

No. 164

Jingle Bells

8 Part & Percussion

Traditional
arr. Alan Fernie

Code Schwierigkeitsgrad
code degré de difficulté
code degree of difficulty

B = easy



no recording
available
keine CD Aufnahme
pas enregistré

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JUNIOR BAND SERIES

Diese Serie richtet sich an Junior Bands, welche nicht über eine komplette Besetzung verfügen.

Die Parts liegen in verschiedenen Transpositionen vor, so dass die Stücke mit einer beliebigen Kombination von Instrumenten gespielt werden können.

The most common problem facing Junior Bands is usually an unbalanced instrumentation.

All pieces in this book have been conceived with young players in mind, and the parts are available in different transpositions so that various combinations of instruments are possible.

INSTRUMENTATION parts included for:

Part 1 in C (8va)	Flute
Part 1 in C	Oboe, Piccolo
Part 1 in Eb	Eb Clarinet, Soprano Cornet
Part 1 in Bb	1st Clarinet, 1st Trumpet/Cornet
Part 2 in Bb	2nd Clarinet, 2nd Trumpet/Cornet
Part 3 in Bb	3rd Clarinet, 3rd Trumpet/Cornet
Part 4 in F	Horn
Part 4 in Eb	Eb Horn, Alto Clarinet, Alto Saxophone
Part 5 in C/Bb	1st Trombone/Baritone
Part 6 in C/Bb	2nd Trombone/Baritone
Part 7 in C	Euphonium
Part 7 in Bb	Tenor Saxophone, Euphonium
Part 8 in Eb	Eb Tuba, Baritone Saxophone
Part 8 in C	Tuba, String Bass, Bassoon
Part 8 in Bb	Bb Tuba, Bass Clarinet
	Percussion

Jingle Bells

Score in C

Laughing all the Way $\text{♩} = 96 - 100$

Traditional
arr. Alan Fernie

The musical score is arranged in a grand staff format with the following parts:

- Part 1:** Treble clef, 4/4 time. Melody line starting with a quarter note G4, followed by quarter notes A4, B4, and C5. Dynamics: *mp*.
- Part 2:** Treble clef, 4/4 time. Rested for the first three measures, then a dotted quarter note G4 in the fourth measure. Dynamics: *mp*.
- Part 3:** Treble clef, 4/4 time. Rested throughout.
- Part 4:** Treble clef, 4/4 time. Melody line starting with a dotted quarter note G4, followed by quarter notes A4, B4, and C5. Dynamics: *mp*.
- Part 5:** Bass clef, 4/4 time. Rested for the first three measures, then a quarter note G3 in the fourth measure. Dynamics: *mp*.
- Part 6:** Bass clef, 4/4 time. Rested throughout.
- Part 7:** Bass clef, 4/4 time. Melody line starting with a dotted quarter note G3, followed by quarter notes A3, B3, and C4. Dynamics: *mp*.
- Part 8:** Bass clef, 4/4 time. Rested throughout.
- Drum Kit:** Percussion clef, 4/4 time. Rested for the first three measures, then a quarter note G4 in the fourth measure. Dynamics: *mf*.
- Percussion:** Percussion clef, 4/4 time. Triplet of eighth notes G4, A4, B4 in the first measure. Dynamics: *mp*.

5

Part 1
mf
poco marc. e stacc.

Part 2
mf

Part 3
mf

Part 4
mf

Part 5
mf
poco marc. e stacc.

Part 6
mp

Part 7
mf
3

Part 8
mf

Drum Kit

Perc.
Timp.
mf

9

Part 1 *mf*

Part 2 *mf*

Part 3 *mf*

Part 4

Part 5 *mp*

Part 6 *mp*

Part 7 *mp*

Part 8 *mp*

Drum Kit *mp* Sleigh Bells

Perc.

13 A

Part 1 *p*

Part 2 *p*

Part 3 *p*

Part 4

Part 5 *mf* *brioso*

Part 6

Part 7 *mf* *brioso*

Part 8

Drum Kit

Perc.

17

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Drum Kit

Perc.

p

mp

Drum Kit

21 B

Part 1

Musical staff for Part 1, featuring a treble clef, a key signature of one flat, and a dynamic marking of *mf*. The staff contains a melodic line with eighth and quarter notes, including a dotted quarter note and a half note.

Part 2

Musical staff for Part 2, featuring a treble clef and a key signature of one flat. The staff contains a series of rests.

Part 3

Musical staff for Part 3, featuring a treble clef and a key signature of one flat. The staff contains a series of rests.

Part 4

Musical staff for Part 4, featuring a treble clef, a key signature of one flat, and a dynamic marking of *mf*. The staff contains a rhythmic pattern of eighth notes with stems pointing up.

Part 5

Musical staff for Part 5, featuring a bass clef, a key signature of one flat, and a dynamic marking of *mf*. The staff contains a melodic line with eighth notes and a slur over a group of notes.

Part 6

Musical staff for Part 6, featuring a bass clef, a key signature of one flat, and a dynamic marking of *mf*. The staff contains a rhythmic pattern of eighth notes with stems pointing up.

Part 7

Musical staff for Part 7, featuring a bass clef, a key signature of one flat, and a dynamic marking of *mf*. The staff contains a melodic line with eighth notes and a slur over a group of notes.

Part 8

Musical staff for Part 8, featuring a bass clef, a key signature of one flat, and a dynamic marking of *mf*. The staff contains a rhythmic pattern of eighth notes with stems pointing up. The instruction *poco marc. e stacc.* is written below the staff.

Drum Kit

Musical staff for Drum Kit, featuring a drum clef and a dynamic marking of *mp*. The staff contains a rhythmic pattern of eighth notes with stems pointing up, followed by three measures with a slash symbol indicating a drum roll.

Perc.

Musical staff for Percussion, featuring a treble clef, a key signature of one flat, and a dynamic marking of *mp*. The staff contains a single note with an accent (>) and a slur, labeled *Glock*.

25

Part 1

Musical staff for Part 1, featuring a treble clef and a key signature of one flat. The staff contains a melodic line with eighth and quarter notes, including slurs and accents. A dynamic marking of *mp* is present at the end of the staff.

Part 2

Musical staff for Part 2, featuring a treble clef and a key signature of one flat. The staff contains a melodic line with rests and quarter notes. A dynamic marking of *mp* is present at the end of the staff.

Part 3

Musical staff for Part 3, featuring a treble clef and a key signature of one flat. The staff contains a melodic line with rests and quarter notes. A dynamic marking of *mp* is present at the end of the staff.

Part 4

Musical staff for Part 4, featuring a treble clef and a key signature of one flat. The staff contains a melodic line with quarter notes and rests. A dynamic marking of *mp* is present at the end of the staff.

Part 5

Musical staff for Part 5, featuring a bass clef and a key signature of one flat. The staff contains a melodic line with quarter notes and rests, including slurs and accents. A dynamic marking of *mp* is present at the end of the staff.

Part 6

Musical staff for Part 6, featuring a bass clef and a key signature of one flat. The staff contains a melodic line with quarter notes and rests. A dynamic marking of *mp* is present at the end of the staff.

Part 7

Musical staff for Part 7, featuring a bass clef and a key signature of one flat. The staff contains a melodic line with quarter notes and rests, including slurs and accents. A dynamic marking of *mp* is present at the end of the staff.

Part 8

Musical staff for Part 8, featuring a bass clef and a key signature of one flat. The staff contains a melodic line with quarter notes and rests. A dynamic marking of *mp* is present at the end of the staff.

Drum Kit

Musical staff for Drum Kit, featuring a double bar line and a key signature of one flat. The staff contains a rhythmic pattern with slashes and rests. A dynamic marking of *mp* is present at the end of the staff.

Perc.

Musical staff for Percussion, featuring a treble clef and a key signature of one flat. The staff contains a melodic line with quarter notes and rests. A dynamic marking of *Timp.* is present at the end of the staff.

29 C

Part 1 *mp*

Part 2

Part 3

Part 4 *mp*

Part 5 *mp*

Part 6

Part 7 *mp*

Part 8 *mp*

Drum Kit *p*

Perc. *Tri.* *Timp.* *mp*

33

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Drum Kit

Perc.

The musical score consists of nine staves. Part 1 (treble clef) features a melodic line with a slur over the first four notes and an accent on the eighth note of the fourth measure. Part 2 (treble clef) has a rhythmic accompaniment of eighth notes. Part 3 (treble clef) has a similar rhythmic accompaniment. Part 4 (treble clef) is mostly silent with some chordal markings. Part 5 (bass clef) has a bass line with a slur and an accent. Part 6 (bass clef) has a bass line with a slur and an accent, and a *mp* dynamic marking. Part 7 (bass clef) has a bass line with a slur and an accent. Part 8 (bass clef) has a bass line with a slur and an accent. The Drum Kit staff shows a pattern of eighth notes in the first two measures, followed by rests, and a final pattern in the fourth measure with a *mp* dynamic. The Percussion staff is mostly silent.

37 D

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Drum Kit

Perc.

mp

Tri.

Timp.

mp

41

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Drum Kit

Perc.

p

Detailed description: This is a page of a musical score, numbered 41 at the top left. It contains nine staves. Staves 1 through 8 are for individual instruments or voices, labeled Part 1 through Part 8. Part 1 is in a treble clef with a key signature of one flat. Parts 2, 3, and 4 are also in treble clef. Parts 5, 6, 7, and 8 are in bass clef. The music consists of various note values, rests, and phrasing marks like slurs and accents. Part 5 and 6 have a sharp sign above some notes. Part 8 has an accent mark above a note. The Drum Kit staff uses a standard drum notation with 'x' marks for hits and a dynamic marking of *p* (piano). The Percussion staff is mostly empty, with a few notes and an accent mark at the end. The page is numbered 11 at the bottom center.

45 E

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Drum Kit

Perc.

mp

p

Tri.

mp

49

Part 1
mf

Part 2
mf

Part 3
mf

Part 4
mf

Part 5
mf

Part 6
mf

Part 7
mf

Part 8
mf

Drum Kit

Perc.
Glock
mf

53

F

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Drum Kit

Perc.

57

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Drum Kit

The image shows a musical score for eight parts and a drum kit, starting at measure 57. The score is partially obscured by a diagonal line. Part 1 is in treble clef with a dynamic marking of *f*. Parts 2, 3, 4, and 5 are in treble clef with a dynamic marking of *mf*. Part 6 is in bass clef. Part 7 is in bass clef. Part 8 is in bass clef. The drum kit part is empty.

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet