

The Impresario

Il Maestro di Cappella Overture

**Domenico Cimarosa
arr. Howard Lorriman**

Wood Wind	2 / 2 / 2 / 2
Brass	4 / 2 / 3 / 1
Percussion	Timpani / 2 Percussion
Strings	10 / 8 / 6 / 4 / 4

Schwierigkeitsgrad
difficulté / difficulty

B/C = easy - medium

no recording
available
keine CD Aufnahme
pas enregistré

The Impresario

Domenico Cimarosa
arr. Howard Lorriman

Vivace

Overture

Flute 1 *p*

Flute 2 *p*

Oboe 1 *p*

Oboe 2 *p*

Bassoon 1 *p*

Bassoon 2 *p*

Clarinet 1 in A *p*

Clarinet 2 in A *p*

Horn 1 & 2 in F 1. *p*

Horn 3 & 4 in F 3. *p*

Trumpet 1 in Bb

Trumpet 2 in Bb

Trombone 1

Trombone 2

Bass Trombone

Tuba

Timpani

Cymbals/
Bass Drum

Violin 1 *pp*

Violin 2 *pp*

Viola *pp*

Violoncello *pp*

Double Bass *pp*

12

Fl. 1 *ff* *sf* *p*

Fl. 2 *ff* *sf* *p*

Ob. 1 *ff* *sf* *p*

Ob. 2 *ff* *sf* *p*

Bsn. 1 *ff* *sf* *p*

Bsn. 2 *ff* *sf* *p*

Cl. 1 *ff* *sf* *p*

Cl. 2 *ff* *sf* *p*

Hn. 1&2 *f* *sf* *p*

Hn. 3&4 *f* *sf* *p*

Tpt. 1 *f* *sf*

Tpt. 2 *f* *sf*

Tbn. 1 *f* *sf*

Tbn. 2 *f* *sf*

B. Tbn. *f* *sf*

Tba. *f* *sf*

Timp. *f* *sf* *p*

B.D. *f*

Vln. 1 *ff* *sf* *p*

Vln. 2 *ff* *sf* *p*

Vla. *ff* *sf* *p*

Vc. *ff* *sf* *p*

Db. *ff* *sf* *p*

B

Fl. 1 *ff* *p*

Fl. 2 *ff*

Ob. 1 *ff* *p* *sf* *p* *sf*

Ob. 2 *ff*

Bsn. 1 *ff* *sf* *sf* *p*

Bsn. 2 *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Hn. 1&2 *f* *sf* *sf*

Hn. 3&4 *f* *sf* *sf*

Tpt. 1 *mf* *f*

Tpt. 2 *mf* *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Tba. *f*

Timp. *f*

B.D. *f*

Vln. 1 *ff* *dim.* *p* *sf* *p* *sf* *p*

Vln. 2 *ff* *dim.* *p* *sf* *p* *sf* *p*

Vla. *ff* *dim.* *p* *sf* *p* *sf* *p*

Vc. *ff* *dim.* *p* *sf* *p* *sf* *p*

Db. *ff* *dim.*

43

Fl. 1 *sf p mf mf mf*

Fl. 2 *mf mf mf*

Ob. 1 *p sf p sf p sf*

Ob. 2

Bsn. 1 *sf p p sf p sf p sf*

Bsn. 2

Cl. 1

Cl. 2

Hn. 1&2 *sf p sf p sf p sf*

Hn. 3&4 *sf p sf p sf p sf*

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

B.D.

Vln. 1 *sf p p sf p sf p sf*

Vln. 2 *sf p p sf p sf p sf*

Vla. *sf p p sf p sf p sf*

Vc. *sf p p pizz. sf p sf p sf*

Db. *p sf p sf p*

52 C

Fl. 1 *mf* \rightarrow *ff*

Fl. 2 *mf* \rightarrow *ff*

Ob. 1 *p* \rightarrow *ff*

Ob. 2 *ff*

Bsn. 1 *p* \rightarrow *ff*

Bsn. 2 *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Hn. 1&2 *p* \rightarrow *ff* 2.

Hn. 3&4 *p* \rightarrow *ff* 4.

Tpt. 1 *ff*

Tpt. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Tba. *ff*

Timp. *ff* \rightarrow *mf*

B.D. *f*

Vln. 1 *p* \rightarrow *ff*

Vln. 2 *p* \rightarrow *ff*

Vla. *p* \rightarrow *ff* arco

Vc. *p* \rightarrow *ff* arco

Db. *p* \rightarrow *ff*

E

74

Fl. 1 *sf* *p*

Fl. 2 *sf*

Ob. 1 *sf*

Ob. 2 *sf*

Bsn. 1 *sf* *p*

Bsn. 2 *sf* *p*

Cl. 1 *sf* *p*

Cl. 2 *sf* *p*

Hn. 1&2 unis. *sf*

Hn. 3&4 unis. *sf*

Tpt. 1 *sf*

Tpt. 2 *sf*

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp. *sf* *p*

B.D.

Vln. 1 *sf* *p* *pp*

Vln. 2 *sf* *p* *pp*

Vla. *sf* *p* *pp*

Vc. *sf* *p* *pp* arco *pizz.*

Db. *sf* *p* *pp* arco

92

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Hn. 1&2

Hn. 3&4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

B.D.

Vin. 1

Vin. 2

Vla.

Vc.

Db.

sf *sf* *sf* *p*

sf *sf* *sf*

p

marcato

marcato

sf *sf* *sf*

sf *sf* *sf*

marcato

marcato

sf *sf* *sf*

sf *sf* *sf*

marcato

marcato

sf *sf* *sf*

sf *sf* *sf*

marcato

sf *sf* *sf* *p leggiero*

sf *sf* *sf* *p leggiero*

p leggiero

marcato *p leggiero*

marcato *p leggiero*

