

No. 165

Ticket To Ride

8 Part & Percussion

John Lennon & Paul McCartney
arr. Alan Fernie

Code Schwierigkeitsgrad
code degré de difficulté
code degree of difficulty

B = easy



no recording
available
keine CD Aufnahme
pas enregistré

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CH-4537 Wiedlisbach, Switzerland**

JUNIOR BAND SERIES

Diese Serie richtet sich an Junior Bands, welche nicht über eine komplette Besetzung verfügen.

Die Parts liegen in verschiedenen Transpositionen vor, so dass die Stücke mit einer beliebigen Kombination von Instrumenten gespielt werden können.

The most common problem facing Junior Bands is usually an unbalanced instrumentation.

All pieces in this book have been conceived with young players in mind, and the parts are available in different transpositions so that various combinations of instruments are possible.

INSTRUMENTATION parts included for:

Part 1 in C (8va)	Flute
Part 1 in C	Oboe, Piccolo
Part 1 in Eb	Eb Clarinet, Soprano Cornet
Part 1 in Bb	1st Clarinet, 1st Trumpet/Cornet
Part 2 in Bb	2nd Clarinet, 2nd Trumpet/Cornet
Part 3 in Bb	3rd Clarinet, 3rd Trumpet/Cornet
Part 4 in F	Horn
Part 4 in Eb	Eb Horn, Alto Clarinet, Alto Saxophone
Part 5 in C/Bb	1st Trombone/Baritone
Part 6 in C/Bb	2nd Trombone/Baritone
Part 7 in C	Euphonium
Part 7 in Bb	Tenor Saxophone, Euphonium
Part 8 in Eb	Eb Tuba, Baritone Saxophone
Part 8 in C	Tuba, String Bass, Bassoon
Part 8 in Bb	Bb Tuba, Bass Clarinet
	Percussion

Ticket To Ride

Score in C

John Lennon / Paul McCartney
arr. Alan Fernie

Slowly

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Drum Kit

Percussion

mute

pp

shh.....

ff

Tri.

Detailed description of the musical score: The score is for a piano arrangement of 'Ticket To Ride' in C major, 4/4 time, marked 'Slowly'. It consists of nine staves. Parts 1-3 are piano parts for the right hand, featuring a melodic line with a half note and a quarter note, and a bass line with a half note and a quarter note. Parts 4-8 are string parts, each with a 'shh.....' marking and a 'ff' dynamic. Part 9 is the drum kit part, featuring a triplet snare drum pattern. The percussion part is empty. Dynamics include 'pp' (pianissimo) and 'ff' (fortissimo). The score is in C major and 4/4 time.

5 *poco accel....*

Part 1 *pp* *pp* *open*

Part 2 *pp* *pp* *open*

Part 3 *pp* *pp* *open*

Part 4 *shh.....* *shh.....* *shh...*
ff *ff* *ff* *ff*

Part 5 *shh.....* *shh.....* *shh...*
ff *ff* *ff* *ff*

Part 6 *shh.....* *shh.....* *shh...*
ff *ff* *ff* *ff*

Part 7 *play*
p

Part 8 *play*
p

Drum Kit

Perc. *Timp.*
p

9

molto accel.....

A Allegro

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Drum Kit

Perc.

13

Part 1 *f* *mf* *mf*

Part 2 *f* *mf*

Part 3 *f* *mf*

Part 4 *f* *mf*

Part 5 *f* *mf*

Part 6 *f* *mf*

Part 7 *f* *mf*

Part 8 *f* *mf*

Drum Kit *f* *mf*

Perc.

17 B

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Drum Kit

Perc.

mp

mp

mp

mp

mp

mp

mp

mp

mp

Tamb.

mp

21

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Drum Kit

Perc.

The image shows a musical score for eight parts, a drum kit, and percussion. The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. Part 1 is in the treble clef and features a melodic line with eighth-note patterns and accents. Parts 2, 3, 4, 5, 6, and 7 are in the treble clef and feature rhythmic patterns, including eighth-note runs and chords. Part 8 is in the bass clef and features a rhythmic pattern of eighth notes. The Drum Kit and Percussion parts are indicated by a double bar line with a slash and a vertical line, suggesting a drum set and other percussion instruments. The dynamic marking *mf* (mezzo-forte) is present in several parts, indicating a moderate volume. The score is divided into four measures, with a repeat sign at the end of the first three measures.

25 C *molto marcato*

Part 1 *f*

Part 2 *f*

Part 3 *f*

Part 4 *f*

Part 5 *f*

Part 6 *f*

Part 7 *f*

Part 8 *f*

Drum Kit *f* *mf* *f*

Perc.

Detailed description: This page of a musical score contains nine staves. The top eight staves are labeled Part 1 through Part 8. Each part begins with a dynamic marking of *f* (forte). The notation includes various rhythmic patterns, such as eighth-note runs, quarter notes, and half notes, with some notes marked with accents (>) and slurs. The bottom two staves are for the Drum Kit and Percussion. The Drum Kit part features a complex rhythmic pattern with dynamic markings of *f*, *mf* (mezzo-forte), and *f*. The Percussion staff is mostly empty, with a few rests indicated by short horizontal lines.

Part 1

Musical staff for Part 1, featuring a treble clef and a key signature of one flat. The notation includes eighth and sixteenth notes with various articulations such as accents and slurs.

Part 2

Musical staff for Part 2, featuring a treble clef and a key signature of one flat. The notation includes eighth and sixteenth notes with accents and slurs. A dynamic marking of *mf* is present.

Part 3

Musical staff for Part 3, featuring a treble clef and a key signature of one flat. The notation includes eighth and sixteenth notes with accents and slurs. A dynamic marking of *mf* is present.

Part 4

Musical staff for Part 4, featuring a treble clef and a key signature of one flat. The notation includes quarter and eighth notes with accents and slurs. A dynamic marking of *mf* is present.

Part 5

Musical staff for Part 5, featuring a bass clef and a key signature of one flat. The notation includes quarter and eighth notes with accents and slurs. A dynamic marking of *mf* is present.

Part 6

Musical staff for Part 6, featuring a bass clef and a key signature of one flat. The notation includes quarter and eighth notes with accents and slurs. A dynamic marking of *mf* is present.

Part 7

Musical staff for Part 7, featuring a bass clef and a key signature of one flat. The notation includes quarter and eighth notes with accents and slurs. A dynamic marking of *mf* is present.

Part 8

Musical staff for Part 8, featuring a bass clef and a key signature of one flat. The notation includes quarter and eighth notes with accents and slurs. A dynamic marking of *mf* is present.

Drum Kit

Musical staff for Drum Kit, featuring a drum clef. The notation includes various rhythmic patterns represented by 'x' marks and stems.

Perc.

Musical staff for Percussion, featuring a bass clef. The notation includes a dynamic marking of *f* and the instruction *Timp.* (Tympani).

33 D

Part 1: Treble clef, *mf* dynamic, melodic line starting in the second measure.

Part 2: Treble clef, *mf* dynamic, melodic line starting in the fourth measure.

Part 3: Treble clef, *mf* dynamic, melodic line starting in the fourth measure.

Part 4: Treble clef, *fzp* dynamic, melodic line with accents, *mf* dynamic in the fourth measure.

Part 5: Bass clef, *fzp* dynamic, melodic line with accents, *mf* dynamic in the fourth measure.

Part 6: Bass clef, accompaniment line with eighth notes.

Part 7: Bass clef, *fzp* dynamic, melodic line with accents, *mf* dynamic in the fourth measure.

Part 8: Bass clef, accompaniment line with eighth notes.

Drum Kit: Four measures of rests, each marked with a slash and a vertical line.

Perc. (Percussion): Treble clef, *mf* dynamic, includes a triangle (*Tri.*) in the first measure and a glockenspiel (*Glock*) in the fourth measure.

Part 1: Treble clef, starts with a rest, then a melodic line starting at measure 3 with a *mf* dynamic.

Part 2: Treble clef, starts with a *f* dynamic, then a rest, then a melodic line starting at measure 3 with a *mf* dynamic.

Part 3: Treble clef, starts with a *f* dynamic, then a rest, then a melodic line starting at measure 3 with a *fzp* dynamic, transitioning to *mf*.

Part 4: Treble clef, starts with a rest, then a melodic line starting at measure 3 with a *fzp* dynamic, transitioning to *mf*.

Part 5: Bass clef, starts with a *f* dynamic, then a rest, then a melodic line starting at measure 3 with a *fzp* dynamic, transitioning to *mf*.

Part 6: Bass clef, starts with a *f* dynamic, then a rest, then a melodic line starting at measure 3 with a *mf* dynamic.

Part 7: Bass clef, starts with a *f* dynamic, then a rest, then a melodic line starting at measure 3 with a *fzp* dynamic, transitioning to *mf*.

Part 8: Bass clef, starts with a *f* dynamic, then a rest, then a melodic line starting at measure 3 with a *mf* dynamic.

Drum Kit: Starts with a *f* dynamic, then a rest, then a melodic line starting at measure 3 with a *mf* dynamic.

Perc. (Percussion): Starts with a *f* dynamic, then a rest, then a melodic line starting at measure 3 with a *mf* dynamic. Includes a *Timp.* (Tympani) marking.

41 **E** *molto marcato*

Part 1 *f*

Part 2 *f*

Part 3 *f*

Part 4 *f*

Part 5 *f*

Part 6 *f*

Part 7 *f*

Part 8

Drum Kit

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet