

*Youth Orchestra Series*

# **Nessun Dorma**

**Solo for Tenor Voice**

Giacomo Puccini

arr. Urs Stähli

Code Schwierigkeitsgrad  
code degré de difficulté  
code degree of difficulty

B = easy



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# YOUTH ORCHESTRA SERIES

Diese Serie richtet sich an Jugendorchester, welche nicht über eine komplette Orchester Besetzung verfügen.

This series is addressed to all Youth Orchestras facing an unbalanced Orchestra instrumentation.

## INSTRUMENTATION parts included for:

number of parts	instrument	key
2	Flute	in C
2	Oboe	in C
2	Bassoon	in C
2	Clarinet	in Bb
1	Bass Clarinet (optional)	in Bb
2	Horn	in F
2	Trumpet	in Bb
2	Trombone	bass / treble clef in C / in Bb
1	Tuba (optional)	bass / treble clef in C / in Eb
1	Timpani	
3	Percussion	
6	Violin 1	
4	Violin 2	
4	Viola	
3	Violoncello	
2	String Bass	

# Nessun Dorma

Giacomo Puccini

Solo for Trombone (or Tenor)

arr. Urs Stähli

Andante sostenuto ca.  $\text{♩} = 50$

1.

A

1st & 2nd Flute

Musical staff for 1st & 2nd Flute, showing a whole rest followed by a half note G4. Dynamics: *pp*.

1st & 2nd Oboe

Musical staff for 1st & 2nd Oboe, showing a whole rest followed by a half note Bb4. Dynamics: *pp*.

Bassoon

Musical staff for Bassoon, showing a whole rest followed by a half note Bb4. Dynamics: *pp*.

1st B♭ Clarinet

Musical staff for 1st B♭ Clarinet, showing a whole rest followed by a half note G4. Dynamics: *pp*.

2nd B♭ Clarinet

Musical staff for 2nd B♭ Clarinet, showing a whole rest followed by a half note G4. Dynamics: *pp*.

Bass Clarinet  
(optional)

Musical staff for Bass Clarinet (optional), showing a whole rest followed by a half note G4. Dynamics: *pp*.

1st Horn in F

Musical staff for 1st Horn in F, showing a half note G4. Dynamics: *p*.

2nd Horn in F

Musical staff for 2nd Horn in F, showing a half note G4. Dynamics: *p*.

1st B♭ Trumpet

Musical staff for 1st B♭ Trumpet, showing a half note G4. Dynamics: *p*.

2nd B♭ Trumpet

Musical staff for 2nd B♭ Trumpet, showing a half note G4. Dynamics: *p*.

Trombone Solo  
(or Tenor ad. lib)

Musical staff for Trombone Solo, showing the vocal line with lyrics: *mp* Nes-sun dor - ma! Nes-sun dor - ma! Tu pu re, o Prin-ci - pes - sa, nel-la tua fred-da. Includes a triplet of eighth notes.

Tuba  
(optional)

Musical staff for Tuba (optional), showing a whole rest.

Timpani

Musical staff for Timpani, showing a whole rest.

1st Violin

Musical staff for 1st Violin, showing a half note G4. Dynamics: *p*.

2nd Violin

Musical staff for 2nd Violin, showing a half note G4. Dynamics: *p*.

Viola

Musical staff for Viola, showing a half note G4. Dynamics: *p*.

Cello

Musical staff for Cello, showing a half note G4. Dynamics: *pp*.

String Bass

Musical staff for String Bass, showing a half note G4. Dynamics: *pp*.

6

1st & 2nd Fl. *p*

1st & 2nd Ob. *p*

Bsn. *p*

1st B♭ Cl. *p*

2nd B♭ Cl. *p*

Bass Cl. *p*

1st Hrn. *p* *mp*

2nd Hrn. *p*

1st B♭ Trp.

2nd B♭ Trp.

Trb. Solo

stan - za guar - di le stel - le che tre - ma - no da - mo - re e di spe - ran - za! — Ma il mio mi - ste - ro è chi - u - so in

Tb. *p*

Timp.

1st VI. *mf*

2nd VI. *mf*

Vla. *mf*

Vc. *mf*

Str. Bass *mf*

B

1st & 2nd Fl. *all* *p espress.*

1st & 2nd Ob. *mf* *espress.*

Bsn.

1st B♭ Cl. *p*

2nd B♭ Cl. *p*

Bass Cl.

1st Hrn. *p*

2nd Hrn. *p*

1st B♭ Trp.

2nd B♭ Trp.

Trb. Solo

Tb.

Timp.

1st VI. *V*

2nd VI. *V*

Vla. *V*

Vc. *V*

Str. Bass *V*

me, il no-me mio nes-sun sa - prà! No, no, sul - la tua boc - ca lo di - ro, quan-do la

16 C 1. *all* 1.

1st & 2nd Fl. *p* *p*

1st & 2nd Ob. *p*

Bsn. *mp*

1st B $\flat$  Cl. *mp* *p*

2nd B $\flat$  Cl. *mp* *p*

Bass Cl. *mp*

1st Hrn. *mp*

2nd Hrn. *mp*

1st B $\flat$  Trp.

2nd B $\flat$  Trp.

Trb. Solo

lu - ce splen - de - rà — Ed il mio ba - cio scog - lierà il si - len - zio — che ti fa

Tb. *mp*

Timp. *p*

1st VI. *mf* *sfz*

2nd VI. *mf* *sfz*

Vla. *pizz.* *arco*

Vc. *pizz.* *arco*

Str. Bass *pizz.* *arco*

21

1st & 2nd Fl. *p*

1st & 2nd Ob. *p*

Bsn. *p*

1st B♭ Cl. *p*

2nd B♭ Cl. *p*

Bass Cl. *p*

1st Hrn. *p*

2nd Hrn. *p*

1st B♭ Trp. *p*

2nd B♭ Trp. *p*

Trb. Solo *con anima*  
mi - al Di - le - gua, o

Tb. *p*

Timp.

1st Vl. *p* *al Ponticello* *nat.*

2nd Vl. *p* *al Ponticello* *nat.*

Vla. *p* *Divisi* *Unison*

Vc. *V*

Str. Bass *V*

26 D *allarg.*

1st & 2nd Fl. *f* *p* *p*

1st & 2nd Ob. *f* *p* *p*

Bsn. *f* *p* *p*

1st B♭ Cl. *f* *p* *p*

2nd B♭ Cl. *f* *p* *p*

Bass Cl. *f* *p* *p*

1st Hrn. *f* *p* *p*

2nd Hrn. *f* *p* *p*

1st B♭ Trp. *f* *p* *p*

2nd B♭ Trp. *f* *p* *p*

Trb. Solo *f* *p* *p*

*f* not - te! tra mon - ta - te, stel - le! tra - mon - ta - te, stel - le! Al - l'al - ba vin - ce - ro! Vin - ce - ro! Vin - ce -

Tb. *f* *p* *p*

Timp. *p*

1st VI. *f* *p*

2nd VI. *f* *p*

Vla. *f* *p*

Vc. *f* *p*

Str. Bass *f* *p*



31 *a tempo* *rit.* *a tempo* *rit.* *a tempo* **E**

1st & 2nd Fl. *ff*

1st & 2nd Ob. *ff*

Bsn. *ff*

1st B♭ Cl. *ff*

2nd B♭ Cl. *ff*

Bass Cl. *ff*

1st Hrn. *ff*

2nd Hrn. *ff*

1st B♭ Trp. *ff*

2nd B♭ Trp. *ff*

Trb. Solo *ff* *rol*

Tb. *ff*

Timp. *ff*

1st Vl.

2nd Vl.

diese Partitur ist unvollständig  
 this score is not complete  
 ce score n'est pas complet