

Kent County Police March

March
Ray Woodfield

◆ Marschformat / card size

Code Schwierigkeitsgrad
code degré de difficulté B = easy
code degree of difficulty

Spieldauer
durée not recorded yet
playing time

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KENT COUNTY POLICE MARCH

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March Tempo 2 3 4 5 6 7 8 9 10 11 12 13 14

The musical score is arranged in 14 measures. The instruments and their parts are as follows:

- Soprano Cornet Eb:** Starts with a *ff* dynamic, playing a melodic line with some grace notes.
- Solo Cornet Bb:** Plays a rhythmic accompaniment of eighth notes.
- Repiano Cornet Bb:** Plays a rhythmic accompaniment of eighth notes.
- 2nd Cornet Bb:** Plays a rhythmic accompaniment of eighth notes.
- 3rd Cornet Bb:** Plays a rhythmic accompaniment of eighth notes.
- Flugelhorn Bb:** Plays a rhythmic accompaniment of eighth notes.
- Solo Horn Eb:** Plays a melodic line with some grace notes.
- 1st Horn Eb:** Plays a rhythmic accompaniment of eighth notes.
- 2nd Horn Eb:** Plays a rhythmic accompaniment of eighth notes.
- 1st Baritone Bb:** Plays a melodic line with some grace notes.
- 2nd Baritone Bb:** Plays a rhythmic accompaniment of eighth notes.
- 1st Trombone Bb:** Plays a rhythmic accompaniment of eighth notes.
- 2nd Trombone Bb:** Plays a rhythmic accompaniment of eighth notes.
- Bass Trombone C:** Plays a rhythmic accompaniment of eighth notes.
- Euphonium Bb:** Plays a melodic line with some grace notes.
- Bass Eb:** Plays a rhythmic accompaniment of eighth notes.
- Bass Bb:** Plays a rhythmic accompaniment of eighth notes.
- Timpani:** Plays a rhythmic accompaniment of eighth notes.
- Glockenspiel:** Plays a rhythmic accompaniment of eighth notes.
- Cymbals:** Plays a rhythmic accompaniment of eighth notes.
- Drum Set:** Plays a rhythmic accompaniment of eighth notes.

Dynamic markings include *ff* (fortissimo) and *f* (forte). The score includes various musical notations such as slurs, grace notes, and rests.

Sop. Cnt.
Solo Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flüg.
Solo Hn.
1st. Hn.
2nd Hn.
Bar. 1
Bar. 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Eb Bass
Bb Bass
Timp.
Cym.
Dr.

1.
2.

ff

The musical score is arranged in a system of staves. The vocal parts (Sop. Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt.) and woodwinds (Flüg., Solo Hn., 1st. Hn., 2nd Hn.) are in the upper half. The brass section (Bar. 1, Bar. 2, Tbn. 1, Tbn. 2, B. Tbn., Euph., Eb Bass, Bb Bass) and percussion (Timp., Cym., Dr.) are in the lower half. The score includes first and second endings at measures 37-38. A dynamic marking of *ff* is present in the Timp. part at measure 34.

42 43 44 45 46 47 48 49 50 51 52 53 54 55

Sop. Cnt.
Solo. Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flüg.
Solo Hn.
1st. Hn.
2nd Hn.
Bar. 1.
Bar. 2.
Tbn. 1.
Tbn. 2.
B. Tbn.
Euph.
Eb Bass
Bb Bass
Timp.
Cym.
Dr.

56

57

Trio

59

60

61

62

63

64

65

66

67

68

69

Sop. Cnt. *ff* *mf*

Solo Cnt. *ff* *mf*

Rep. Cnt. *ff* *mf*

2nd Cnt. *ff* *mf*

3rd Cnt. *ff* *mf*

Flüg. *ff* *mf*

Solo Hn. *ff* *mf*

1st Hn. *ff* *mf*

2nd Hn. *ff* *mf*

Bar. 1 *ff* *mf*

Bar. 2 *ff* *mf*

Tbn. 1 *ff* *mf*

Tbn. 2 *ff* *mf*

B. Tbn. *ff* *mf*

Euph. *ff* *mf*

E♭ Bass *ff* *mf*

B♭ Bass *ff* *mf*

Timp. *f* *ff*

Glock. *ff* Cymbals *ff*

Dr. *ff* *mf*



diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet