

# **Big Rock Candy Mountain**

Traditional  
arr. Alan Fernie

Code Schwierigkeitsgrad  
code degré de difficulté      B/C = easy - medium  
code degree of difficulty

Spieldauer  
durée                              not recorded yet  
playing time

**This arrangement © Copyright by OBRASSO-VERLAG AG,  
CH-4537 Wiedlisbach, Switzerland**

# BIG ROCK CANDY MOUNTAIN

Traditional  
arr: Alan Fernie

Allegretto Giocoso

2

3

4

A

5

6

7

8

Musical score for Big Rock Candy Mountain, featuring various instruments including Piccolo, Flutes, Oboe, Bassoon, Clarinets, Saxophones, Horns, Trumpets, Trombones, Euphonium, Tuba, String Bass, Timpani, Drum Set, and Percussion. The score is divided into measures 2 through 8, with a section marked 'A' starting at measure 5. The tempo is Allegretto Giocoso. The key signature is B-flat major (two flats). The score includes performance instructions such as 'Solo (1.x)', 'p', 'ad lib.', and 'pizz. sempre'.

This page contains a musical score for a symphony orchestra, spanning measures 9 to 17. The score is divided into several sections of instruments:

- Woodwinds:** Piccolo (Picc.), 1st and 2nd Flutes (Fl.), Oboe (Ob.), Bassoon (Bsn.), Eb Clarinet (Eb Cl.), 1st, 2nd, and 3rd Clarinets (Cl.), Alto Clarinet (Alto Cl.), Bass Clarinet (Bass Cl.), 1st and 2nd Alto Saxophones (Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bari. Sax.).
- Brass:** 1st and 2nd Trumpets (Tnp.), 3rd Trumpet (3rd Tnp.), 1st and 2nd Trombones (Tbn.), Baritone Trombone (B. Tbn.), Euphonium (Euph.), and Tuba.
- Percussion:** String Bass (Str. Bass), Timpani (Timp.), Drums (Dr.), and Percussion (Perc.).

Key performance markings include:

- 2.x only:** Indicated for Bassoon, Bass Clarinet, Baritone Saxophone, and Baritone Trombone.
- mp (mezzo-piano):** Marked for Bassoon, Baritone Saxophone, Tenor Saxophone, and Euphonium.
- Solo:** Marked for the 1st Trombone and Euphonium.
- (p) (piano):** Marked for the Baritone Trombone, Euphonium, String Bass, and Drums.

The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The notation includes various rhythmic values, slurs, and dynamic markings.

Picc.

1st Fl.

2nd Fl.

Ob.

Bsn.

Eb Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

Bass Cl.

1st Alto Sax.

2nd Alto Sax.

T. Sax.

Bari Sax.

1.&2. Hn.

3.&4. Hn.

1st Trp.

2nd Trp.

3rd Trp.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Tuba

Str. Bass

Timp.

Dr.

Perc.

1. 2.

D

Musical score for a symphony orchestra, measures 27-34. The score includes parts for Piccolo, Flutes (1st and 2nd), Oboe, Bassoon, Clarinets (Eb, 1st, 2nd, 3rd, Alto, Bass), Saxophones (1st and 2nd Alto, Tenor, Baritone), Horns (1.&2., 3.&4.), Trumpets (1st, 2nd, 3rd), Trombones (1st, 2nd, Bass), Euphonium, Tuba, String Bass, Timpani, Drums, and Percussion. The score features various dynamics such as mp, mf, and mfz, and includes first and second endings for measures 30-31.

This page of a musical score covers measures 35 through 43. The instrumentation includes Piccolo, 1st and 2nd Flutes, Oboe, Bassoon, Eb Clarinet, 1st, 2nd, and 3rd Clarinets, Alto and Bass Clarinets, 1st and 2nd Alto Saxophones, Tenor and Baritone Saxophones, 1st and 2nd Horns, 3rd and 4th Horns, 1st, 2nd, and 3rd Trumpets, 1st, 2nd, and Bass Trombones, Euphonium, Tuba, String Bass, Timpani, Drums, and Percussion. The score features various dynamics such as *mf*, *mp*, and *poco*, along with performance markings like accents and slurs. A rehearsal mark 'E' is placed above measure 39. The key signature is three flats and the time signature is 4/4.

Picc.

1st Fl.

2nd Fl.

Ob.

Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

Bass Cl.

1st Alto Sax.

2nd Alto Sax.

T. Sax.

Bari. Sax.

1.&2. Hn.

3.&4. Hn.

1st Trp.

2nd Trp.

3rd Trp.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Tuba

Str. Bass

Timp.

Dr.

Perc.

Picc.

1st Fl.

2nd Fl.

Ob.

Bsn.

Eb Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

Bass Cl.

1st Alto Sax.

2nd Alto Sax.

T. Sax.

Bari. Sax.

1.&2. Hn.

3.&4. Hn.

1st Trp.

2nd Trp.

3rd Trp.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Tuba

Str. Bs.

diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet