4, 5, 6, 7, and 8 are mostly rests, with some notes in Parts 4, 5, 6, and 7. Perc. 1 is in a drum set notation and includes a triplet marked 'Tri.' and 'p'. Perc. 2 is in treble clef and plays a rhythmic pattern of eighth notes, marked 'Piano or Vibes' and 'p'. The score is in a key signature of two flats (B-flat and E-flat) and a common time signature.

9

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Perc. 1

Perc. 2

p

p

mp

mp

pp

S.C.

13 B

Part 1: Treble clef, *mp* (measures 1, 4)

Part 2: Treble clef, *mp* (measures 1, 4), *p* (measures 2, 3)

Part 3: Treble clef, *mp* (measures 1, 4), *p* (measures 2, 3)

Part 4: Treble clef, *mf* (measure 1), *poco* (measures 2, 3, 4)

Part 5: Bass clef, *mp* (measures 1, 4), *p* (measures 2, 3)

Part 6: Bass clef, *mp* (measures 1, 4)

Part 7: Bass clef, *mf* (measure 1), *poco* (measures 2, 3, 4)

Part 8: Bass clef, *p* (measures 2, 3), *mp* (measures 1, 4)

Perc. 1: Percussion clef, *p* (measure 1), *pp* (measure 4)

Perc. 2: Treble clef, rests in all measures

17

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Perc. 1

Perc. 2

The musical score consists of eight staves for instruments (Part 1 to Part 8) and two staves for percussion (Perc. 1 and Perc. 2). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Part 1 is a treble clef staff with a whole note chord in the first measure, followed by rests. Part 2 and Part 3 are treble clef staves with a melodic line in the first measure, followed by a long note with a hairpin crescendo and a dynamic marking of *p*. Part 4 is a treble clef staff with a melodic line starting with a dynamic marking of *mf*, followed by a hairpin crescendo and a dynamic marking of *mp*. Part 5 is a bass clef staff with a melodic line in the first measure, followed by a long note with a hairpin crescendo and a dynamic marking of *p*. Part 6 is a bass clef staff with a melodic line in the first measure, followed by a long note with a hairpin crescendo and a dynamic marking of *p*. Part 7 is a bass clef staff with a melodic line starting with a dynamic marking of *mf*, followed by a hairpin crescendo and a dynamic marking of *mp*. Part 8 is a bass clef staff with a melodic line in the first measure, followed by a long note with a hairpin crescendo and a dynamic marking of *p*. Perc. 1 is a percussion staff with a dynamic marking of *p* and a single note in the first measure. Perc. 2 is a percussion staff with a dynamic marking of *p* and a single note in the fourth measure, labeled "Timp."

21 C

Part 1 *pp*

Part 2 *pp*

Part 3 *pp*

Part 4

Part 5 *pp*

Part 6

Part 7 *mp*

Part 8

Perc. 1

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet