

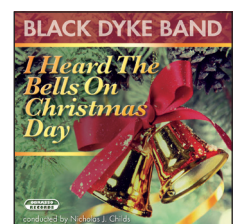
Fantasy On Two Carols

Traditional
arr. Mark Freeh

The First Noël
Good King Wenceslas

Artikel-Nr. item code	18518
Kategorie categories	Brass Band
Genre	Weihnacht christmas
Schwierigkeit difficulty	B/C = leicht – mittel easy – medium

Dauer playing time	6'30
eingspielt auf recorded on	CD No. 959 I Heard The Bells On Christmas Day



Fantasy On Two Carols

The First Noel & Good King Wenceslas

Traditional
arr. Mark Freeh

Con moto $\text{♩} = 100$ poco rit. Lento maestoso $\text{♩} = 56$

The score is for a brass and woodwind ensemble. It features 14 staves: Soprano Eb Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Timpani, Glockenspiel, and Percussion. The music is in 3/4 time with a key signature of one sharp (F#). The tempo starts at 'Con moto' (♩ = 100), changes to 'poco rit.', and then 'Lento maestoso' (♩ = 56). The score includes various dynamics such as *f*, *sf*, and *ff*, and features complex rhythmic patterns, including sixteenth-note runs and sixteenth-note chords. A '6' is written above some of the sixteenth-note passages, indicating a sixteenth-note chord or a specific rhythmic grouping.

Con moto ♩=100 poco rit. Lento maestoso ♩=56

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Timpani

Glockenspiel

Percussion

18

Con moto $\text{♩} = 100$

14

Soprano Eb Cornet

Solo Bb Cornet *Solo* *p*

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn *Lead* *p* *sf*

Solo Eb Horn *p* *sf* *p*

1st Eb Horn *mp* *sf* *p*

2nd Eb Horn *p*

1st Bb Baritone *p* *sf* *p* (w/horns)

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone *(blend with Eb bass)* *p*

Bb Euphonium *sf*

Eb Bass *p* *p*

Bb Bass

Timpani

Glockenspiel

Percussion

14

22

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Glockenspiel

Percussion

22

26

Straight mute

mp

Straight mute

mp

(w/baritones)

p

p

Straight mute

mp

Straight mute

mp

Straight mute

mp

Triangle

mp

34

30

Soprano E \flat Cornet

Solo B \flat Cornet

Repiano B \flat Cornet

2nd B \flat Cornet

3rd B \flat Cornet

Flugelhorn

Solo E \flat Horn

1st E \flat Horn

2nd E \flat Horn

1st B \flat Baritone

2nd B \flat Baritone

1st B \flat Trombone

2nd B \flat Trombone

Bass Trombone

B \flat Euphonium

E \flat Bass

B \flat Bass

Timpani

Glockenspiel

Percussion

divis.

open

mf

p

37 38 poco rit.

Instrument List:
Soprano Eb Cornet
Solo Bb Cornet
Repiano Bb Cornet
2nd Bb Cornet
3rd Bb Cornet
Flugelhorn
Solo Eb Horn
1st Eb Horn
2nd Eb Horn
1st Bb Baritone
2nd Bb Baritone
1st Bb Trombone
2nd Bb Trombone
Bass Trombone
Bb Euphonium
Eb Bass
Bb Bass
Timpani
Glockenspiel
Percussion

Dynamic Markings: *mf*, *p*, *tutti*, *Two*

Tempo/Performance: poco rit.

Section Markers: 37, 38, Snare



diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet

Poco Allegretto $\text{♩} = 68$

This page contains the musical score for measures 79 and 80 of a piece. The score is for a large ensemble, including various brass and woodwind instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The tempo is marked 'Poco Allegretto' with a metronome marking of 68. The score begins at measure 79 and ends at measure 80. The instruments and their parts are as follows:

- Soprano Eb Cornet:** Measures 79-80. Starts with a rest, then plays a melodic line starting in measure 79 with a *p* dynamic. Ends with a rest in measure 80.
- Solo Bb Cornet:** Measures 79-80. Rest throughout.
- Repiano Bb Cornet:** Measures 79-80. Starts with a rest, then plays a melodic line starting in measure 79 with a *p* dynamic. Ends with a rest in measure 80.
- 2nd Bb Cornet:** Measures 79-80. Rest throughout.
- 3rd Bb Cornet:** Measures 79-80. Rest throughout.
- Flugelhorn:** Measures 79-80. Rest throughout, then enters in measure 80 with a melodic line at *mp*.
- Solo Eb Horn:** Measures 79-80. Rest throughout, then enters in measure 80 with a melodic line at *mp*.
- 1st Eb Horn:** Measures 79-80. Rest throughout, then enters in measure 80 with a melodic line at *mp*.
- 2nd Eb Horn:** Measures 79-80. Rest throughout, then enters in measure 80 with a melodic line at *mp*.
- 1st Bb Baritone:** Measures 79-80. Starts with a rest, then plays a melodic line starting in measure 79 with a *p* dynamic. Ends with a rest in measure 80.
- 2nd Bb Baritone:** Measures 79-80. Starts with a rest, then plays a melodic line starting in measure 79 with a *p* dynamic. Ends with a rest in measure 80.
- 1st Bb Trombone:** Measures 79-80. Rest throughout.
- 2nd Bb Trombone:** Measures 79-80. Rest throughout.
- Bass Trombone:** Measures 79-80. Rest throughout.
- Bb Euphonium:** Measures 79-80. Starts with a rest, then plays a melodic line starting in measure 79 with a *p* dynamic. Ends with a rest in measure 80.
- Eb Bass:** Measures 79-80. Starts with a rest, then plays a melodic line starting in measure 79 with a *p* dynamic. Ends with a rest in measure 80.
- Bb Bass:** Measures 79-80. Starts with a rest, then plays a melodic line starting in measure 79 with a *p* dynamic. Ends with a rest in measure 80.
- Timpani:** Measures 79-80. Rest throughout.
- Glockenspiel:** Measures 79-80. Rest throughout.
- Percussion:** Measures 79-80. Rest throughout.

87

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Glockenspiel

Percussion

87

rit. poco a poco **98** a tempo

93

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Glockenspiel

Percussion

93

mp

tutti

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

(solo w/1st bar.)

(solo w/flugel)

rit..

101

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Timpani

Glockenspiel

Percussion

101

Lead

Solo - (milk it)

mp

pp

mp

pp

pp

pp

pp

pp

mp

pp

112

111 Allegro scherzando ♩=104 (very slow build)

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Glockenspiel

Percussion

111 Triangle Tight snare (very slow build)

mf *pp*

121

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Timpani

Glockenspiel

121

Percussion

130

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Timpani

Glockenspiel

Percussion

p

mp

mf

L. Cym.

130

144

Lento maestoso

139 *marcato* *rit.* *Con moto*

Soprano E♭ Cornet *f marcato*

Solo B♭ Cornet *f marcato*

Repiano B♭ Cornet *f marcato*

2nd B♭ Cornet *f marcato*

3rd B♭ Cornet *f marcato*

Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone *(w/trbs.) f*

2nd B♭ Baritone

1st B♭ Trombone *marcato* *Lead f*

2nd B♭ Trombone *f marcato f*

Bass Trombone *f f*

B♭ Euphonium *(w/trbs.) f (w/tubas) f*

E♭ Bass *f*

B♭ Bass *f*

Timpani

Glockenspiel

139 *Choke !!*

Percussion

Con moto

poco.rit.

148

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Glockenspiel

148

Percussion



diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet