

Swing Low

Solo for Trombone

Traditional

arr. Emil Soderstrom

adapted for Brass Band by

Mark Freeh

Code Schwierigkeitsgrad
code degré de difficulté B = easy
code degree of difficulty

Spieldauer
durée not recorded yet
playing time

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Swing Low

Traditional
arr. Emil Soderstrom
adapted for Brass Band by Mark Freeh

Solo for Trombone

Moderato $\text{♩} = 84$

A

Bb Trombone Soloist *mf*

Soprano Eb Cornet

Solo Bb Cornet *Solo* *mp* *fp*

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn *Lead* *p* *p (bring out)*

Solo Eb Horn *p* *fp* *p*

1st Eb Horn *p* *fp* *p*

2nd Eb Horn

1st Bb Baritone *(with trbs.)* *fp* *p*

2nd Bb Baritone

2nd Bb Trombone *fp*

Bass Trombone *fp*

Euphonium *p* *fp* *p*

Eb Bass *p* *fp* *p*

Bb Bass *p* *fp* *p*

Percussion *Cym.* *mf*

7

Tbn.

Sop. Cnt.

Solo Cnt. *tutti*
f

Rep. Cnt. *f*

2nd Cnt.

3rd Cnt.

Flug. *f*

Solo Hn. *Solo*
p

1st Hn.

2nd Hn.

1st Bar. *f*

2nd Bar. *p*

2nd Tbn. *f*

B. Tbn. *f*

Euph.

Eb Bass

Bb Bass

Perc.

B

13

Tbn.

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc.

f

p

C

19

Tbn. *f*

Sop. Cnt. *p*

Solo Cnt. *p*

Rep. Cnt. *p*

2nd Cnt. *p*

3rd Cnt. *p*

Flug. *p*

Solo Hn. *Solo* *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

2nd Tbn. *p*

B. Tbn. *p*

Euph. *p*

E♭ Bass *p*

B♭ Bass *p*

Perc. *p* **Brushes**

25 *accel.* **D** ♩=92

Instrumentation: Tbn., Sop. Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Perc.

Performance Instructions: *accel.*, **D** ♩=92, *f*, *p*

Measure 25: Tbn. (f), Solo Cnt. (f), Rep. Cnt. (f), Flug. (f), Solo Hn. (f), 1st Hn., 2nd Hn., 1st Bar. (p), 2nd Bar., 2nd Tbn., B. Tbn. (f), Euph. (p), Eb Bass (f), Bb Bass (f), Perc.



diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet