

Farewell

based on Ashokan Farewell
by Jay Ungar

Howard Lorriman

Artikel-Nr. item code	18819
Kategorie categories	Brass Band
Genre	Unterhaltung entertainment
Schwierigkeit difficulty	B = leicht easy
Dauer playing time	5'06
eingespielt auf recorded on	CD No. 964 Joy And Happiness



Farewell

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$\text{♩} = c.72$

Soprano Eb Cornet *mf*

Solo Bb Cornet *mp cresc.*

Repiano Bb Cornet *mp cresc.*

2nd Bb Cornet *mp* *cresc.* *Play into bell of Eb Bass*

3rd Bb Cornet *mp* *cresc.* *Play into bell of Eb Bass*

Flugelhorn *mf cresc.*

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium

Eb Bass *Waggle valves only (do not play).*

Bb Bass *Waggle valves only (do not play).*

Timpani *pp*

Percussion (1 or 2 Players)

Vibraphone (opt. Glock.) *mp (motor on)*

A

16

Soprano Eb Cornet *f* *f espress.* *p*

Solo Bb Cornet *mf <* *f espress.* *p*

Repiano Bb Cornet *mf <* *f espress.* *p*

2nd Bb Cornet *normal* *mf <* *f espress.* *p*

3rd Bb Cornet *normal* *mf <* *f espress.* *p*

Flugelhorn *normal* *mf <* *f espress.* *p*

Solo Eb Horn *f* *p*

1st Eb Horn *f* *p*

2nd Eb Horn *f* *p*

1st Bb Baritone *f* *p*

2nd Bb Baritone *f* *p*

1st Bb Trombone *f* *p*

2nd Bb Trombone *f* *p*

Bass Trombone *f* *p*

Euphonium *solo* *mf espress.*

Eb Bass *nat.* *f* *p*

Bb Bass *nat.* *f* *p*

Timpani *f* *p*

Percussion (1 or 2 Players) *Sus. Cym. soft sticks* *pp*

Vibraphone (opt. Glock.) *p* *f*

Ed. ***

28

Soprano Eb Cornet

Solo Eb Cornet

Repiano Eb Cornet

2nd Eb Cornet

3rd Eb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Eb Baritone

2nd Eb Baritone

1st Eb Trombone

2nd Eb Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Timpani

Percussion (1 or 2 Players)

Vibraphone (opt. Glock.)

p

p

p

p

ten.

mf

pp

soft sticks

B

38

Soprano Eb Cornet

Solo Eb Cornet

Repiano Eb Cornet

2nd Eb Cornet

3rd Eb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Eb Baritone

2nd Eb Baritone

1st Eb Trombone

2nd Eb Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Timpani

Percussion
(1 or 2 Players)

Vibraphone
(opt. Glock.)

Musical score for a brass and woodwind ensemble, page 4, section B. The score includes parts for Soprano, Solo, and Repiano Eb Cornets; 2nd, 3rd, and Flugelhorn Eb Cornets; Solo, 1st, and 2nd Eb Horns; 1st and 2nd Eb Baritones; 1st, 2nd, and Bass Trombones; Euphonium; Eb and Bb Basses; Timpani; Percussion (1 or 2 Players); and Vibraphone (optional Glockenspiel). The music is in 2/4 time with a key signature of one sharp (F#). Dynamics include *p*, *pp*, and *mp cant. e espress.* The Euphonium part has a "(2nd Solo)" marking. The Percussion part has a *p* dynamic and a Λ symbol above it.

48

Soprano E♭ Cornet
Solo E♭ Cornet
Repiano E♭ Cornet
2nd E♭ Cornet
3rd E♭ Cornet
Flugelhorn
Solo E♭ Horn
1st E♭ Horn
2nd E♭ Horn
1st B♭ Baritone
2nd B♭ Baritone
1st B♭ Trombone
2nd B♭ Trombone
Bass Trombone
Euphonium
E♭ Bass
B♭ Bass
Timpani
Percussion (1 or 2 Players)
Vibraphone (opt. Glock.)

The musical score consists of 15 staves. The key signature is one sharp (F#). The time signature is 4/4. The score begins at measure 48. The first five staves are for E♭ cornets and Flugelhorn. The next five staves are for E♭ horns and B♭ baritones. The next three staves are for B♭ trombones and Euphonium. The final three staves are for E♭ and B♭ basses, Timpani, Percussion, and Vibraphone. Dynamics include *p*, *pp*, *f*, and *tutti*. Performance markings include accents and slurs.

Soprano E♭ Cornet

Musical staff for Soprano E♭ Cornet. The staff begins with a whole rest, followed by a dynamic marking of *f*. The melody consists of quarter and eighth notes, with a prominent melodic line in the final measures.

Solo E♭ Cornet

Musical staff for Solo E♭ Cornet. The staff contains a melodic line of quarter and eighth notes, mirroring the Soprano E♭ Cornet part.

Repiano E♭ Cornet

Musical staff for Repiano E♭ Cornet. The staff contains a melodic line of quarter and eighth notes, mirroring the Solo E♭ Cornet part.

2nd E♭ Cornet

Musical staff for 2nd E♭ Cornet. The staff contains a melodic line of quarter and eighth notes, mirroring the Solo E♭ Cornet part.

3rd E♭ Cornet

Musical staff for 3rd E♭ Cornet. The staff contains a melodic line of quarter and eighth notes, mirroring the Solo E♭ Cornet part.

Flugelhorn

Musical staff for Flugelhorn. The staff contains a melodic line of quarter and eighth notes, mirroring the Solo E♭ Cornet part.

Solo E♭ Horn

Musical staff for Solo E♭ Horn. The staff contains a melodic line of quarter and eighth notes, mirroring the Solo E♭ Cornet part.

1st E♭ Horn

Musical staff for 1st E♭ Horn. The staff contains a melodic line of quarter and eighth notes, mirroring the Solo E♭ Cornet part.

2nd E♭ Horn

Musical staff for 2nd E♭ Horn. The staff contains a melodic line of quarter and eighth notes, mirroring the Solo E♭ Cornet part.

1st E♭ Baritone

Musical staff for 1st E♭ Baritone. The staff contains a melodic line of quarter and eighth notes, mirroring the Solo E♭ Cornet part.

2nd E♭ Baritone

Musical staff for 2nd E♭ Baritone. The staff contains a melodic line of quarter and eighth notes, mirroring the Solo E♭ Cornet part.

1st E♭ Trombone

Musical staff for 1st E♭ Trombone. The staff contains a melodic line of quarter and eighth notes, mirroring the Solo E♭ Cornet part.

2nd E♭ Trombone

Musical staff for 2nd E♭ Trombone. The staff contains a melodic line of quarter and eighth notes, mirroring the Solo E♭ Cornet part.

Bass Trombone

Musical staff for Bass Trombone. The staff contains a melodic line of quarter and eighth notes, mirroring the Solo E♭ Cornet part.

Euphonium

Musical staff for Euphonium. The staff contains a melodic line of quarter and eighth notes, mirroring the Solo E♭ Cornet part.

E♭ Bass

Musical staff for E♭ Bass. The staff contains a melodic line of quarter and eighth notes, mirroring the Solo E♭ Cornet part.

B♭ Bass

Musical staff for B♭ Bass. The staff contains a melodic line of quarter and eighth notes, mirroring the Solo E♭ Cornet part.

Timpani

Musical staff for Timpani. The staff contains a rhythmic pattern of quarter and eighth notes, mirroring the Solo E♭ Cornet part.

Percussion (1 or 2 Players)

Musical staff for Percussion (1 or 2 Players). The staff contains a rhythmic pattern of quarter and eighth notes, mirroring the Solo E♭ Cornet part.

Vibraphone (opt. Glock.)

Musical staff for Vibraphone (opt. Glock.). The staff contains a rhythmic pattern of quarter and eighth notes, mirroring the Solo E♭ Cornet part.



diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet