

**No. 380**  
**The Spirit Of The**  
**Season**

For Brass Ensemble  
Traditional, arr. Sandy Smith

Just A Closer Walk  
I'm On My Way  
Deep River  
Down By The Riverside  
When The Saints

Code Schwierigkeitsgrad  
code degré de difficulté C = medium  
code degree of difficulty



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# OBRASSO BRASS ENSEMBLE SERIES

**No. 380**

## **The Spirit Of The Season**

For Brass Ensemble  
Traditional, arr. Sandy Smith

### **parts included for:**

- 1 E<sup>b</sup> Trumpet / Cornet
- 1 B<sup>b</sup> Trumpet / Cornet
- 2 B<sup>b</sup> Trumpet / Cornet
- 3 B<sup>b</sup> Trumpet / Cornet
- 4 B<sup>b</sup> Trumpet / Cornet
- 5 Horn in F
- 5 Horn in E<sup>b</sup>
- 6 Trombone bass clef
- 6 Trombone treble clef
- 7 Trombone bass clef
- 7 Trombone treble clef
- 8 Trombone bass clef
- 8 Trombone treble clef
- 9 Bass Trombone bass clef
- 9 Bass Trombone treble clef
- 10 Tuba
- 10 E<sup>b</sup> Bass
- 10 B<sup>b</sup> Bass
- Percussion

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# The Spirit Of The Season

Traditional  
arr. Sandy Smith

Grave  $\text{♩} = 72$  Swing (Just A Closer Walk)

The musical score is arranged for a brass ensemble. The 1st Bb Trumpet part features a solo with triplets and a mezzo-piano (*mp*) dynamic. The 2nd Bb Trumpet part has a mezzo-piano (*mp*) dynamic. The 1st, 2nd, and 3rd Trombone parts have a mezzo-piano (*mp*) dynamic. The Tuba part has a mezzo-piano (*mp*) dynamic. The score is in 4/4 time and includes various musical notations such as triplets, slurs, and dynamics.

5 A

1st B♭ Trumpet  
*mf* *f*

2nd B♭ Trumpet  
*mf* *f*

3rd B♭ Trumpet

4th B♭ Trumpet

Horn in F  
*mf* *f*

1st Trombone  
*mf* *f*

2nd Trombone  
*mf* *f*

3rd Trombone  
*mf* *f*

Bass Trombone  
*mf* *f*

Tuba  
*mf* *f*

Detailed description: This page of a musical score, numbered '2' at the top left, contains measures 5 through 8. A rehearsal mark 'A' is enclosed in a box above measure 7. The score is arranged in a system with ten staves. The top four staves are for trumpets: 1st B♭ Trumpet, 2nd B♭ Trumpet, 3rd B♭ Trumpet, and 4th B♭ Trumpet. The 5th staff is for Horn in F. The next three staves are for trombones: 1st Trombone, 2nd Trombone, and 3rd Trombone. The 9th staff is for Bass Trombone, and the 10th staff is for Tuba. Dynamics are marked as *mf* (mezzo-forte) and *f* (forte). The 1st and 2nd trumpets and the horn play melodic lines with various articulations and slurs. The 1st, 2nd, and 3rd trombones play a similar melodic line, with the 1st and 2nd including triplet markings. The 4th trumpet, bass trombone, and tuba provide harmonic support with sustained notes and rhythmic patterns.

10

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

Horn in F

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Tuba

This musical score page, numbered 10, features ten staves for brass instruments. The top four staves are for trumpets (1st, 2nd, 3rd, and 4th B♭), the middle staff is for Horn in F, and the bottom five staves are for trombones (1st, 2nd, 3rd, Bass) and Tuba. The music is written in a key signature of two flats (B♭ major or F minor) and a common time signature. The score begins with a dynamic marking of *mp* (mezzo-piano) and includes various musical notations such as eighth notes, quarter notes, and half notes, often with slurs and accents. The 1st and 2nd trumpets have a *mp* marking. The Horn in F, 1st, 2nd, and 3rd trombones, and the Tuba all have *mp* markings. The 4th trumpet and Bass Trombone staves are mostly empty, indicating rests.

15 *rall.* *Swing* ♩ = 108 **B** solo

1st B♭ Trumpet *mf legato*

2nd B♭ Trumpet

3rd B♭ Trumpet *mf*

4th B♭ Trumpet *mf*

Horn in F *mp* *mf*

1st Trombone *mf*

2nd Trombone *mf*

3rd Trombone *mf*

Bass Trombone *mf*

Tuba *mf*

Drum Set *pp* *mp* *mf* *ad.lib.*

L.C. *l.v.* Hi-Hat Light Fill Hi-Hat

21

1st B♭ Trumpet

2nd B♭ Trumpet *solo*  
*mf legato*  
3

3rd B♭ Trumpet

4th B♭ Trumpet

Horn in F

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

The image shows a musical score for a brass section. It includes staves for 1st B♭ Trumpet, 2nd B♭ Trumpet (with a solo part marked 'mf legato' and a triplet of three notes), 3rd B♭ Trumpet, 4th B♭ Trumpet, Horn in F, 1st Trombone, 2nd Trombone, 3rd Trombone, and Bass Trombone. A diagonal line runs from the bottom left towards the top right, crossing through the staves and obscuring the music in the lower right portion of the page.

diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet

35 **C** I'm On My Way

1st B♭ Trumpet

Musical staff for 1st B♭ Trumpet, showing a treble clef, a key signature of one flat (B♭), and a 4/4 time signature. The staff contains a single eighth note followed by a quarter rest in the first measure, and then rests for the remainder of the page.

2nd B♭ Trumpet

Musical staff for 2nd B♭ Trumpet, showing a treble clef, a key signature of one flat (B♭), and a 4/4 time signature. The staff contains a quarter note followed by a quarter rest in the first measure, and then rests for the remainder of the page.

3rd B♭ Trumpet

Musical staff for 3rd B♭ Trumpet, showing a treble clef, a key signature of one flat (B♭), and a 4/4 time signature. The staff contains a half note in the first measure, followed by a slur over four half notes in the subsequent measures.

4th B♭ Trumpet

Musical staff for 4th B♭ Trumpet, showing a treble clef, a key signature of one flat (B♭), and a 4/4 time signature. The staff contains a half note in the first measure, followed by a slur over four half notes in the subsequent measures.

Horn in F

Musical staff for Horn in F, showing a treble clef, a key signature of one flat (B♭), and a 4/4 time signature. The staff contains rests for the entire duration.

1st Trombone

Musical staff for 1st Trombone, showing a bass clef, a key signature of one flat (B♭), and a 4/4 time signature. The staff contains a quarter note followed by a quarter rest in the first measure, and then a slur over four quarter notes in the subsequent measures.

2nd Trombone

Musical staff for 2nd Trombone, showing a bass clef, a key signature of one flat (B♭), and a 4/4 time signature. The staff contains a quarter note followed by a quarter rest in the first measure, and then a slur over four quarter notes in the subsequent measures.

3rd Trombone

Musical staff for 3rd Trombone, showing a bass clef, a key signature of one flat (B♭), and a 4/4 time signature. The staff contains a quarter note followed by a quarter rest in the first measure, and then a slur over four quarter notes in the subsequent measures.

Bass Trombone

Musical staff for Bass Trombone, showing a bass clef, a key signature of one flat (B♭), and a 4/4 time signature. The staff contains a quarter note followed by a quarter rest in the first measure, and then a slur over four quarter notes in the subsequent measures.

Tuba

Musical staff for Tuba, showing a bass clef, a key signature of one flat (B♭), and a 4/4 time signature. The staff contains a half note in the first measure, followed by a slur over four half notes in the subsequent measures.

Drum Set

Musical staff for Drum Set, showing a drum clef and a 4/4 time signature. The staff contains a rhythmic pattern of eighth notes and quarter notes in the first measure, followed by a measure labeled 'Fill' with a slash, and then repeats the pattern in the subsequent measures.



42

1st Bb Trumpet *f* *mf*

2nd Bb Trumpet *f* *mf*

3rd Bb Trumpet *f* *mf*

4th Bb Trumpet *f* *mf*

Horn in F *f* solo

1st Trombone *f*

2nd Trombone *f*

3rd Trombone *f*

Bass Trombone *f*

Tuba *f*

Drum Set Fill *f* ad.lib. Fill

Vibraphone *f*

47 **D**

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

Horn in F

1st Trombone  
*mf*

2nd Trombone  
*mf*

3rd Trombone  
*mf*

Bass Trombone  
*mf*

Tuba  
*mf*

Drum Set  
ad.lib.  
*mf*

Vibraphone  
*mf*

52

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

Horn in F

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Tuba

Drum Set

Vibraphone

The musical score is arranged in a standard orchestral format. The top four staves are for the trumpet section (1st, 2nd, 3rd, and 4th B♭ Trumpet), all of which are silent in this section. Below them is the Horn in F. The next four staves are for the trombone section (1st, 2nd, 3rd, and Bass Trombone), which play a rhythmic pattern of eighth and quarter notes. The Tuba part follows, playing a similar rhythmic pattern. The Drum Set part consists of a steady eighth-note pattern. The Vibraphone part plays a melodic line with eighth and quarter notes. The key signature has two flats (B♭ and E♭), and the time signature is 4/4. The page number 52 is written above the first staff, and the page number 11 is in the top right corner.

56

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

Horn in F

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Tuba

Dr

diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet

Moderato ♩ = 66 (Deep River)  
straight 8th's

81 **F**

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet  
cup mute  
*mp* *poco* *sim.*

4th B♭ Trumpet  
cup mute  
*mp* *poco* *sim.*

Horn in F

1st Trombone  
*mp*

2nd Trombone  
*mp*

3rd Trombone  
*mp*

Bass Trombone  
*mp*

Tuba  
solo  
*mp espress.*

Drum Set  
l.v.  
*mp*

Glockenspiel  
*mp*

84

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

Horn in F

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Tuba

Glockenspiel

Detailed description: This page of a musical score, numbered 18 and starting at measure 84, features ten staves for various instruments. The top four staves are for trumpets (1st, 2nd, 3rd, and 4th B♭), the next is for a Horn in F, and the following four are for trombones (1st, 2nd, 3rd, and Bass). The bottom two staves are for the Tuba and Glockenspiel. The key signature has one sharp (F#) for the trumpets and one flat (B♭) for the trombones, tuba, and glockenspiel. The 1st and 2nd trumpets are silent. The 3rd and 4th trumpets play a rhythmic eighth-note pattern. The horns are silent. The 1st and 2nd trombones play sustained notes. The 3rd and Bass trombones play notes with slurs. The Tuba plays a melodic line, and the Glockenspiel plays a steady eighth-note accompaniment.

87

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

Horn in F

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Tuba

Glockenspiel

Detailed description: This is a page of a musical score, page 87, for a brass and percussion ensemble. The score is written for ten parts: 1st Bb Trumpet, 2nd Bb Trumpet, 3rd Bb Trumpet, 4th Bb Trumpet, Horn in F, 1st Trombone, 2nd Trombone, 3rd Trombone, Bass Trombone, Tuba, and Glockenspiel. The key signature is one sharp (F#) and the time signature is 4/4. The 1st and 2nd trumpets have rests. The 3rd and 4th trumpets play a rhythmic pattern of eighth notes with slurs. The Horn in F has rests. The 1st Trombone has rests. The 2nd and 3rd Trombones play a simple harmonic line of quarter notes. The Bass Trombone plays a line of quarter notes with a slur. The Tuba plays a line of quarter notes with a slur. The Glockenspiel plays a line of quarter notes.

90 **G**

1st B♭ Trumpet *mp espress.*

2nd B♭ Trumpet *mp espress.*

3rd B♭ Trumpet

4th B♭ Trumpet

Horn in F

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Tuba

Glockenspiel



93

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

Horn in F

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

The image shows a page of a musical score for a brass section. It contains eight staves, each labeled with an instrument: 1st B♭ Trumpet, 2nd B♭ Trumpet, 3rd B♭ Trumpet, 4th B♭ Trumpet, Horn in F, 1st Trombone, 2nd Trombone, 3rd Trombone, and Bass Trombone. The score is written in treble clef for the trumpets and horn, and bass clef for the trombones. The key signature has one sharp (F#). The music is divided into measures by vertical bar lines. A diagonal line runs from the bottom left towards the top right, crossing through the staves. The number '93' is written above the first staff.

diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet

106 Down By The Riverside

solo

1st B♭ Trumpet

Musical staff for 1st B♭ Trumpet. The staff is in treble clef with a key signature of one sharp (F#). It contains a solo passage starting in the third measure, marked *mp*.

2nd B♭ Trumpet

Musical staff for 2nd B♭ Trumpet. The staff is in treble clef with a key signature of one sharp (F#). It contains a solo passage starting in the first measure, marked *mp* and *solo*, with a triplet of eighth notes in the third measure.

3rd B♭ Trumpet

Musical staff for 3rd B♭ Trumpet. The staff is in treble clef with a key signature of one sharp (F#). It contains a solo passage starting in the second measure, marked *mp* and *solo*, with a triplet of eighth notes in the third measure.

4th B♭ Trumpet

Musical staff for 4th B♭ Trumpet. The staff is in treble clef with a key signature of one sharp (F#). It contains a solo passage starting in the fourth measure, marked *mp* and *solo*.

Horn in F

Musical staff for Horn in F. The staff is in treble clef with a key signature of one sharp (F#). It contains a solo passage starting in the fourth measure, marked *mp* and *solo*.

1st Trombone

Musical staff for 1st Trombone. The staff is in bass clef with a key signature of two flats (B♭, E♭). It contains a solo passage starting in the second measure, marked *mp* and *solo*, with a triplet of eighth notes in the third measure.

2nd Trombone

Musical staff for 2nd Trombone. The staff is in bass clef with a key signature of two flats (B♭, E♭). It contains a melodic line with slurs and accents.

3rd Trombone

Musical staff for 3rd Trombone. The staff is in bass clef with a key signature of two flats (B♭, E♭). It contains a melodic line with slurs and accents.

Bass Trombone

Musical staff for Bass Trombone. The staff is in bass clef with a key signature of two flats (B♭, E♭). It contains a melodic line with slurs and accents.

Tuba

Musical staff for Tuba. The staff is in bass clef with a key signature of two flats (B♭, E♭). It contains a melodic line with slurs and accents.

110

rall. . . . . Swing ♩ = 92

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

Horn in F

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Tuba

Drum Set

Xylophone

mf

mf

mf

mf

quasi pizz.

ad.lib.

mf

mf

115 **I**

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

Horn in F

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Tuba  
*mf*

Drum Set

Xylophone

121

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

Horn in F

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Tuba

Drum Set

Xylophone

Detailed description: This is a page of a musical score, page 28, starting at measure 121. The score is for a brass and woodwind ensemble. It features ten staves. The top four staves are for trumpets: 1st Bb Trumpet (which is mostly silent), 2nd Bb Trumpet, 3rd Bb Trumpet, and 4th Bb Trumpet. The fifth staff is for the Horn in F, which is also silent. The next four staves are for trombones: 1st Trombone (silent), 2nd Trombone, 3rd Trombone, and Bass Trombone. The seventh staff is for the Tuba. The eighth staff is for the Drum Set, indicated by a double bar line and a slash. The ninth staff is for the Xylophone. The music is in a key with one sharp (F#) and a 4/4 time signature. The trumpets and trombones play a rhythmic pattern of eighth and quarter notes. The xylophone has a melodic line with some grace notes. The drum set provides a steady backbeat.

J

127

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

Horn in F

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Tuba

The musical score is written for a brass section. It includes staves for 1st B♭ Trumpet, 2nd B♭ Trumpet, 3rd B♭ Trumpet, 4th B♭ Trumpet, Horn in F, 1st Trombone, 2nd Trombone, 3rd Trombone, Bass Trombone, and Tuba. The music is in G major (one sharp) and 4/4 time. A dynamic marking of *f* (forte) is present in the 1st B♭ Trumpet and 1st Trombone parts. A rehearsal mark 'J' is located above the 1st B♭ Trumpet staff. A diagonal line runs from the bottom left to the top right, crossing through the lower parts of the score.

diese Partitur ist unvollständig  
 this score is not complete  
 ce score n'est pas complet

D

**K**

147

This musical score page contains ten staves for various instruments. The instruments and their parts are: 1st Bb Trumpet (treble clef, key signature of two sharps), 2nd Bb Trumpet (treble clef, key signature of two sharps), 3rd Bb Trumpet (treble clef, key signature of two sharps), 4th Bb Trumpet (treble clef, key signature of two sharps), Horn in F (treble clef, key signature of one flat), 1st Trombone (bass clef, key signature of one flat), 2nd Trombone (bass clef, key signature of one flat), 3rd Trombone (bass clef, key signature of one flat), Bass Trombone (bass clef, key signature of one flat), Tuba (bass clef, key signature of one flat), Drum Set (percussion clef), and Vibraphone (treble clef, key signature of two sharps). The score is marked with a box 'K' at measure 147. A section starting at measure 148 is marked with a double bar line and repeat dots. Dynamics include forte (*f*) and *ad.lib.* for the drum set. The Vibraphone part features a melodic line with grace notes and slurs.

152

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

Horn in F

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Tuba

Drum Set

Vibraphone

Detailed description: This page of a musical score, numbered 152, contains ten staves for a brass and percussion ensemble. The top five staves are for brass instruments: 1st Bb Trumpet, 2nd Bb Trumpet, 3rd Bb Trumpet, 4th Bb Trumpet, and Horn in F. The next four staves are for trombones: 1st Trombone, 2nd Trombone, 3rd Trombone, and Bass Trombone. The bottom two staves are for percussion: Tuba and Vibraphone. The Drum Set staff is shown with a double bar line and a slash, indicating it is not played in this section. The music is written in a key signature of one sharp (F#) and a common time signature (C). The 1st Bb Trumpet part begins with a melodic line in the second measure. The 2nd Bb Trumpet part has a more active melodic line starting in the second measure. The 3rd Bb Trumpet part plays a steady quarter-note accompaniment. The 4th Bb Trumpet part plays a steady quarter-note accompaniment. The Horn in F part plays a melodic line with eighth notes. The 1st Trombone part has a melodic line with eighth notes. The 2nd Trombone part plays a steady quarter-note accompaniment. The 3rd Trombone part plays a steady quarter-note accompaniment. The Bass Trombone part plays a steady quarter-note accompaniment. The Tuba part plays a steady quarter-note accompaniment. The Vibraphone part has a melodic line with eighth notes.



157

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

Horn in F

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Tuba

Drum Set

Vibraphone

3

3

162

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

Horn in F

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Tuba

Drum Set

Vibraphone

L

167

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

Horn in F

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Tuba

Dr

diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet