

No. 408
Funiculi Funicula

Brass Ensemble

Luigi Denza
arr. André Becker

Code Schwierigkeitsgrad
code degré de difficulté B / C = easy – medium
code degree of difficulty



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OBRASSO BRASS ENSEMBLE SERIES

No. 408

Funiculi, Funicula

For Brass Ensemble
Luigi Denza, arr. André Becker

parts included for:

- 1 E^b Trumpet / Cornet
- 1 B^b Trumpet / Cornet
- 2 B^b Trumpet / Cornet
- 3 B^b Trumpet / Cornet
- 4 B^b Trumpet / Cornet
- 5 Horn in F
- 5 Horn in E^b
- 6 Trombone bass clef
- 6 Trombone treble clef
- 7 Trombone bass clef
- 7 Trombone treble clef
- 8 Trombone bass clef
- 8 Trombone treble clef
- 9 Bass Trombone bass clef
- 9 Bass Trombone treble clef
- 10 Tuba
- 10 E^b Bass
- 10 B^b Bass

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Allegro $\text{♩} = 132$

1st Trumpet in B \flat *ff*

2nd Trumpet in B \flat *ff*

3rd Trumpet in B \flat *ff*

4th Trumpet B \flat *ff*

Horn in F *ff*

1st Trombone *ff*

2nd Trombone *ff*

3rd Trombone *ff*

Bass Trombone *ff*

Tuba *ff*

A

12

1st Trumpet in B♭

Musical staff for 1st Trumpet in B♭. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. A dynamic marking of *f* is present.

2nd Trumpet in B♭

Musical staff for 2nd Trumpet in B♭. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. A dynamic marking of *f* is present.

3rd Trumpet in B♭

Musical staff for 3rd Trumpet in B♭. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. A dynamic marking of *f* is present.

4th Trumpet B♭

Musical staff for 4th Trumpet B♭. The staff contains a half note G4, followed by a whole rest for the remainder of the measure. A dynamic marking of *f* is present.

Horn in F

Musical staff for Horn in F. The staff contains a half note G4, followed by a whole rest for the remainder of the measure. A dynamic marking of *f* is present.

1st Trombone

Musical staff for 1st Trombone. The staff contains a rhythmic line of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. A dynamic marking of *f* is present.

2nd Trombone

Musical staff for 2nd Trombone. The staff contains a rhythmic line of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. A dynamic marking of *f* is present.

3rd Trombone

Musical staff for 3rd Trombone. The staff contains a rhythmic line of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. A dynamic marking of *f* is present.

Bass Trombone

Musical staff for Bass Trombone. The staff contains a rhythmic line of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. A dynamic marking of *f* is present.

Tuba

Musical staff for Tuba. The staff contains a rhythmic line of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. A dynamic marking of *f* is present.

17

1st Trumpet in B♭

Musical staff for 1st Trumpet in B♭, showing a whole rest in each of the five measures.

2nd Trumpet in B♭

Musical staff for 2nd Trumpet in B♭, showing a whole rest in each of the five measures.

3rd Trumpet in B♭

Musical staff for 3rd Trumpet in B♭, showing a whole rest in each of the five measures.

4th Trumpet in B♭

Musical staff for 4th Trumpet in B♭, showing a whole rest in the first three measures, followed by a quarter rest, eighth notes, and a half note in the fourth measure, and a half note in the fifth measure. A dynamic marking of *mf* is placed below the staff.

Horn in F

Musical staff for Horn in F, showing a whole rest in each of the five measures.

1st Trombone

Musical staff for 1st Trombone, showing eighth notes with stems up in the first three measures, followed by a dynamic marking of *p* and eighth notes with stems down in the last two measures.

2nd Trombone

Musical staff for 2nd Trombone, showing eighth notes with stems up in the first three measures, followed by a dynamic marking of *p* and eighth notes with stems down in the last two measures.

3rd Trombone

Musical staff for 3rd Trombone, showing eighth notes with stems up in the first three measures, followed by a dynamic marking of *p* and eighth notes with stems down in the last two measures.

Bass Trombone

Musical staff for Bass Trombone, showing eighth notes with stems up in the first three measures, followed by a dynamic marking of *p* and eighth notes with stems down in the last two measures.

Tuba

Musical staff for Tuba, showing a whole rest in each of the five measures.

22

1st Trumpet in Bb

2nd Trumpet in Bb

3rd Trumpet in Bb

4th Trumpet Bb

Horn in F

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Tuba

The musical score is written for a brass section. It consists of ten staves. The top four staves are for trumpets (1st, 2nd, 3rd, and 4th), all in B-flat. The fifth staff is for a Horn in F. The bottom five staves are for trombones and tuba (1st, 2nd, 3rd, Bass Trombone, and Tuba), all in B-flat. The score is in 4/4 time and begins at measure 22. The 1st, 2nd, and 3rd trumpets, the Horn in F, and the Tuba are silent throughout the page. The 4th Trumpet Bb plays a melodic line starting with a half note G4, followed by quarter notes F4, E4, D4, C4, B3, A3, G3, and a half note F3. The 1st, 2nd, and 3rd Trombones play a rhythmic pattern of eighth notes: G3, F3, E3, D3, C3, B2, A2, G2. The Bass Trombone plays a rhythmic pattern of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1.

27

1st Trumpet in Bb

2nd Trumpet in Bb

3rd Trumpet in Bb

4th Trumpet Bb

Horn in F

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Tuba

32

1st Trumpet in B♭

Musical staff for 1st Trumpet in B♭, showing five measures of whole rests.

2nd Trumpet in B♭

Musical staff for 2nd Trumpet in B♭, showing five measures of whole rests.

3rd Trumpet in B♭

Musical staff for 3rd Trumpet in B♭, showing five measures of whole rests.

4th Trumpet B♭

Musical staff for 4th Trumpet B♭, showing a melodic line across five measures.

Horn in F

Musical staff for Horn in F, showing five measures of whole rests.

1st Trombone

Musical staff for 1st Trombone, showing a rhythmic pattern of eighth notes across five measures.

2nd Trombone

Musical staff for 2nd Trombone, showing a rhythmic pattern of eighth notes across five measures.

3rd Trombone

Musical staff for 3rd Trombone, showing a rhythmic pattern of eighth notes across five measures.

Bass Trombone

Musical staff for Bass Trombone, showing a rhythmic pattern of eighth notes across five measures.

Tuba

Musical staff for Tuba, showing five measures of whole rests.

B

37

1st Trumpet in B \flat
p

2nd Trumpet in B \flat
p

3rd Trumpet in B \flat
p

4th Trumpet B \flat

Horn in F

1st Trombone
mf

2nd Trombone

3rd Trombone

Bass Trombone

Tuba
p

Detailed description: This is a page of a musical score for a brass section, starting at measure 37. The score is written for nine instruments: 1st, 2nd, and 3rd Trumpets in B-flat; 4th Trumpet in B-flat; Horn in F; 1st, 2nd, and 3rd Trombones; Bass Trombone; and Tuba. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The first three trumpets play a rhythmic pattern of eighth notes starting in measure 38, marked with a piano (*p*) dynamic. The 4th trumpet is silent. The horn plays a melodic line with a slur over measures 38-39. The trombones play a rhythmic pattern of eighth notes, with the 1st trombone marked mezzo-forte (*mf*). The bass trombone and tuba play a rhythmic pattern of eighth notes, with the tuba marked piano (*p*). A section marker 'B' is located at the top right of the page.

42

1st Trumpet in B \flat

Musical staff for 1st Trumpet in B \flat . The staff contains five measures of music in 4/4 time. The notes are: G \flat (quarter), A \flat (quarter), B \flat (quarter), G \flat (quarter), F \flat (quarter), G \flat (quarter), A \flat (quarter), B \flat (quarter), G \flat (quarter), F \flat (quarter), G \flat (quarter), A \flat (quarter), B \flat (quarter), G \flat (quarter), F \flat (quarter), G \flat (quarter), A \flat (quarter), B \flat (quarter), G \flat (quarter), F \flat (quarter).

2nd Trumpet in B \flat

Musical staff for 2nd Trumpet in B \flat . The staff contains five measures of music in 4/4 time. The notes are: G \flat (quarter), A \flat (quarter), B \flat (quarter), G \flat (quarter), F \flat (quarter), G \flat (quarter), A \flat (quarter), B \flat (quarter), G \flat (quarter), F \flat (quarter), G \flat (quarter), A \flat (quarter), B \flat (quarter), G \flat (quarter), F \flat (quarter), G \flat (quarter), A \flat (quarter), B \flat (quarter), G \flat (quarter), F \flat (quarter).

3rd Trumpet in B \flat

Musical staff for 3rd Trumpet in B \flat . The staff contains five measures of music in 4/4 time. The notes are: G \flat (quarter), A \flat (quarter), B \flat (quarter), G \flat (quarter), F \flat (quarter), G \flat (quarter), A \flat (quarter), B \flat (quarter), G \flat (quarter), F \flat (quarter), G \flat (quarter), A \flat (quarter), B \flat (quarter), G \flat (quarter), F \flat (quarter), G \flat (quarter), A \flat (quarter), B \flat (quarter), G \flat (quarter), F \flat (quarter).

4th Trumpet B \flat

Musical staff for 4th Trumpet B \flat . The staff contains five measures of music in 4/4 time, all of which are rests.

Horn in F

Musical staff for Horn in F. The staff contains five measures of music in 4/4 time, all of which are rests.

1st Trombone

Musical staff for 1st Trombone. The staff contains five measures of music in 4/4 time. The notes are: G \flat (quarter), A \flat (quarter), B \flat (quarter), G \flat (quarter), F \flat (quarter), G \flat (quarter), A \flat (quarter), B \flat (quarter), G \flat (quarter), F \flat (quarter), G \flat (quarter), A \flat (quarter), B \flat (quarter), G \flat (quarter), F \flat (quarter), G \flat (quarter), A \flat (quarter), B \flat (quarter), G \flat (quarter), F \flat (quarter).

2nd Trombone

Musical staff for 2nd Trombone. The staff contains five measures of music in 4/4 time, all of which are rests.

3rd Trombone

Musical staff for 3rd Trombone. The staff contains five measures of music in 4/4 time, all of which are rests.

Bass Trombone

Musical staff for Bass Trombone. The staff contains five measures of music in 4/4 time, all of which are rests.

Tuba

Musical staff for Tuba. The staff contains five measures of music in 4/4 time. The notes are: G \flat (quarter), A \flat (quarter), B \flat (quarter), G \flat (quarter), F \flat (quarter), G \flat (quarter), A \flat (quarter), B \flat (quarter), G \flat (quarter), F \flat (quarter), G \flat (quarter), A \flat (quarter), B \flat (quarter), G \flat (quarter), F \flat (quarter), G \flat (quarter), A \flat (quarter), B \flat (quarter), G \flat (quarter), F \flat (quarter).

47

1st Trumpet in B \flat

2nd Trumpet in B \flat

3rd Trumpet in B \flat

4th Trumpet B \flat

Horn in F

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Tuba

Detailed description: This is a page of a musical score for a brass section, starting at measure 47. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The instruments are arranged in a stack from top to bottom: 1st Trumpet in B-flat, 2nd Trumpet in B-flat, 3rd Trumpet in B-flat, 4th Trumpet B-flat, Horn in F, 1st Trombone, 2nd Trombone, 3rd Trombone, Bass Trombone, and Tuba. The 1st, 2nd, and 3rd trumpets play a rhythmic pattern of eighth notes with accents. The 4th trumpet is silent. The Horn in F plays a melodic line with a slur. The 1st Trombone has a few notes with a slur. The 2nd, 3rd, and Bass Trombones are silent. The Tuba plays a rhythmic pattern of eighth notes.

52

1st Trumpet in B \flat

2nd Trumpet in B \flat

3rd Trumpet in B \flat

4th Trumpet B \flat

Horn in F

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Tuba

The musical score is written for a brass section. It consists of ten staves, each for a different instrument. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into five measures. The 1st Trumpet in B-flat has a melodic line with eighth notes and rests. The 2nd, 3rd, and 4th Trumpets play a rhythmic pattern of eighth notes. The Horn in F is silent. The 1st Trombone has a melodic line with eighth notes and a half note. The 2nd, 3rd, and Bass Trombones are silent. The Tuba plays a rhythmic pattern of eighth notes.

57 C

1st Trumpet in B♭

2nd Trumpet in B♭

3rd Trumpet in B♭

4th Trumpet B♭

Horn in F

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Tuba

f

f

f

f

f

f

f

f

f

f

Detailed description: This is a page of a musical score for a brass section, numbered 12. The score is for measures 57 through 60. A rehearsal mark 'C' is placed above the first measure of measure 59. The instruments are arranged in a system with ten staves: 1st Trumpet in B♭, 2nd Trumpet in B♭, 3rd Trumpet in B♭, 4th Trumpet B♭, Horn in F, 1st Trombone, 2nd Trombone, 3rd Trombone, Bass Trombone, and Tuba. The key signature has two flats (B♭ and E♭), and the time signature is 4/4. The music is written in a grand staff format. The first three trumpets play a rhythmic pattern of eighth notes, while the fourth trumpet is silent. The horns play a melodic line with a long note in measure 58. The trombones and tuba provide a harmonic and rhythmic foundation, with the tuba playing a steady eighth-note pattern. Dynamics are marked with 'f' (forte) throughout the piece.

62

1st Trumpet in Bb

2nd Trumpet in Bb

3rd Trumpet in Bb

4th Trumpet Bb

Horn in F

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Tuba

This musical score page, numbered 62, contains ten staves for brass instruments. The instruments are: 1st Trumpet in Bb, 2nd Trumpet in Bb, 3rd Trumpet in Bb, 4th Trumpet Bb, Horn in F, 1st Trombone, 2nd Trombone, 3rd Trombone, Bass Trombone, and Tuba. The music is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The score is divided into five measures. The 1st and 2nd trumpets play a melodic line with accents and slurs. The 3rd and 4th trumpets play a rhythmic accompaniment. The Horn in F has a rest in the first measure and then plays a rhythmic pattern. The trombones and tuba provide a harmonic foundation with various rhythmic patterns and slurs.

72 D

1st Trumpet in Bb *f*

2nd Trumpet in Bb *f*

3rd Trumpet in Bb *f*

4th Trumpet Bb *f*

Horn in F

1st Trombone *f*

2nd Trombone *f*

3rd Trombone *f*

Bass Trombone *f*

Tuba *f*

77

1st Trumpet in Bb

2nd Trumpet in Bb

3rd Trumpet in Bb

4th Trumpet Bb

Horn in F

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Tuba

mf

p

82

1st Trumpet in B♭

2nd Trumpet in B♭

3rd Trumpet in B♭

4th Trumpet B♭

Horn in F

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Tuba

mf

mf *p* *mf*

mf *p* *mf*

mf *p* *mf*

Detailed description: This is a page of a musical score for a brass section, page 17 of a larger work, starting at measure 82. The score is written for eight instruments: 1st, 2nd, and 3rd Trumpet in B♭; 4th Trumpet in B♭; Horn in F; 1st, 2nd, and 3rd Trombone; Bass Trombone; and Tuba. The key signature has two flats (B♭ and E♭), and the time signature is 4/4. The 1st, 2nd, and 3rd Trumpets are silent throughout the page. The 4th Trumpet plays a melodic line starting in measure 82. The Horn in F is silent until measure 85, where it enters with a melodic phrase marked *mf*. The Trombone section (1st, 2nd, and 3rd) plays a rhythmic accompaniment of eighth notes, with dynamics *mf*, *p*, and *mf* indicated in measures 83, 84, and 85 respectively. The Bass Trombone and Tuba are silent throughout the page.

87

1st Trumpet in Bb

2nd Trumpet in Bb

3rd Trumpet in Bb

4th Trumpet Bb

Horn in F

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Tuba

mf

p

Detailed description: This page of a musical score, numbered 87, features seven staves for brass instruments. The top four staves are for trumpets in B-flat (1st, 2nd, 3rd, and 4th). The 1st, 2nd, and 4th trumpets play a melodic line starting in measure 89, marked with a mezzo-forte (*mf*) dynamic. The 3rd trumpet plays a rhythmic accompaniment. The Horn in F staff shows a melodic line in measures 87-88. The bottom three staves are for trombones (1st, 2nd, and 3rd), all playing a rhythmic accompaniment marked piano (*p*). The Bass Trombone and Tuba staves are mostly silent, with the tuba playing a few notes in measure 90.

92

1st Trumpet in Bb

2nd Trumpet in Bb

3rd Trumpet in Bb

4th Trumpet Bb

Horn in F

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Tuba

mf

mf

mf

mf

mf

mf

mf

mf

mf

The musical score for measures 92-96 features a trumpet section and a trombone section. The trumpet section consists of four parts: 1st, 2nd, and 3rd Trumpet in Bb, and 4th Trumpet Bb. The 1st, 2nd, and 3rd trumpets are silent until measure 95, where they enter with a melodic phrase in a mezzo-forte (*mf*) dynamic. The 4th trumpet part plays a rhythmic pattern of eighth notes throughout. The trombone section includes 1st, 2nd, and 3rd Trombone, Bass Trombone, and Tuba. The 1st, 2nd, and 3rd trombones play a rhythmic pattern of eighth notes with accents, also in a mezzo-forte (*mf*) dynamic. The Bass Trombone and Tuba parts are silent throughout the measures.

E

97

1st Trumpet in Bb

Musical staff for 1st Trumpet in Bb. The staff contains a melodic line starting with a quarter rest, followed by eighth notes. The dynamic marking *p* is present.

2nd Trumpet in Bb

Musical staff for 2nd Trumpet in Bb. The staff contains a melodic line starting with a quarter rest, followed by eighth notes. The dynamic marking *p* is present.

3rd Trumpet in Bb

Musical staff for 3rd Trumpet in Bb. The staff contains a melodic line starting with a quarter rest, followed by eighth notes. The dynamic marking *p* is present.

4th Trumpet Bb

Musical staff for 4th Trumpet Bb. The staff contains a whole rest throughout the measure.

Horn in F

Musical staff for Horn in F. The staff contains a melodic line starting with a quarter rest, followed by eighth notes. The dynamic marking *p* is present.

1st Trombone

Musical staff for 1st Trombone. The staff contains a melodic line starting with a quarter rest, followed by eighth notes. The dynamic marking *mf* is present.

2nd Trombone

Musical staff for 2nd Trombone. The staff contains a melodic line starting with a quarter rest, followed by eighth notes. The dynamic marking *mf* is present.

3rd Trombone

Musical staff for 3rd Trombone. The staff contains a melodic line starting with a quarter rest, followed by eighth notes. The dynamic marking *mf* is present.

Bass Trombone

Musical staff for Bass Trombone. The staff contains a melodic line starting with a quarter rest, followed by eighth notes. The dynamic marking *p* is present.

Tuba

Musical staff for Tuba. The staff contains a melodic line starting with a quarter rest, followed by eighth notes. The dynamic marking *p* is present.



diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet