

No. 353
Winter
Wonderland

For Brass Ensemble
Felix Bernard, arr. Sandy Smith

Code Schwierigkeitsgrad
code degré de difficulté B/C = easy - medium
code degree of difficulty



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OBRASSO BRASS ENSEMBLE SERIES

No. 353 **Winter Wonderland**

For Brass Ensemble
Felix Bernard, arr. Sandy Smith

parts included for:

- 1 E^b Trumpet / Cornet
 - 1 B^b Trumpet / Cornet
 - 2 B^b Trumpet / Cornet
 - 3 B^b Trumpet / Cornet
 - 4 B^b Trumpet / Cornet
 - 5 Horn in F
 - 5 Horn in E^b
 - 6 Trombone bass clef
 - 6 Trombone treble clef
 - 7 Trombone bass clef
 - 7 Trombone treble clef
 - 8 Trombone bass clef
 - 8 Trombone treble clef
 - 9 Bass Trombone bass clef
 - 9 Bass Trombone treble clef
 - 10 Tuba
 - 10 E^b Bass
 - 10 B^b Bass
- Percussion

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WINTER WONDERLAND

FELIX BERNARD
ARR. SANDY SMITH

TEMPO DI VALSE $\text{♩} = 66$

Musical score for Winter Wonderland, featuring the following instruments and parts:

- TRUMPET 1 IN B \flat
- TRUMPET 2 IN B \flat
- TRUMPET 3 IN B \flat
- TRUMPET 4 IN B \flat
- HORN IN F
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- BASS TROMBONE
- TUBA
- DRUM SET

The score is written in 3/4 time with a key signature of one sharp (F#). Dynamics include *mf* (mezzo-forte) and *f* (forte). The piece is marked "TEMPO DI VALSE" with a tempo of 66 beats per minute.

8

RALL.

TEMPO DI VALSE $\text{♩} = 66$

TRUMPET 1 IN B \flat

TRUMPET 2 IN B \flat

TRUMPET 3 IN B \flat

TRUMPET 4 IN B \flat

HORN IN F

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE

TUBA

DRUM SET

A

15

Musical score for a brass and drum ensemble. The score is divided into two systems. The first system includes TRUMPET 1 IN Bb, TRUMPET 2 IN Bb, TRUMPET 3 IN Bb, TRUMPET 4 IN Bb, HORN IN F, TROMBONE 1, TROMBONE 2, TROMBONE 3, BASS TROMBONE, TUBA, and DRUM SET. The second system includes TROMBONE 1, TROMBONE 2, TROMBONE 3, BASS TROMBONE, TUBA, and DRUM SET. The key signature is one sharp (F#) and the time signature is 4/4. The score is marked with a dynamic of *mf* (mezzo-forte). The first system shows TRUMPET 1 IN Bb playing a melodic line with eighth notes and quarter notes, while the other trumpets, horn, and bass trombone are silent. The second system shows the trombone section playing a rhythmic pattern of eighth notes, the tuba playing a rhythmic pattern of quarter notes, and the drum set playing a pattern of eighth notes. The dynamic *mf* is also present in the drum set part.

TRUMPET 1 IN B \flat

TRUMPET 2 IN B \flat

TRUMPET 3 IN B \flat

TRUMPET 4 IN B \flat

HORN IN F

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE

TUBA

DRUM SET

29

8

TRUMPET 1 IN Bb

Musical staff for Trumpet 1 in Bb. The staff contains a melodic line in treble clef with a key signature of one sharp (F#). The music starts with a quarter rest, followed by eighth and quarter notes. A dynamic marking of *f* (forte) is present. A repeat sign is located at the beginning of the staff.

TRUMPET 2 IN Bb

Musical staff for Trumpet 2 in Bb. The staff contains a melodic line in treble clef with a key signature of one sharp (F#). The music starts with a quarter rest, followed by eighth and quarter notes. A dynamic marking of *f* (forte) is present. A repeat sign is located at the beginning of the staff.

TRUMPET 3 IN Bb

Musical staff for Trumpet 3 in Bb. The staff contains a melodic line in treble clef with a key signature of one sharp (F#). The music starts with a quarter rest, followed by eighth and quarter notes. A dynamic marking of *f* (forte) is present. A repeat sign is located at the beginning of the staff.

TRUMPET 4 IN Bb

Musical staff for Trumpet 4 in Bb. The staff contains a melodic line in treble clef with a key signature of one sharp (F#). The music starts with a quarter rest, followed by eighth and quarter notes. A dynamic marking of *f* (forte) is present. A repeat sign is located at the beginning of the staff.

HORN IN F

Musical staff for Horn in F. The staff contains a melodic line in treble clef with a key signature of one flat (Bb). The music starts with a quarter rest, followed by eighth and quarter notes. A dynamic marking of *f* (forte) is present. A repeat sign is located at the beginning of the staff.

TROMBONE 1

Musical staff for Trombone 1. The staff contains a rhythmic line in bass clef with a key signature of one flat (Bb). The music consists of eighth and quarter notes. A dynamic marking of *f* (forte) is present. A repeat sign is located at the beginning of the staff.

TROMBONE 2

Musical staff for Trombone 2. The staff contains a rhythmic line in bass clef with a key signature of one flat (Bb). The music consists of eighth and quarter notes. A dynamic marking of *f* (forte) is present. A repeat sign is located at the beginning of the staff.

TROMBONE 3

Musical staff for Trombone 3. The staff contains a rhythmic line in bass clef with a key signature of one flat (Bb). The music consists of eighth and quarter notes. A dynamic marking of *f* (forte) is present. A repeat sign is located at the beginning of the staff.

BASS TROMBONE

Musical staff for Bass Trombone. The staff contains a rhythmic line in bass clef with a key signature of one flat (Bb). The music consists of eighth and quarter notes. A dynamic marking of *f* (forte) is present. A repeat sign is located at the beginning of the staff.

TUBA

Musical staff for Tuba. The staff contains a rhythmic line in bass clef with a key signature of one flat (Bb). The music consists of eighth and quarter notes. A dynamic marking of *f* (forte) is present. A repeat sign is located at the beginning of the staff.

DRUM SET

Musical staff for Drum Set. The staff contains a rhythmic line with a double bar line and a key signature of one flat (Bb). The music consists of eighth and quarter notes. A dynamic marking of *f* (forte) is present. A repeat sign is located at the beginning of the staff.

35

TRUMPET 1 IN Bb

Musical staff for Trumpet 1 in Bb, showing a melodic line with eighth and quarter notes.

TRUMPET 2 IN Bb

Musical staff for Trumpet 2 in Bb, showing a melodic line with eighth and quarter notes.

TRUMPET 3 IN Bb

Musical staff for Trumpet 3 in Bb, showing a melodic line with eighth and quarter notes.

TRUMPET 4 IN Bb

Musical staff for Trumpet 4 in Bb, showing a melodic line with eighth and quarter notes.

HORN IN F

Musical staff for Horn in F, showing a melodic line with eighth and quarter notes.

TROMBONE 1

Musical staff for Trombone 1, showing a rhythmic accompaniment with chords.

TROMBONE 2

Musical staff for Trombone 2, showing a rhythmic accompaniment with chords.

TROMBONE 3

Musical staff for Trombone 3, showing a rhythmic accompaniment with chords.

BASS TROMBONE

Musical staff for Bass Trombone, showing a rhythmic accompaniment with chords.

TUBA

Musical staff for Tuba, showing a rhythmic accompaniment with chords and a dynamic marking of *f*.

DRUM SET

Musical staff for Drum Set, showing a rhythmic pattern with various drum symbols.

GLOCKENSPIEL

Musical staff for Glockenspiel, showing a melodic line with a dynamic marking of *f*.

41

Musical score for a brass and percussion ensemble, page 41. The score is written in 4/4 time and features a key signature of one sharp (F#). The instruments and their parts are as follows:

- TRUMPET 1 IN Bb:** Melodic line with quarter and eighth notes.
- TRUMPET 2 IN Bb:** Melodic line with quarter and eighth notes.
- TRUMPET 3 IN Bb:** Melodic line with quarter and eighth notes.
- TRUMPET 4 IN Bb:** Melodic line with quarter and eighth notes.
- HORN IN F:** Melodic line with quarter and eighth notes.
- TROMBONE 1:** Harmonic accompaniment with chords.
- TROMBONE 2:** Harmonic accompaniment with chords.
- TROMBONE 3:** Harmonic accompaniment with chords.
- BASS TROMBONE:** Harmonic accompaniment with chords.
- TUBA:** Harmonic accompaniment with chords.
- DRUM SET:** Rhythmic accompaniment with snare and cymbal patterns.
- GLOCKENSPIEL:** Melodic accompaniment with quarter notes.

C

46

TRUMPET 1 IN B \flat

Musical staff for Trumpet 1 in B \flat . The staff contains a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music begins with a half note G4, followed by a quarter rest, and then a quarter note G4. A dynamic marking of *mf* is present in the second measure.

TRUMPET 2 IN B \flat

Musical staff for Trumpet 2 in B \flat . The staff contains a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music begins with a half note G4, followed by a quarter rest, and then a quarter note G4. A dynamic marking of *mf* is present in the second measure.

TRUMPET 3 IN B \flat

Musical staff for Trumpet 3 in B \flat . The staff contains a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music begins with a half note G4, followed by a quarter rest, and then a quarter note G4. A dynamic marking of *mf* is present in the second measure.

TRUMPET 4 IN B \flat

Musical staff for Trumpet 4 in B \flat . The staff contains a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music begins with a half note G4, followed by a quarter rest, and then a quarter note G4. A dynamic marking of *mf* is present in the second measure.

HORN IN F

Musical staff for Horn in F. The staff contains a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music begins with a half note G4, followed by a quarter rest, and then a quarter note G4. A dynamic marking of *mf* is present in the second measure.

TROMBONE 1

Musical staff for Trombone 1. The staff contains a bass clef, a key signature of two flats (B \flat , E \flat), and a 4/4 time signature. The music begins with a half note G3, followed by a quarter rest, and then a quarter note G3. A dynamic marking of *mf* is present in the second measure.

TROMBONE 2

Musical staff for Trombone 2. The staff contains a bass clef, a key signature of two flats (B \flat , E \flat), and a 4/4 time signature. The music begins with a half note G3, followed by a quarter rest, and then a quarter note G3. A dynamic marking of *mf* is present in the second measure.

TROMBONE 3

Musical staff for Trombone 3. The staff contains a bass clef, a key signature of two flats (B \flat , E \flat), and a 4/4 time signature. The music begins with a half note G3, followed by a quarter rest, and then a quarter note G3. The text "WITH PLUNGER" is written in the right margin.

BASS TROMBONE

Musical staff for Bass Trombone. The staff contains a bass clef, a key signature of two flats (B \flat , E \flat), and a 4/4 time signature. The music begins with a half note G3, followed by a quarter rest, and then a quarter note G3. The text "WITH PLUNGER" is written in the right margin.

TUBA

Musical staff for Tuba. The staff contains a bass clef, a key signature of two flats (B \flat , E \flat), and a 4/4 time signature. The music begins with a half note G3, followed by a quarter rest, and then a quarter note G3. A dynamic marking of *mf* is present in the second measure.

DRUM SET

Musical staff for Drum Set. The staff contains a drum set symbol and a 4/4 time signature. The music begins with a half note G3, followed by a quarter rest, and then a quarter note G3. A dynamic marking of *mf* is present in the second measure.

GLOCKENSPIEL

Musical staff for Glockenspiel. The staff contains a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music begins with a half note G4, followed by a quarter rest, and then a quarter note G4. A dynamic marking of *mf* is present in the second measure.

51

TRUMPET 1 IN B \flat

TRUMPET 2 IN B \flat

TRUMPET 3 IN B \flat

TRUMPET 4 IN B \flat

HORN IN F

TROMBONE 1

TROMBONE 2

TROMBONE 3
WAH WAH
mf WAH WAH

BASS TROMBONE
mf WAH WAH

TUBA

DRUM SET

GLOCKENSPIEL

57

TRUMPET 1 IN B \flat

TRUMPET 2 IN B \flat

TRUMPET 3 IN B \flat

TRUMPET 4 IN B \flat

HORN IN F

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE

TUBA

DRUM SET

GLOCKENSPIEL

D

63

Musical score for measures 63-68. The score includes parts for Trumpet 1, 2, 3, and 4 in Bb, Horn in F, Trombone 1, 2, and 3, Bass Trombone, Tuba, Drum Set, and Glockenspiel. The key signature is one sharp (F#), and the time signature is 4/4. The dynamic marking is *f* (forte). A boxed 'D' is positioned above measure 63. The Trumpet 3 part has a double bar line at the start of measure 63. The Trombone 1, 2, and 3 parts have double bar lines at the start of measure 63. The Bass Trombone part has a double bar line at the start of measure 63. The Drum Set part has a double bar line at the start of measure 63. The Glockenspiel part has a double bar line at the start of measure 63.

TRUMPET 1 IN B \flat

TRUMPET 2 IN B \flat

TRUMPET 3 IN B \flat

TRUMPET 4 IN B \flat

HORN IN F

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE

TUBA

DRUM SET

GLOCKENSPIEL

69

TRUMPET 1 IN B \flat

TRUMPET 2 IN B \flat

TRUMPET 3 IN B \flat

TRUMPET 4 IN B \flat

HORN IN F

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE

TUBA

DRUM SET

GLOCKENSPIEL

f

75

TRUMPET 1 IN Bb

TRUMPET 2 IN Bb

TRUMPET 3 IN Bb

TRUMPET 4 IN Bb

HORN IN F

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE

TUBA

DRUM SET

GLOCKENSPIEL

Detailed description: This is a page of a musical score for a brass and percussion ensemble, starting at measure 75. The score is written in 4/4 time and features a key signature of one sharp (F#). The instruments are arranged in ten staves. The trumpet section (four parts) and the horn section (one part) play melodic lines with various articulations. The trombone section (four parts) provides harmonic support with sustained notes and some melodic movement. The tuba plays a steady bass line. The drum set part shows a complex rhythmic pattern with accents. The glockenspiel part is mostly silent, with a few notes at the beginning. The page number '13' is in the top right corner, and the measure number '75' is at the top left of the first staff.

80 **E** TEMPO DI TANGO ♩ = 112

TRUMPET 1 IN B \flat

TRUMPET 2 IN B \flat

TRUMPET 3 IN B \flat

TRUMPET 4 IN B \flat

HORN IN F

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE

TUBA

DRUM SET

CASTANETS

AD. LIB.

84

TRUMPET 1 IN B \flat

TRUMPET 2 IN B \flat

TRUMPET 3 IN B \flat

TRUMPET 4 IN B \flat

HORN IN F

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE

TUBA

DRUM SET

CASTANETS

88

TRUMPET 1 IN B \flat

TRUMPET 2 IN B \flat

TRUMPET 3 IN B \flat

TRUMPET 4 IN B \flat

HORN IN F

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE

TUBA

DRUM SET

CASTANETS

F

TRUMPET 1 IN Bb

TRUMPET 2 IN Bb

TRUMPET 3 IN Bb

TRUMPET 4 IN Bb

HORN IN F

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE

TUBA

The musical score consists of eight staves. The top four staves are for trumpets (1-4) in Bb, and the bottom four are for trombones (1-3) and a bass trombone. The horn in F staff is mostly empty. The music is in 4/4 time with a key signature of one sharp (F#). The score is partially obscured by a diagonal line on the right side.

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet