

# Onward And Upward!

March  
Ray Woodfield

Dedicated to the Royal Marines Band Service

◆ Marschformat / card size

Code Schwierigkeitsgrad  
code degré de difficulté B = easy  
code degree of difficulty

Spieldauer  
durée not recorded yet  
playing time

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# ONWARD AND UPWARD!

*Dedicated to the Royal Marines Band Service*

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March Tempo

2

3

4

5

6

7

8

9

10

11

12

13

14

The musical score is arranged in 14 measures. The instruments and their parts are as follows:

- Soprano Cornet Eb:** Starts with a melodic line, followed by rests in measures 2-4, and then a triplet of eighth notes in measure 5.
- Solo Cornet Bb:** Similar to the Soprano Cornet, with a melodic line and triplets in measures 5-7.
- Repiano Cornet Bb:** Similar to the Solo Cornet, with a melodic line and triplets in measures 5-7.
- 2nd Cornet Bb:** Similar to the Solo Cornet, with a melodic line and triplets in measures 5-7.
- 3rd Cornet Bb:** Similar to the Solo Cornet, with a melodic line and triplets in measures 5-7.
- Flugelhorn Bb:** Similar to the Solo Cornet, with a melodic line and triplets in measures 5-7.
- Solo Horn Eb:** Rests in measures 1-4, then plays a sustained note with a trill in measures 5-7.
- 1st Horn Eb:** Rests in measures 1-4, then plays a sustained note with a trill in measures 5-7.
- 2nd Horn Eb:** Rests in measures 1-4, then plays a sustained note with a trill in measures 5-7.
- 1st Baritone Bb:** Rests in measures 1-4, then plays a melodic line with triplets in measures 5-7.
- 2nd Baritone Bb:** Rests in measures 1-4, then plays a melodic line with triplets in measures 5-7.
- 1st Trombone Bb:** Rests in measures 1-4, then plays a melodic line with triplets in measures 5-7.
- 2nd Trombone Bb:** Rests in measures 1-4, then plays a melodic line with triplets in measures 5-7.
- Bass Trombone C:** Rests in measures 1-4, then plays a melodic line with triplets in measures 5-7.
- Euphonium Bb:** Rests in measures 1-4, then plays a melodic line with triplets in measures 5-7.
- Bass Eb:** Rests in measures 1-4, then plays a melodic line with triplets in measures 5-7.
- Bass Bb:** Rests in measures 1-4, then plays a melodic line with triplets in measures 5-7.
- Snare Drum:** Provides a rhythmic accompaniment with various patterns.
- Cymbals Bass Drum:** Provides a rhythmic accompaniment with various patterns.

This musical score page contains 14 staves, numbered 15 to 28. The instruments and parts are: Soprano (Sop.), Solo Contralto (Solo Cnt.), Repetitor (Rep.), 2nd Contralto (2nd Cnt.), 3rd Contralto (3rd Cnt.), Flute (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Bass Eb, Bass Bb, Snare Drum (S. D.), and Cymbals/Bass Drum (Cym. B.D.). The score features a variety of musical notations including triplets, slurs, and dynamic markings such as *ff*. A first ending bracket covers measures 19-20, and a second ending bracket covers measures 21-22. The page concludes with a page number '2' at the bottom center.

This musical score is for a concert band and a vocal soloist. It covers measures 29 through 42. The vocal soloist part (Sop.) begins in measure 37 with a first ending (1.) and a second ending (2.). The instrumental parts include Solo Cnt., Rep., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass Eb, Bass Bb, S. D., and Cym. B.D. The score features various musical notations such as triplets, slurs, and dynamic markings like *mf*. The key signature has one sharp (F#) and the time signature is 4/4. The score is divided into two systems: measures 29-36 and 37-42. The first system ends with a double bar line. The second system begins with a first ending (1.) and a second ending (2.) for the vocal soloist. The instrumental parts continue through measure 42.

Sop.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

S. D.

Cym.  
B.D.

Trio

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

*mp*



diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet