

No. 375
Ricercare
Del 12 Tono

Brass Quartet
Andrea Gabrieli
edited Rob J. Hume

Code Schwierigkeitsgrad
code degré de difficulté
code degree of difficulty

B / C = easy - medium



no recording
available
keine CD Aufnahme
pas enregistré

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OBRASSO BRASS ENSEMBLE SERIES

No. 375

Ricercare Del 12 Tono

For Brass Quartet
Andrea Gabrieli
edited Rob J. Hume

parts included for:

- 1 B^b Trumpet / Cornet
- 2 B^b Trumpet / Cornet
- 3 F Horn
- 3 E^b Horn
- 3 Trombone bass clef
- 3 Trombone treble clef
- 4 Trombone / Euphonium treble clef
- 4 Trombone / Euphonium bass clef

Ricercare del 12 Tono

Andrea Gabrieli (1532 - 1585)

edited by Rob J.Hume

Moderato

Musical score for measures 1-5. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). It features four staves: 1 Trumpet Cornet (treble clef), 2 Trumpet Cornet (treble clef), 3 Horn Trombone (bass clef), and 4 Trombone Euphonium (bass clef). The dynamics are marked *mf* (mezzo-forte) for all parts. The music consists of rhythmic patterns of eighth and sixteenth notes.

Musical score for measures 6-9. The score continues with the same four staves. A rehearsal mark 'A' is placed above the first staff at the beginning of measure 7. The dynamics remain *mf*. The rhythmic patterns continue across the four parts.

Musical score for measures 10-13. The score continues with the same four staves. At the start of measure 10, the tempo is marked *rall.* (rallentando). At the start of measure 13, the tempo returns to *Moderato*. The dynamics for measures 10-12 are *mf*. In measure 13, the dynamics change to *f* (forte) for the Trumpet and Horn parts, and *f p* (fortissimo piano) for the Trombone and Euphonium parts. The music concludes with a double bar line and repeat dots.

15 **B**

1 Trp. Cornet *p* *mf*

2 Trp. Cornet *p* *mf*

3 Horn Tromb. *mf*

4 Tromb. Euph. *mf*

20 **C**

1 Trp. Cornet *f* *p* *f* *mf*

2 Trp. Cornet *f* *p* *f* *mp* *mf*

3 Horn Tromb. *f* *p* *f* *mp* *mf*

4 Tromb. Euph. *f* *p* *f* *mp*

25 **D**

1 Trp. Cornet *f* *mp*

2 Trp. Cornet *f*

3 Horn Tromb. *f* *mp*

4 Tromb. Euph. *f* *mp*

$\text{♩} = \text{♩}$

$\frac{3}{4}$

31

1 Trp. Cornet
2 Trp. Cornet
3 Horn Tromb.
4 Tromb. Euph.

mf
mf
mp
mp

38

1 Trp. Cornet
2 Trp. Cornet
3 Horn Tromb.
4 Tromb. Euph.

mf
mf
mf
mf

44

E $\text{♩} = \text{♩}$

1 Trp. Cornet
2 Trp. Cornet
3 Horn Tromb.
4 Tromb. Euph.

f
f
f
f

48 1. $\text{♩} = \text{♩}$ 2.

1 Trp. Cornet

2 Trp. Cornet

3 Horn Tromb.

4 Tromb. Euph.

mf

mp

mp

53 **F**

1 Trp. Cornet

2 Trp. Cornet

3 Horn Tromb.

4 Tromb. Euph.

mf

mf

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet

58

1 Trp. Cornet

2 Trp. Cornet

3 H. Tr.