

Youth Orchestra Series

Fidelio

Overture to the Opera

Ludwig van Beethoven

arr. Urs Stähli

Code Schwierigkeitsgrad
code degré de difficulté
code degree of difficulty

C = medium

no recording
available
keine CD Aufnahme
pas enregistré

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YOUTH ORCHESTRA SERIES

Diese Serie richtet sich an Jugendorchester, welche nicht über eine komplette Orchester Besetzung verfügen.

This series is addressed to all Youth Orchestras facing an unbalanced Orchestra instrumentation.

INSTRUMENTATION parts included for:

number of parts	instrument	key
2	Flute	in C
2	Oboe	in C
2	Bassoon	in C
2	Clarinet	in Bb
1	Bass Clarinet (optional)	in Bb
2	Horn	in F
2	Trumpet	in Bb
2	Trombone	bass / treble clef in C / in Bb
1	Tuba (optional)	bass / treble clef in C / in Eb
1	Timpani	
3	Percussion	
6	Violin 1	
4	Violin 2	
4	Viola	
3	Violoncello	
2	String Bass	

Fidelio

Overture

Ludwig van Beethoven

arr. Urs Stähli

Allegro $\text{♩} = 124$ A Adagio $\text{♩} = 50$

The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute
- 1st Oboe
- 2nd Oboe
- Bassoon
- 1st B♭ Clarinet 1
- 2nd B♭ Clarinet 2
- Bass Clarinet (optional)
- 1st B♭ Trumpet
- 2nd B♭ Trumpet
- 1st Horn in F
- 2nd Horn in F
- Trombone
- Tuba (optional)
- Timpani
- 1st Violin
- 2nd Violin
- Viola
- Violoncello
- String Bass

Dynamic markings include *f*, *sf*, *p*, and *dolce*. The Adagio section begins with a box labeled 'A'.

9 **B** Allegro $\text{♩} = 124$

Flute

1st Oboe

2nd Oboe

Bassoon

1st B \flat Clarinet 1

2nd B \flat Clarinet 2

Bass Clarinet (optional)

1st B \flat Trumpet

2nd B \flat Trumpet

1st Horn in F

2nd Horn in F

Trombone

Tuba (optional)

Timpani

1st Violin

2nd Violin

Viola

Violoncello

String Bass

p dolce

f *sf* *sf*

C Adagio $\text{♩} = 50$ D

Flute

1st Oboe

2nd Oboe

Bassoon

1st B \flat Clarinet 1

2nd B \flat Clarinet 2

Bass Clarinet (optional)

1st B \flat Trumpet

2nd B \flat Trumpet

1st Horn in F

2nd Horn in F

Trombone

Tuba (optional)

Timpani

1st Violin

2nd Violin

Viola

Violoncello

String Bass

p, *pp*

3 3 3 3 3 3 3 3

25

Flute

1st Oboe

2nd Oboe

Bassoon

1st B \flat Clarinet 1

2nd B \flat Clarinet 2

Bass Clarinet (optional)

1st B \flat Trumpet

2nd B \flat Trumpet

1st Horn in F

2nd Horn in F

Trombone

Tuba (optional)

Timpani

1st Violin

2nd Violin

Viola

Violoncello

String Bass

cresc.

cresc.

cresc.

cresc.

p cresc.

p cresc.

cresc.

p cresc.

p cresc.

div. 3

cresc.

div. 3

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

30

2nd *p cresc.* *1st*

Flute

1st Oboe

2nd Oboe

Bassoon

1st B \flat Clarinet 1

2nd B \flat Clarinet 2

Bass Clarinet (optional)

1st B \flat Trumpet

2nd B \flat Trumpet

1st Horn in F *p cresc.*

2nd Horn in F

Trombone *p cresc.*

Tuba (optional) *p cresc.*

Timpani *p cresc.*

1st Violin *p cresc.*

2nd Violin

Viola

Violoncello *div. 3*

String Bass

E Allegro $\text{♩} = 100$

Flute *p sub.*

1st Oboe

2nd Oboe

Bassoon *p sub.*

1st B \flat Clarinet 1 *p sub.* *mp dolce*

2nd B \flat Clarinet 2 *p sub.*

Bass Clarinet (optional)

1st B \flat Trumpet *p sub.*

2nd B \flat Trumpet

1st Horn in F *mp dolce*

2nd Horn in F *p*

Trombone *p sub.*

Tuba (optional)

Timpani

1st Violin *p sub.*

2nd Violin *p sub.*

Viola

Violoncello *pizz.* *p* *p arco* *p*

String Bass *pizz.* *p*

48

Flute

1st Oboe

2nd Oboe

Bassoon

1st B♭ Clarinet 1

2nd B♭ Clarinet 2

Bass Clarinet (optional)

1st B♭ Trumpet

2nd B♭ Trumpet

1st Horn in F

2nd Horn in F

Trombone

Tuba (optional)

Timpani

1st Violin

2nd Violin

Viola

Violoncello

String Bass

p

p

p

arco

p

Detailed description: This page of a musical score, numbered 48, features 18 staves. The top four staves are for woodwinds: Flute, 1st Oboe, 2nd Oboe, and Bassoon, all showing rests. The next three staves are for clarinets: 1st B♭ Clarinet 1 (melodic line with slurs), 2nd B♭ Clarinet 2 (rest), and Bass Clarinet (optional) (rest). The trumpet section consists of 1st and 2nd B♭ Trumpets (rest). The horn section includes 1st and 2nd Horns in F (melodic line starting at measure 50 with a *p* dynamic), Trombone (rest), and Tuba (optional) (rest). The percussion section has Timpani (rest). The string section includes 1st and 2nd Violins (melodic line with slurs), Viola (melodic line), Violoncello (melodic line), and String Bass (melodic line with a *p* dynamic and an *arco* instruction at the end).

53

Flute
1st Oboe
2nd Oboe
Bassoon
1st B♭ Clarinet 1
2nd B♭ Clarinet 2
Bass Clarinet (optional)
1st B♭ Trumpet
2nd B♭ Trumpet
1st Horn in F
2nd Horn in F
Trombone
Tuba (optional)
Timpani
1st Violin
2nd Violin
Viola
Violoncello
String Bass

p *f*
p *f*
f
f
f
f
f
f
f
f
f
cresc. *f*
cresc. *f*
cresc. *f*
cresc. *f*
cresc. *f*

F

59

Flute

1st Oboe

2nd Oboe

Bassoon

1st B \flat Clarinet 1

2nd B \flat Clarinet 2

Bass Clarinet (optional)

1st B \flat Trumpet

2nd B \flat Trumpet

1st Horn in F

2nd Horn in F

Trombone

Tuba (optional)

Timpani

1st Violin

2nd Violin

Viola

Violoncello

String Bass

Detailed description: This page of a musical score, numbered 10 and starting at measure 59, features a full orchestral arrangement. The woodwind section includes Flute, 1st and 2nd Oboes, Bassoon, 1st and 2nd B-flat Clarinets, and an optional Bass Clarinet. The brass section consists of 1st and 2nd B-flat Trumpets, 1st and 2nd Horns in F, Trombone, and an optional Tuba. The percussion section includes Timpani. The string section is represented by 1st and 2nd Violins, Viola, Violoncello, and String Bass. The score is written in a key signature of two sharps (D major or F# minor) and a common time signature. The woodwinds and brass play mostly block chords and rhythmic patterns, while the strings provide a moving accompaniment with various rhythmic figures.

64

Flute

1st Oboe

2nd Oboe

Bassoon

1st B \flat Clarinet 1

2nd B \flat Clarinet 2

Bass Clarinet (optional)

1st B \flat Trumpet

2nd B \flat Trumpet

1st Horn in F

2nd Horn in F

Trombone

Tuba (optional)

Timpani

1st Violin

2nd Violin

Viola

Violoncello

String Bass

sf

sf

sf

sf

sf

sf

70 G

Flute *p* *1st*

1st Oboe

2nd Oboe

Bassoon

1st B♭ Clarinet 1 *p*

2nd B♭ Clarinet 2 *p*

Bass Clarinet (optional)

1st B♭ Trumpet

2nd B♭ Trumpet

1st Horn in F *p*

2nd Horn in F *p*

Trombone

Tuba (optional)

Timpani *sf*

1st Violin *sf* *p*

2nd Violin *sf* *p*

Viola *sf* *p*

Violoncello *sf* *pizz.* *p*

String Bass *sf* *pizz.* *p*

77

Flute

1st Oboe

2nd Oboe

Bassoon

1st B \flat Clarinet 1

2nd B \flat Clarinet 2

Bass Clarinet (optional)

1st B \flat Trumpet

2nd B \flat Trumpet

1st Horn in F

2nd Horn in F

Trombone

Tuba (optional)

Timpani

1st Violin

2nd Violin

Viola

Violoncello

String Bass

p

p

p

arco

arco

91

The musical score for page 91 is arranged in a standard orchestral layout. It features the following parts from top to bottom:

- Flute:** Treble clef, playing a melodic line with dynamic markings of *ff* and *sf*.
- 1st Oboe:** Treble clef, playing a melodic line with dynamic markings of *ff* and *sf*.
- 2nd Oboe:** Treble clef, playing a melodic line with dynamic markings of *ff* and *sf*.
- Bassoon:** Bass clef, playing a melodic line with dynamic markings of *ff* and *sf*.
- 1st B \flat Clarinet 1:** Treble clef, playing a melodic line with dynamic markings of *ff* and *sf*.
- 2nd B \flat Clarinet 2:** Treble clef, playing a melodic line with dynamic markings of *ff* and *sf*.
- Bass Clarinet (optional):** Bass clef, playing a melodic line with dynamic markings of *ff* and *sf*.
- 1st B \flat Trumpet:** Treble clef, playing a melodic line with dynamic markings of *ff* and *sf*.
- 2nd B \flat Trumpet:** Treble clef, playing a melodic line with dynamic markings of *ff* and *sf*.
- 1st Horn in F:** Treble clef, playing a melodic line with dynamic markings of *ff* and *sf*.
- 2nd Horn in F:** Treble clef, playing a melodic line with dynamic markings of *ff* and *sf*.
- Trombone:** Bass clef, playing a melodic line with dynamic markings of *ff* and *sf*.
- Tuba (optional):** Bass clef, playing a melodic line with dynamic markings of *ff* and *sf*.
- Timpani:** Bass clef, playing a rhythmic pattern with dynamic markings of *ff* and *sf*.
- 1st Violin:** Treble clef, playing a melodic line with dynamic markings of *ff* and *sf*.
- 2nd Violin:** Treble clef, playing a melodic line with dynamic markings of *ff* and *sf*.
- Viola:** Alto clef, playing a melodic line with dynamic markings of *ff* and *sf*.
- Violoncello:** Bass clef, playing a melodic line with dynamic markings of *ff* and *sf*.
- String Bass:** Bass clef, playing a melodic line with dynamic markings of *ff* and *sf*.

The score includes various musical notations such as stems, beams, slurs, and dynamic markings (*ff* and *sf*). The key signature is one sharp (F#), and the time signature is common time (C).

98

Flute
sf sf sf sf sf sf sf sf f f f

1st Oboe
sf sf sf sf sf sf sf sf p p p

2nd Oboe
sf sf sf sf sf sf sf sf p p p

Bassoon
sf sf sf sf sf sf sf sf p p p

1st B \flat Clarinet 1
sf sf p p p

2nd B \flat Clarinet 2
sf sf p p p

Bass Clarinet (optional)
p p p

1st B \flat Trumpet

2nd B \flat Trumpet

1st Horn in F
sf sf f f f

2nd Horn in F
sf sf f f f

Trombone
sf sf sf sf sf sf sf sf p p p

Tuba (optional)
sf sf sf sf sf sf sf sf p p p

Timpani

1st Violin
sf sf sf sf sf sf sf sf f f f

2nd Violin
sf sf sf sf sf sf sf sf f f

Viola
sf sf sf sf sf sf sf sf f f

Violoncello
sf sf sf sf sf sf sf sf f f

String Bass
sf sf sf sf sf sf sf sf f f

105 I

Flute
f

1st Oboe
p f

2nd Oboe
p f

Bassoon
p f

1st B♭ Clarinet 1
p f

2nd B♭ Clarinet 2
p f

Bass Clarinet (optional)
p f

1st B♭ Trumpet
f

2nd B♭ Trumpet
f

1st Horn in F
f mp dolce

2nd Horn in F
f

Trombone
p f

Tuba (optional)
p f

Timpani

1st Violin
f p

2nd Violin
f p sub.

Viola
f

Violoncello
f

String Bass
f

113

The musical score is arranged in a standard orchestral layout. The top section includes the Flute, 1st and 2nd Oboes, and Bassoon, all of which are silent in this passage. Below them are the Clarinets: 1st B♭ Clarinet 1 (playing a melodic line with *mp dolce* dynamics), 2nd B♭ Clarinet 2 (silent), and an optional Bass Clarinet (silent). The Trumpet section consists of 1st and 2nd B♭ Trumpets, both silent. The Horn section includes 1st and 2nd Horns in F (playing a melodic line with *p* dynamics), Trombone (playing a melodic line with *p sub.* dynamics), and an optional Tuba (silent). The Timpani part is also silent. The string section includes 1st and 2nd Violins (playing a rhythmic accompaniment), Viola (playing a melodic line with *p arco* dynamics), Violoncello (playing a melodic line with *p pizz.* dynamics), and String Bass (playing a rhythmic accompaniment with *p* dynamics). The score features various musical notations such as beams, slurs, and dynamic markings.

Flute

1st Oboe

2nd Oboe

Bassoon

1st B♭ Clarinet 1

2nd B♭ Clarinet 2

Bass Clarinet (optional)

1st B♭ Trumpet

2nd B♭ Trumpet

1st Horn in F

2nd Horn in F

Trombone

Tuba (optional)

Timpani

1st Violin

2nd Violin

Viola

Violoncello

String Bass

mp dolce

p

p sub.

p

p arco

p pizz.

p

p

121

J

Flute

1st Oboe

2nd Oboe

Bassoon

1st B \flat Clarinet 1

2nd B \flat Clarinet 2

Bass Clarinet (optional)

1st B \flat Trumpet

2nd B \flat Trumpet

1st Horn in F

2nd Horn in F

Trombone

Tuba (optional)

Timpani

1st Violin

2nd Violin

Viola

Violoncello

String Bass

p

f

cresc.

128 *accel.*

Flute

1st Oboe

2nd Oboe

Bassoon

1st B \flat Clarinet 1

2nd B \flat Clarinet 2

Bass Clarinet (optional)

1st B \flat Trumpet

2nd B \flat Trumpet

1st Horn in F

2nd Horn in F

Trombone

Tuba (optional)

Timpani

1st Violin

2nd Violin

Viola

Violoncello

String Bass

Allegro $\text{♩} = 124$

134 K Adagio $\text{♩} = 50$

Flute

1st Oboe

2nd Oboe

Bassoon

1st B♭ Clarinet 1

2nd B♭ Clarinet 2

Bass Clarinet (optional)

1st B♭ Trumpet

2nd B♭ Trumpet

1st Horn in F

2nd Horn in F

Trombone

Tuba (optional)

Timpani

1st Violin

2nd Violin

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet