

No. 171
MacArthur Park

8 Part & Percussion

Jim Webb

arr. Alan Fernie

Code Schwierigkeitsgrad
code degré de difficulté
code degree of difficulty

B/C = easy – medium



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JUNIOR BAND SERIES

Diese Serie richtet sich an Junior Bands, welche nicht über eine komplette Besetzung verfügen.

Die Parts liegen in verschiedenen Transpositionen vor, so dass die Stücke mit einer beliebigen Kombination von Instrumenten gespielt werden können.

The most common problem facing Junior Bands is usually an unbalanced instrumentation.

All pieces in this book have been conceived with young players in mind, and the parts are available in different transpositions so that various combinations of instruments are possible.

INSTRUMENTATION parts included for:

Part 1 in C (8va)	Flute
Part 1 in C	Oboe, Piccolo
Part 1 in Eb	Eb Clarinet, Soprano Cornet
Part 1 in Bb	1st Clarinet, 1st Trumpet/Cornet
Part 2 in Bb	2nd Clarinet, 2nd Trumpet/Cornet
Part 3 in Bb	3rd Clarinet, 3rd Trumpet/Cornet
Part 4 in F	Horn
Part 4 in Eb	Eb Horn, Alto Clarinet, Alto Saxophone
Part 5 in C/Bb	1st Trombone/Baritone
Part 6 in C/Bb	2nd Trombone/Baritone
Part 7 in C	Euphonium
Part 7 in Bb	Tenor Saxophone, Euphonium
Part 8 in Eb	Eb Tuba, Baritone Saxophone
Part 8 in C	Tuba, String Bass, Bassoon
Part 8 in Bb	Bb Tuba, Bass Clarinet
	Percussion

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Andante *1. Solo*

The score is written for 8 parts and Percussion. It is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked *Andante*. The first three measures are marked *mp* (mezzo-piano), and the final measure is marked *mf* (mezzo-forte). Part 1 is a treble clef staff with rests in the first three measures and a melodic line in the fourth. Part 2 is a treble clef staff with a long melodic line across all four measures. Part 3 is a treble clef staff with a long melodic line across all four measures. Part 4 is a treble clef staff with a melodic line across all four measures, marked *1. Solo* and *mf*. Part 5 is a bass clef staff with rests in the first three measures and a melodic line in the fourth, marked *mf* and *mp*. Part 6 is a bass clef staff with a long melodic line across all four measures, marked *mp*. Part 7 is a bass clef staff with a melodic line across all four measures, marked *mp*. Part 8 is a bass clef staff with a melodic line across all four measures, marked *mp*. The Drum Kit part is a drum set staff with rests in all four measures. The Percussion part is a percussion staff with a triplet of eighth notes in the first measure, marked *Tri.* and *mp*.

5 *Tutti* **A**

Part 1 *mf*

Part 2 *mf*

Part 3 *mf*

Part 4 *Tutti* *mf*

Part 5 *mf*

Part 6 *mf*

Part 7 *mf*

Part 8 *mf*

Drum Kit *mp* *mf*

Perc. *S.C.* *p* *mf*

9

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Drum Kit

Perc.

poco

mp

poco

mp

poco

mp

poco

mp

poco

mp

poco

mp

Timp.

Glock

mf

f

mf

mp

13

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Drum Kit

Perc.

mf

f

mf

f

mf

f

mp

mf

f

mf

f

mf

f

mf

p

f

17

B

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Drum Kit

Perc.

f

p

mp

mf cantabile

mf

mp

mp

mp

p

mf

mp

mp

Tri.

Detailed description of the musical score: The score is for a multi-instrument ensemble. It consists of nine staves. Part 1 (top staff) is in treble clef, starting with a rest, then playing a melodic line with dynamics *f* and *p*. Part 2 and Part 3 are in treble clef, playing a rhythmic accompaniment. Part 4 is in treble clef, playing a melodic line with dynamics *mf cantabile* and a first solo section. Part 5 is in bass clef, playing a melodic line. Part 6 is in bass clef, playing a melodic line with dynamics *mf* and *mp*. Part 7 is in bass clef, playing a melodic line with dynamics *mp*. Part 8 is in bass clef, playing a rhythmic accompaniment with dynamics *mp*. Drum Kit (10th staff) is in a standard drum notation, playing a rhythmic pattern with dynamics *p*. Percussion (11th staff) is in bass clef, playing a melodic line with dynamics *mf*, *mp*, and *mp*, including a triplet marked *Tri.*. A box labeled 'B' is positioned above the first measure of Part 1. The number '17' is at the top left. The score is in 4/4 time and features various dynamics and articulations.

21 *1. Solo*

Part 1 *mp*

Part 2

Part 3

Part 4

Part 5 *mp*

Part 6

Part 7 *mp*

Part 8

Drum Kit

Perc.

The musical score is written for a solo section starting at measure 21. It consists of eight melodic parts (Part 1 to Part 8), a Drum Kit part, and a Percussion part. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Part 1 is marked '1. Solo' and 'mp'. Part 5 and Part 7 are also marked 'mp'. The Drum Kit part shows a consistent rhythmic pattern with a slash and a vertical line. The Percussion part has a single note in the fourth measure.

29

Part 1

Part 2

Part 3

Part 4 *Tutti*
f

Part 5 *marcato*

Part 6

Part 7 *marcato*

Part 8

Drum Kit *marcato*

Perc.

This musical score page contains eight staves for individual parts and two for percussion. The music is in a key with two flats and a 4/4 time signature. Part 1 (treble clef) features a melodic line with a slur over measures 29-30 and a rhythmic pattern in measure 31. Part 2 (treble clef) has a similar melodic line with a slur. Part 3 (treble clef) follows a similar pattern. Part 4 (treble clef) is marked *Tutti* and *f*, with a slur over measures 29-30. Part 5 (bass clef) has a melodic line in measure 29 and a *marcato* eighth-note pattern in measure 30. Part 6 (bass clef) has a melodic line with a slur. Part 7 (bass clef) has a melodic line in measure 29 and a *marcato* eighth-note pattern in measure 30. Part 8 (bass clef) has a melodic line with a slur. The Drum Kit part (bass clef) uses a double bar line with a slash in measure 29, a *marcato* eighth-note pattern in measure 30, and another double bar line with a slash in measure 32. The Percussion part (bass clef) has a melodic line with a slur in measure 29.

Part 1

Musical staff for Part 1, featuring a treble clef and a key signature of two flats. The staff contains a melodic line with eighth and sixteenth notes, including slurs and accents.

Part 2

Musical staff for Part 2, featuring a treble clef and a key signature of two flats. The staff contains a melodic line with eighth and sixteenth notes, including slurs and accents.

Part 3

Musical staff for Part 3, featuring a treble clef and a key signature of two flats. The staff contains a melodic line with eighth and sixteenth notes, including slurs and accents.

Part 4

Musical staff for Part 4, featuring a treble clef and a key signature of two flats. The staff contains a melodic line with eighth and sixteenth notes, including slurs and accents.

Part 5

Musical staff for Part 5, featuring a bass clef and a key signature of two flats. The staff contains a melodic line with eighth and sixteenth notes, including slurs and accents.

Part 6

Musical staff for Part 6, featuring a bass clef and a key signature of two flats. The staff contains a melodic line with eighth and sixteenth notes, including slurs and accents.

Part 7

Musical staff for Part 7, featuring a bass clef and a key signature of two flats. The staff contains a melodic line with eighth and sixteenth notes, including slurs and accents.

Part 8

Musical staff for Part 8, featuring a bass clef and a key signature of two flats. The staff contains a melodic line with eighth and sixteenth notes, including slurs and accents.

Drum Kit

Musical staff for Drum Kit, featuring a drum clef. The staff contains a rhythmic pattern with asterisks indicating specific drum sounds.

Perc.

Musical staff for Percussion, featuring a treble clef and a key signature of two flats. The staff contains a melodic line with eighth and sixteenth notes, including slurs and accents. Labels 'Glock' and 'Timp.' are present above the staff.

f

37 D

Part 1 *mf* *1. Solo*

Part 2 *mf*

Part 3 *mf*

Part 4 *mf*

Part 5 *mf*

Part 6 *mf*

Part 7 *mf* *1. Solo*

Part 8 *mf*

Drum Kit *mf*

Perc. *mf* *Tri.*

(Allegro molto)

E Doppio Tempo

41

Part 1 *Tutti* *mp*

Part 2 *mp*

Part 3 *mp*

Part 4 *mp* *f* *molto marc.*

Part 5 *mp* *f* *molto marc.*

Part 6 *mp* *f* *molto marc.*

Part 7 *mp* *f* *molto marc.*

Part 8 *mp* *f*

Drum Kit *mp* *f*

Perc. *Timp.* *mp* *f*

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Drum Kit

Perc.

Detailed description: This musical score page contains nine staves. Staves 1-3 (Part 1, 2, 3) are treble clef and contain whole rests. Staves 4-8 (Part 4, 5, 6, 7, 8) are treble clef and contain rhythmic patterns with accents. Part 4 has eighth notes. Part 5 has eighth notes with accents. Part 6 has eighth notes with accents. Part 7 has eighth notes with accents. Part 8 has quarter notes. The Drum Kit staff (Staff 9) contains four slash marks. The Percussion staff (Staff 10) contains two double slash marks with a '2' above each.

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Drum Kit

Perc.

f molto marc.

f molto marc.

f molto marc.



diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet