

Hark!

The Herald

Angels Sing

Traditional
arr. Darrol Barry

Wood Wind	2 / 2 Cor Anglais / 2 / 2
Brass	4 / 3 / 3 / 1
Percussion	Harp / Timpani / Percussion
Strings	10 / 8 / 6 / 4 / 4

Schwierigkeitsgrad
difficulté / difficulty

B = easy

no recording
available
keine CD Aufnahme
pas enregistré

HARK THE HERALD ANGELS SING

arr DARROL BARRY

$\text{♩} = 100$

Piccolo
Flute
Oboe
Cor Anglais
Clarinet in B \flat 1
Clarinet in B \flat 2
Bassoons
Horn 1 in F
Horn 2 in F
Horn 3 in F
Horn 4 in F
Trumpet 1 in B \flat
Trumpet 2 in B \flat
Trumpet 3 in B \flat
Trombone 1
Trombone 2
Trombone 3
Tuba
Timpani
Bass Drum
Cymbals
Tubular Bells
Harp
Violin I
Violin II
Viola
Violoncello
Double Bass

A

This page of a musical score, labeled 'A', contains the following instruments and parts:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- C. A. (Clarinete Alto)
- Cl. (Clarinete)
- Cl. (Clarinete)
- Bsn. (Bassoon)
- Hn. (Horn) - four staves
- Tpt. (Trumpet) - three staves
- Tbn. (Trombone) - three staves
- Tba. (Tuba)
- Timp. (Timpani)
- B. D. (Bass Drum)
- Cym. (Cymbal)
- Tub. B. (Bass Trombone)
- Hp. (Harp)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Db. (Double Bass)

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *f* (forte). The section is marked with a box containing the letter 'A' at the top center.

12 B

Picc.
Fl.
Ob.
C. A.
Cl.
Cl.
Bsn.
Hn.
Hn.
Hn.
Hn.
Tpt.
Tpt.
Tpt.
Tbn.
Tbn.
Tbn.
Tbn.
Timp.
B. D.
Cym.
Tub. B.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Db.

Picc.

Fl.

Ob.

C. A.

Cl.

Cl.

Bsn.

Hn.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Tba.

Timp.

B. D.

Cym.

Tub. B.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

31 **C**

Picc.

Fl.

Ob.

C. A.

Cl.

Cl.

Bsn.

Hn.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Tba.

Timp.

B. D.

Cym.

Tub. B.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

mp

D

39

Picc. *mp*

Fl. *mp*

Ob.

C. A.

Cl.

Cl.

Bsn.

Hn. *mp*

Hn. *mp*

Hn. *mp*

Hn. *mp*

Tpt.

Tpt.

Tpt.

Tbn. *mp*

Tbn. *mp*

Tbn. *mp*

Tba. *mp*

Timp. *mp*

B. D.

Cym.

Tub. B.

Hp. *mp*

Vln. I *mp*

Vln. II *mp*

Vla.

Vc.

Db.

E

48

Picc.

Fl.

Ob. *mf*

C. A.

Cl. *mf*

Cl.

Bsn.

Hn.

Hn.

Hn.

Hn.

Tpt. *p* *cresc poco a poco*

Tpt. *p* *cresc poco a poco*

Tpt. *p* *cresc poco a poco*

Tbn. *p* *cresc poco a poco*

Tbn. *p* *cresc poco a poco*

Tbn. *p* *cresc poco a poco*

Tba. *p* *cresc poco a poco*

Timp.

B. D.

Cym.

Tub. B.

Hp. *p* *cresc poco a poco*

Vln. I *p* *cresc poco a poco*

Vln. II *p* *cresc poco a poco*

Vla. *mf* *p* *cresc poco a poco*

Vc. *mf* *p* *cresc poco a poco*

Db. *mf* *p* *cresc poco a poco*

Rall

F
Molto maestoso (♩ = 92)

54

Picc. *f*

Fl. *f*

Ob. *f*

C. A. *f*

Cl. *f*

Cl. *f*

Bsn. *f cresc poco a poco*

Hn. *f cresc poco a poco*

Hn. *f cresc poco a poco*

Hn. *f cresc poco a poco*

Hn. *f cresc poco a poco*

Tpt. *f cresc poco a poco*

Tpt.

Tpt.

Tbn. *ff*

Tbn. *ff*

Tbn. *ff*

Tba.

Timp. *f cresc poco a poco*

B. D. *p cresc poco a poco*

Cym. *p cresc poco a poco*
suspended cymbal - soft sticks
ff Clash cym

Tub. B. *ff*

Hp.

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

59 G

Picc.
Fl.
Ob.
C. A.
Cl.
Cl.
Bsn.
Hn.
Hn.
Hn.
Hn.
Tpt.
Tpt.
Tpt.
Tbn.
Tbn.
Tbn.
Tbn.
Tba.
Timp.
B. D.
Cym.
Tub. B.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Db.

ff

f

ff

66

Picc.

Fl.

Ob.

C. A.

Cl.

Cl.

Bsn.

Hn.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

Timp.

B. D.

Cym.

Tub. B.

Hp.

Vln. I

Vln.

mp cresc

mp

cresc

mp

mp cresc

mp cre'

mp

ff

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet