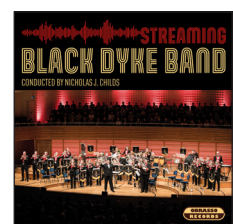


Dark Eyes

Russian Traditional
arr. Sandy Smith

Artikel-Nr. item code	19224
Kategorie categories	Brass Band
Genre	Unterhaltung entertainment
Schwierigkeit difficulty	C = mittel medium
Dauer playing time	3'23
eingespield auf recorded on	CD No. 967 Streaming Black Dyke Band



Dark Eyes

Russian Traditional
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Allegro ♩ = 152

The musical score is arranged in a standard orchestral format with 17 staves. The instruments and their parts are as follows:

- Soprano Eb Cornet:** Treble clef, 4/4 time. Starts with a rest, then plays a melodic line starting on G4, marked *f*.
- Solo Bb Cornet:** Treble clef, 4/4 time. Starts with a rest, then plays a rhythmic pattern of eighth notes, marked *f*.
- Repiano Bb Cornet:** Treble clef, 4/4 time. Starts with a rest, then plays a melodic line starting on G4, marked *f* muted.
- 2nd Bb Cornet:** Treble clef, 4/4 time. Starts with a rest, then plays a rhythmic pattern of eighth notes, marked *f*.
- 3rd Bb Cornet:** Treble clef, 4/4 time. Starts with a rest, then plays a rhythmic pattern of eighth notes, marked *f* muted.
- Flugelhorn:** Treble clef, 4/4 time. Plays a rhythmic pattern of eighth notes, marked *f*.
- Solo Eb Horn:** Treble clef, 4/4 time. Plays a rhythmic pattern of eighth notes, marked *f*.
- 1st Eb Horn:** Treble clef, 4/4 time. Plays a rhythmic pattern of eighth notes, marked *f*.
- 2nd Eb Horn:** Treble clef, 4/4 time. Plays a rhythmic pattern of eighth notes, marked *f*.
- 1st Bb Baritone:** Treble clef, 4/4 time. Plays a rhythmic pattern of eighth notes, marked *f*.
- 2nd Bb Baritone:** Treble clef, 4/4 time. Plays a rhythmic pattern of eighth notes, marked *f*.
- 1st Bb Trombone:** Treble clef, 4/4 time. Plays a rhythmic pattern of eighth notes, marked *f*.
- 2nd Bb Trombone:** Treble clef, 4/4 time. Plays a rhythmic pattern of eighth notes, marked *f*.
- Bass Trombone:** Bass clef, 4/4 time. Plays a rhythmic pattern of eighth notes, marked *f*.
- Euphonium:** Treble clef, 4/4 time. Plays a rhythmic pattern of eighth notes, marked *f*.
- Eb Bass:** Treble clef, 4/4 time. Plays a rhythmic pattern of eighth notes, marked *f*.
- Bb Bass:** Treble clef, 4/4 time. Plays a rhythmic pattern of eighth notes, marked *f*.
- Drum Set:** Percussion clef, 4/4 time. Shows a rest for the first two measures.
- Xylophone:** Treble clef, 4/4 time. Plays a rhythmic pattern of eighth notes, marked *f*.

1 Cornet

4

Soprano Eb Cornet

Solo Bb Cornet *solo*

Repiano Bb Cornet

2nd Bb Cornet *mf*

3rd Bb Cornet *mf*

Flugelhorn

Solo Eb Horn *mf*

1st Eb Horn *mf*

2nd Eb Horn

1st Bb Baritone *mf*

2nd Bb Baritone *mf*

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium

Eb Bass *mf*

Bb Bass *mf*

Drum Set *mf*

Xylophone

8

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Drum Set

Xylophone

4

2 Trom Lead / cornet shadow

12

Soprano E♭ Cornet

Solo B♭ Cornet (solo)

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone (solo)

2nd B♭ Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

8

Drum Set

Xylophone

16

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Drum Set

Xylophone

3 Trombone

20

This musical score page contains 16 staves for various instruments. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into four measures. The instruments and their parts are as follows:

- Soprano Bb Cornet:** Rests in all measures.
- Solo Bb Cornet:** Plays a quarter note G4 in measure 20, then rests.
- Repiano Bb Cornet:** Rests in measure 20. In measure 21, plays a quarter note G4 with a 'muted' marking. In measure 22, plays a quarter note G4 with a 'mf' marking. In measure 23, plays a quarter note G4 with a 'muted' marking.
- 2nd Bb Cornet:** Plays a quarter note G4 with a 'muted' marking in measure 21. In measure 22, plays a quarter note G4 with a 'mf' marking. In measure 23, plays a quarter note G4 with a 'muted' marking.
- 3rd Bb Cornet:** Plays a quarter note G4 with a 'muted' marking in measure 21. In measure 22, plays a quarter note G4 with a 'mf' marking. In measure 23, plays a quarter note G4 with a 'muted' marking.
- Flugelhorn:** Rests in measure 20. In measure 21, plays a quarter note G4 with a 'mf' marking. In measure 22, plays a quarter note G4 with a 'mf' marking. In measure 23, plays a quarter note G4 with a 'mf' marking.
- Solo Eb Horn:** Rests in all measures.
- 1st Eb Horn:** Rests in all measures.
- 2nd Eb Horn:** Rests in measure 20. In measure 21, plays a quarter note G4 with a 'mf' marking. In measure 22, plays a quarter note G4 with a 'mf' marking. In measure 23, plays a quarter note G4 with a 'mf' marking.
- 1st Bb Baritone:** Rests in all measures.
- 2nd Bb Baritone:** Rests in all measures.
- 1st Bb Trombone:** Rests in measure 20. In measure 21, plays a quarter note G4 with a 'solo' and 'f' marking. In measure 22, plays a quarter note G4 with a 'solo' and 'f' marking. In measure 23, plays a quarter note G4 with a 'solo' and 'f' marking.
- 2nd Bb Trombone:** Rests in all measures.
- Bass Trombone:** Rests in all measures.
- Euphonium:** Rests in measure 20. In measure 21, plays a quarter note G4 with a 'mf' marking. In measure 22, plays a quarter note G4 with a 'mf' marking. In measure 23, plays a quarter note G4 with a 'mf' marking.
- Eb Bass:** Rests in measure 20. In measure 21, plays a quarter note G4 with a 'mf' marking. In measure 22, plays a quarter note G4 with a 'mf' marking. In measure 23, plays a quarter note G4 with a 'mf' marking.
- Bb Bass:** Rests in measure 20. In measure 21, plays a quarter note G4 with a 'mf' marking. In measure 22, plays a quarter note G4 with a 'mf' marking. In measure 23, plays a quarter note G4 with a 'mf' marking.
- Drum Set:** Rests in measure 20. In measure 21, plays a pattern of eighth notes with 'x' marks. In measure 22, rests. In measure 23, rests.
- Xylophone:** Rests in measure 20. In measure 21, plays a quarter note G4 with a 'mf' marking. In measure 22, plays a quarter note G4 with a 'mf' marking. In measure 23, plays a quarter note G4 with a 'mf' marking.

24

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Drum Set

Xylophone

4 Horn

28

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Drum Set

Xylophone

f

mf

mf

8

Detailed description: This page of a musical score, numbered 8, is for the Horn section, specifically measures 28 through 31. The section is titled '4 Horn' in a box. The instruments listed are Soprano E♭ Cornet, Solo B♭ Cornet, Repiano B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, Flugelhorn, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone, Euphonium, E♭ Bass, B♭ Bass, Drum Set, and Xylophone. The Solo E♭ Horn part features a 'solo' section starting in measure 29 with a forte (*f*) dynamic, marked with a slur. The 1st and 2nd E♭ Horns, 1st and 2nd B♭ Trombones, and Bass Trombone parts have a mezzo-forte (*mf*) dynamic. The Drum Set part includes a '8' above a slash in measure 29, indicating a specific drum pattern. The Xylophone part has a dynamic marking of *mf* in measure 28. The score is written in treble clef with a key signature of one sharp (F#).

32

This musical score page contains parts for the following instruments: Soprano E♭ Cornet, Solo B♭ Cornet, Repiano B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, Flugelhorn, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone, Euphonium, E♭ Bass, B♭ Bass, Drum Set, and Xylophone. The score is written in 4/4 time with a key signature of one sharp (F#). The 2nd and 3rd B♭ Cornets play a rhythmic pattern of eighth notes. The Solo E♭ Horn has a melodic line with slurs and accents. The 1st and 2nd E♭ Horns play a rhythmic pattern of eighth notes. The 1st B♭ Trombone, 2nd B♭ Trombone, and Bass Trombone all play a rhythmic pattern of eighth notes. The E♭ Bass and B♭ Bass play a rhythmic pattern of eighth notes. The Drum Set part shows a snare drum pattern with a '4' above the first measure and a slash through the drum symbol. The Xylophone part is mostly silent.

5 Euph/Bari melody

36

Soprano E♭ Cornet

Solo B♭ Cornet *tutti*

Repiano B♭ Cornet

2nd B♭ Cornet *mf*

3rd B♭ Cornet

Flugelhorn *mf*

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone *f*

2nd B♭ Baritone *f*

1st B♭ Trombone *mf*

2nd B♭ Trombone

Bass Trombone

Euphonium *f*

E♭ Bass

B♭ Bass

Drum Set 8

Xylophone

40

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Drum Set

Xylophone

4

6 Cts. / Tromb.

44

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Drum Set

Xylophone

8

48

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Drum Set

Xylophone

4

51 7 Baritone

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Drum Set

Xylophone

solo

f

mf

mf

8

55

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Drum Set

Xylophone

4

Detailed description: This is a page of a musical score for a brass and woodwind ensemble. The score is written for 15 instruments: Soprano E♭ Cornet, Solo B♭ Cornet, Repiano B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, Flugelhorn, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone, Euphonium, E♭ Bass, B♭ Bass, Drum Set, and Xylophone. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into four measures. The first five instruments (Soprano E♭ Cornet through 3rd B♭ Cornet) are mostly silent, indicated by a horizontal line with a bar. The Flugelhorn, Solo E♭ Horn, 1st E♭ Horn, and 2nd E♭ Horn play a rhythmic pattern of eighth notes. The 1st B♭ Baritone has a melodic line with some grace notes and slurs. The 2nd B♭ Baritone plays a rhythmic pattern of eighth notes. The 1st B♭ Trombone, 2nd B♭ Trombone, and Bass Trombone are silent. The Euphonium, E♭ Bass, and B♭ Bass play a rhythmic pattern of eighth notes. The Drum Set part shows a pattern of slashes representing drum hits. The Xylophone part is silent. A rehearsal mark '4' is placed above the Drum Set staff in the second measure.

8 Trombone duet

59

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Drum Set

Xylophone

solo "hammed up"

f

solo "hammed up"

f

8

62

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Drum Set

Xylophone

64

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

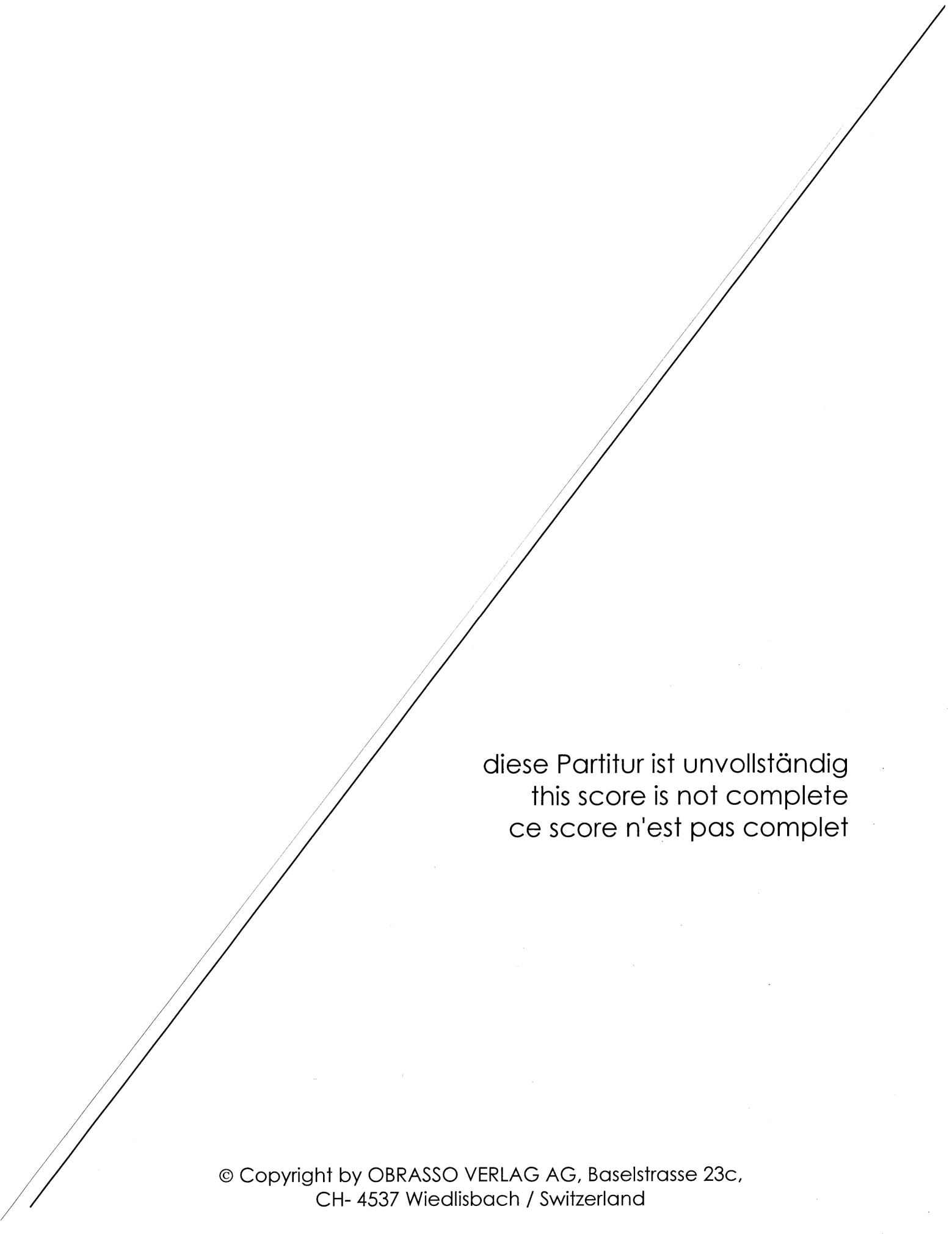
Euphonium

E♭ Bass

B♭ Bass

Drum Set

Xylophone



diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet