

No. 361

Funk It Up!

Brass Quintet
Alan Fernie

Code Schwierigkeitsgrad
code degré de difficulté B/C = easy - medium
code degree of difficulty



**This arrangement © Copyright by OBRASSO-VERLAG AG,
CH-4537 Wiedlisbach, Switzerland**

OBRASSO BRASS ENSEMBLE SERIES

No. 361

Funk It Up!

For Brass Quintet
Alan Fernie

parts included for:

1 B^b Trumpet / Cornet

2 B^b Trumpet / Cornet

3 F Horn

3 E^b Horn

4 Trombone bass clef

4 Trombone treble clef

5 Tuba

5 E^b Bass

Funk It Up!

Alan Fernie

Loud and Proud ♩ = 112 - 116

1st B♭ Trumpet

2nd B♭ Trumpet

Horn in F

Trombone

Tuba

5

A

1st B♭ Trp.

2nd B♭ Trp.

Hrn.

Tromb.

Tb.

9

1st B \flat Trp.

2nd B \flat Trp.

Hrn.

Tromb.

Tb.

13

1st B \flat Trp.

2nd B \flat Trp.

Hrn.

Tromb.

Tb.

B

mf

mf

17

1st B \flat Trp.

2nd B \flat Trp.

Hrn.

Tromb.

Tb.

21

C

1st B \flat Trp.

2nd B \flat Trp.

Hrn.

Tromb.

Tb.

mf *f* *f*

f

mf *f* *f*

f

25 D

1st B♭ Trp. *f*

2nd B♭ Trp. *f*

Hrn. *f* *lead*

Tromb. *f*

Tb. *f* *mf*

29

1st B♭ Trp. *f*

2nd B♭ Trp.

Hrn.

Tromb.

Tb.

33 E

1st B \flat Trp.
2nd B \flat Trp.
Hrn.
Tromb.
Tb.

Detailed description: This system contains measures 33 through 36. The key signature is one sharp (F#). The 1st B \flat Trumpet part has a rest in measure 33 and then plays a melodic line starting in measure 34. The 2nd B \flat Trumpet part plays a rhythmic pattern of eighth notes. The Horn part has a melodic line with accents. The Trombone part has a complex rhythmic pattern with many accents. The Tuba part has a simple rhythmic pattern. A rehearsal mark 'E' is placed above measure 34.

37

1st B \flat Trp.
2nd B \flat Trp.
Hrn.
Tromb.
Tb.

Detailed description: This system contains measures 37 through 40. The key signature is one sharp (F#). The 1st B \flat Trumpet part has a melodic line with a dynamic marking of *f* in measure 39. The 2nd B \flat Trumpet part has a rhythmic pattern with a dynamic marking of *f* in measure 39. The Horn part has a melodic line with a dynamic marking of *f* in measure 39. The Trombone part has a complex rhythmic pattern with a dynamic marking of *f* in measure 39. The Tuba part has a simple rhythmic pattern with a dynamic marking of *mf* in measure 39.

41

1st B \flat Trp.

2nd B \flat Trp.

Hrn.

Tromb.

Tb.

mf <

mf < f

f

Detailed description: This system contains five staves of music for measures 41 through 44. The instruments are 1st B \flat Trumpet, 2nd B \flat Trumpet, Horn, Trombone, and Tuba. The music is in a key with one sharp (F#) and a common time signature. The 1st B \flat Trp. staff has a dynamic marking of *mf* with a hairpin ending in a less-than sign (<). The Tromb. staff has a dynamic marking of *mf* < *f*. The Tuba staff has a dynamic marking of *f*.

45

1st B \flat Trp.

2nd B \flat Trp.

Hrn.

Tromb.

Tb.

f < > f

f < mf

f < mf

f < mf

f < mf

F

Detailed description: This system contains five staves of music for measures 45 through 48. The instruments are 1st B \flat Trumpet, 2nd B \flat Trumpet, Horn, Trombone, and Tuba. The music is in a key with one sharp (F#) and a common time signature. The 1st B \flat Trp. staff has dynamic markings of *f* < > *f* and *f* < *mf*. The 2nd B \flat Trp. staff has dynamic markings of *f* < and *f* < *mf*. The Horn staff has dynamic markings of *f* < and *f* < *mf*. The Tromb. staff has dynamic markings of *f* < and *f* < *mf*. The Tuba staff has dynamic markings of *f* < and *f* < *mf*. A square box containing the letter 'F' is located above the 1st B \flat Trp. staff in measure 48.

49 *Tutti forza*

1st B \flat Trp. *ff* *mf*

2nd B \flat Trp. *ff*

Hrn. *ff*

Tromb. *ff*

Tb. *ff*

53

1st B \flat Trp.

2nd B \flat Trp.

Hrn.

Tromb.

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet