

Two Go Around The World

12 Duets
for various Brass Instruments
arr. Alan Fernie

parts included for:

1: page	1 – 9	1 st part	B ^b Trumpet / Cornet
		2 nd part	B ^b Trumpet / Cornet
2: page	10 – 18	1 st part	B ^b Trumpet / Cornet
		2 nd part	E ^b Horn
3: page	19 – 27	1 st part	E ^b Horn
		2 nd part	Euphonium treble clef
4: page	28 – 36	1 st part	Trombone bass clef
		2 nd part	Trombone bass clef

Code Schwierigkeitsgrad
code degré de difficulté
code degree of difficulty

A/B = very easy – easy



no recording
available
keine CD Aufnahme
pas enregistré

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|-----|-------------|---------------------------|
| 1. | France | Bailero |
| 2. | England | John Peel |
| 3. | Wales | Men Of Harlech |
| 4. | Italy | Santa Lucia |
| 5. | Switzerland | The Cuckoo |
| 6. | Ireland | Danny Boy |
| 7. | Russia | Casatchok |
| 8. | Scotland | The Flowers Of The Forest |
| 9. | Jamaica | |
| 10. | USA | |
| 11. | New Zealand | Pokarekare Ana |
| 12. | Australia | |

Two Go Around The World

1. France - Bailero

arr. Alan Fernie

Tenderly

1st B♭

mf

2nd B♭

mf

The first system of music is for two B♭ instruments. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo/mood is marked 'Tenderly'. The first staff is labeled '1st B♭' and the second '2nd B♭'. Both staves start with a dynamic marking of 'mf'. The music features a melodic line in the first staff and a supporting bass line in the second staff, with various articulations and phrasing marks.

5

mf

The second system of music continues the piece, starting at measure 5. It maintains the same key signature and time signature. The dynamic marking 'mf' is present. The notation includes various musical symbols such as slurs, ties, and phrasing slurs.

10

The third system of music starts at measure 10. It continues the melodic and harmonic development of the piece. The notation includes various musical symbols such as slurs, ties, and phrasing slurs.

diese Stimme ist unvollständig
this part is not complete
cette partie n'est pas complète

2. England - John Peel

Allegro

mf

mf

The musical score is written in 4/4 time and consists of two staves. The tempo is marked 'Allegro' and the dynamic is 'mf'. The melody is a simple, rhythmic tune. The first staff begins with a treble clef and a 4/4 time signature. The second staff also begins with a treble clef and a 4/4 time signature. The music is cut off by a diagonal line that runs from the bottom left to the top right of the page.

7

The musical score is written in 4/4 time and consists of one staff. The tempo is marked 'Allegro' and the dynamic is 'mf'. The melody is a simple, rhythmic tune. The first staff begins with a treble clef and a 4/4 time signature. The music is cut off by a diagonal line that runs from the bottom left to the top right of the page.

diese Stimme ist unvollständig
this part is not complete
cette partie n'est pas complète

3. Wales - Men of Harlech

Alla Marcia

f marcato

f marcato

7

13

diese Stimme ist unvollständig
this part is not complete
cette partie n'est pas complète