

Probepartitur | Mini Score

Gloria All' Egitto

Triumphmarsch aus der Oper «Aida»

for 10 Brass Players

Giuseppe Verdi
arr. André Becker

Artikel-Nr. item code	19165
Kategorie categories	Brass Ensemble
Besetzung instrumentation	10 Brass Players
Edition	No. 475
Genre	Klassik classical
Schwierigkeit difficulty	B/C = leicht – mittel easy – medium



OBRASSO BRASS ENSEMBLE SERIES

No. 475

Gloria All' Egitto **Triumphmarsch aus der Oper «Aida»**

For 10 Brass Players
Giuseppe Verdi, arr. André Becker

parts included for:

- 1 B^b Trumpet / Piccolo Trumpet
- 1 E^b Trumpet / Cornet

- 2 B^b Trumpet / Cornet

- 3 B^b Trumpet / Cornet

- 4 B^b Trumpet / Cornet
- 4 Flugelhorn

- 5 Horn in F
- 5 Horn in E^b

- 6 Trombone bass clef
- 6 Trombone treble clef

- 7 Trombone bass clef
- 7 Trombone treble clef

- 8 Trombone bass clef
- 8 Trombone treble clef

- 9 Bass Trombone bass clef
- 9 Bass Trombone treble clef

- 10 Tuba bass clef
- 10 E^b Bass treble clef
- 10 B^b Bass treble clef

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Gloria All' Egitto

Triumphmarsch aus der Oper Aida

Giuseppe Verdi

arr. André Becker

Allegro maestoso ♩=108

A 



Trumpet 1 in Bb
Piccolo Trumpet

Trumpet 2 in Bb

Trumpet 3 in Bb

Trumpet 4 in Bb
Flugelhorn

Horn in F

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Tuba

ff

mf

mf

mf

mf

The score is for a brass section in B-flat major, 4/4 time, with a tempo of Allegro maestoso (♩=108). It features a section marked 'A' with a section symbol. The instruments are: Trumpet 1 in Bb (Piccolo Trumpet), Trumpet 2 in Bb, Trumpet 3 in Bb, Trumpet 4 in Bb (Flugelhorn), Horn in F, Trombone 1, Trombone 2, Trombone 3, Bass Trombone, and Tuba. The first three measures are dominated by the Piccolo Trumpet and Trumpet 2, both playing a rhythmic pattern of eighth notes with triplets, marked *ff*. The Flugelhorn, Horn in F, Trombone 3, Bass Trombone, and Tuba enter in the fourth measure with a melodic line marked *mf*. The other instruments (Trumpet 1, 3, and Trombone 1 & 2) are silent throughout this section.

6

Trumpet 1 in Bb
Piccolo Trumpet

Trumpet 2 in Bb

Trumpet 3 in Bb

Trumpet 4 in Bb
Flugelhorn

Horn in F

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Tuba

10 B

Trumpet 1 in Bb
Piccolo Trumpet

Trumpet 2 in Bb

Trumpet 3 in Bb

Trumpet 4 in Bb
Flugelhorn

Horn in F

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Tuba

mf *mp* *cresc. e string. poco a poco*

mp *cresc. e string. poco a poco*

mf *cresc. e string. poco a poco*

mp *cresc. e string. poco a poco*

mp *cresc. e string. poco a poco*

mp *cresc. e string. poco a poco*

14

Trumpet 1 in Bb
Piccolo Trumpet

Trumpet 2 in Bb

Trumpet 3 in Bb

Trumpet 4 in Bb
Flugelhorn

Horn in F

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Tuba

cresc.

mf

cresc.

17

Piccolo

Trumpet 1 in Bb
Piccolo Trumpet

Trumpet 2 in Bb

Trumpet 3 in Bb

Trumpet 4 in Bb
Flugelhorn

Horn in F

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Tuba

The musical score is written for a brass section. It begins at measure 17. The Piccolo Trumpet part (Trumpet 1) has a 'Piccolo' label above it. The Horn in F part starts with a melodic line. The Trombone 1, 2, and 3 parts, along with the Bass Trombone and Tuba, provide harmonic support. The dynamic marking *f* (forte) is used throughout the piece, indicating a strong, loud sound. The score is in B-flat major and 4/4 time.

21

Trumpet 1 in Bb
Piccolo Trumpet

Trumpet 2 in Bb

Trumpet 3 in Bb

Trumpet 4 in Bb
Flugelhorn

Horn in F

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Tuba

f

f

⊕

Detailed description: This is a page of a musical score for a brass section, starting at measure 21. The score is written for seven instruments: Trumpet 1 in Bb (Piccolo Trumpet), Trumpet 2 in Bb, Trumpet 3 in Bb, Trumpet 4 in Bb (Flugelhorn), Horn in F, Trombone 1, Trombone 2, Trombone 3, Bass Trombone, and Tuba. The key signature is Bb major (two flats). The time signature is 7/8. The music is divided into four measures. In the first measure, Trumpet 1 and 2 play a melodic line with accents, marked *f*. Trumpet 3 and 4 are silent. The Horn in F plays a short phrase. Trombone 1 and 2 play a rhythmic accompaniment of eighth notes with accents. Trombone 3 and the Bass Trombone play a similar accompaniment. The Tuba plays a steady eighth-note pattern. In the second measure, the trumpet parts continue. In the third measure, Trumpet 3 and 4 enter with a melodic line marked *f*. In the fourth measure, the trumpet parts conclude with a final melodic phrase. A circled cross symbol (⊕) is placed above the staff for Trumpet 1 at the end of the fourth measure.

C

25

Trumpet 1 in Bb
Piccolo Trumpet

Trumpet 2 in Bb

Trumpet 3 in Bb

Trumpet 4 in Bb
Flugelhorn

Horn in F

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Tuba

ff

Trumpet

D.S.  al  

30

Trumpet 1 in Bb
Piccolo Trumpet

Trumpet 2 in Bb

Trumpet 3 in Bb

Trumpet 4 in Bb
Flugelhorn

Horn in F

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Tuba

pesante e stentato

pesante e stentato

pesante e stentato

pesante e stentato

Coda \oplus *tornando come prima* D

35

Trumpet 1 in Bb
Piccolo Trumpet

mf *p*

Trumpet 2 in Bb

tornando come prima
mf *p*

Trumpet 3 in Bb

Trumpet 4 in Bb
Flugelhorn

Flugelhorn
p cantabile

Horn in F

p

Trombone 1

Trombone 2

p

Trombone 3

p

Bass Trombone

p

Tuba

p

40

Trumpet 1 in Bb
Piccolo Trumpet

Trumpet 2 in Bb

Trumpet 3 in Bb

Trumpet 4 in Bb
Flugelhorn

Horn in F

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Tuba

This musical score page, numbered 10, contains measures 40 through 44. It is written for a brass section in the key of B-flat major (two flats). The instruments and their parts are as follows:

- Trumpet 1 in Bb / Piccolo Trumpet:** Remains silent throughout the measures.
- Trumpet 2 in Bb:** Remains silent throughout the measures.
- Trumpet 3 in Bb:** Remains silent throughout the measures.
- Trumpet 4 in Bb / Flugelhorn:** Plays a melodic line starting on G4, moving through A4, Bb4, and C5, with various articulations and slurs.
- Horn in F:** Plays a sustained harmonic line, primarily on the notes F3, Bb2, and C3.
- Trombone 1:** Remains silent throughout the measures.
- Trombone 2:** Plays a sustained harmonic line, primarily on the notes F3, Bb2, and C3.
- Trombone 3:** Plays a sustained harmonic line, primarily on the notes F3, Bb2, and C3.
- Bass Trombone:** Plays a rhythmic pattern of eighth notes, primarily on the notes G2, F2, and E2.
- Tuba:** Plays a rhythmic pattern of eighth notes, primarily on the notes G2, F2, and E2.

45

Trumpet 1 in Bb
Piccolo Trumpet

Trumpet 2 in Bb

Trumpet 3 in Bb

Trumpet 4 in Bb
Flugelhorn

Horn in F

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Tuba

This musical score page, numbered 45, contains staves for the following instruments: Trumpet 1 in Bb Piccolo Trumpet, Trumpet 2 in Bb, Trumpet 3 in Bb, Trumpet 4 in Bb Flugelhorn, Horn in F, Trombone 1, Trombone 2, Trombone 3, Bass Trombone, and Tuba. The score is written in a key signature of two flats (Bb and Eb) and a 4/4 time signature. Measures 45-49 are shown. The trumpet parts (1-4) are mostly silent, with some notes in measure 49. The Flugelhorn part has a melodic line with slurs and accents. The Horn part has a simple harmonic line. The Trombone parts (1-3) have sustained notes with dynamics markings. The Bass Trombone and Tuba parts have rhythmic patterns with slurs and accents.

E

50

Trumpet 1 in Bb
Piccolo Trumpet

Trumpet 2 in Bb

Trumpet 3 in Bb

Trumpet 4 in Bb
Flugelhorn

Horn in F

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Tuba

The musical score is written for a brass section. It consists of ten staves, each representing a different instrument. The key signature is B-flat major (two flats). The time signature is not explicitly shown but is implied to be 4/4 based on the notation. The score begins at measure 50. The first four staves (Trumpet 1, 2, 3, and 4) are mostly silent, with only the Flugelhorn part (Trumpet 4) having some initial activity. The Horn in F part has a melodic line starting in measure 50. The Trombone 1, 2, and 3 parts have a sustained harmonic line. The Bass Trombone and Tuba parts have a rhythmic, pulsating line starting in measure 50. A dynamic marking of *f* (forte) is present at the beginning of the Bass Trombone and Tuba parts. A rehearsal mark 'E' is located at the top of the page, above the first staff.

56

Trumpet 1 in Bb
Piccolo Trumpet

Trumpet 2 in Bb

Trumpet 3 in Bb

Trumpet 4 in Bb
Flugelhorn

Horn in F

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Tuba

The musical score for measure 56 is written for a brass section. The top four staves are for trumpets: Trumpet 1 in Bb (Piccolo Trumpet), Trumpet 2 in Bb, Trumpet 3 in Bb, and Trumpet 4 in Bb (Flugelhorn). These parts are currently silent, indicated by horizontal lines. The Horn in F part begins with a dynamic marking of *f* and plays a melodic line with accents. The Trombone section consists of four parts: Trombone 1, Trombone 2, Trombone 3, and Bass Trombone. Trombone 1, 2, and 3 all have dynamic markings of *f* and play a rhythmic accompaniment. The Bass Trombone part has a long note with a slur. The Tuba part also has a long note with a slur.

62

Trumpet 1 in Bb
Piccolo Trumpet

Trumpet 2 in Bb

Trumpet 3 in Bb

Trumpet 4 in Bb
Flugelhorn

Horn in F

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Tuba

68

Trumpet 1 in Bb
Piccolo Trumpet

Trumpet 2 in Bb

Trumpet 3 in Bb

Trumpet 4 in Bb
Flugelhorn

Horn in F

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Tuba

mf

mf

fp *ff*

fp *ff*

ff

fp *ff*

fp *ff*

fp *ff*

fp *ff*

fp *ff*

73 **F** Trumpet

Trumpet 1 in Bb
Piccolo Trumpet

Trumpet 2 in Bb

Trumpet 3 in Bb

Trumpet 4 in Bb
Flugelhorn

Horn in F

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Tuba

78

Trumpet 1 in Bb
Piccolo Trumpet

Trumpet 2 in Bb

Trumpet 3 in Bb

Trumpet 4 in Bb
Flugelhorn

Horn in F

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Tuba

The musical score is written for a brass section. It begins at measure 78. The key signature has two flats (Bb and Eb). The time signature is 4/4. The parts are as follows:

- Trumpet 1 in Bb / Piccolo Trumpet:** Starts with a half note Bb, followed by a quarter note Eb. In measure 79, it plays a triplet of eighth notes (Bb, Ab, Gb) followed by a quarter note F. In measure 80, it plays a triplet of eighth notes (Eb, D, C) followed by a quarter note Bb. In measure 81, it plays a quarter note Bb, a quarter note Ab, and a quarter rest. In measure 82, it plays a quarter note Bb, a quarter note Ab, a quarter note Gb, and a quarter note F.
- Trumpet 2 in Bb:** Mirrors the melody of Trumpet 1.
- Trumpet 3 in Bb:** Remains silent throughout the measures.
- Trumpet 4 in Bb / Flugelhorn:** Remains silent throughout the measures.
- Horn in F:** Remains silent throughout the measures.
- Trombone 1:** Starts with a half note Bb, followed by a quarter note Eb. In measure 79, it plays a quarter note Bb, a quarter note Ab, a quarter note Gb, and a quarter note F. In measure 80, it plays a quarter note Eb, a quarter note D, a quarter note C, and a quarter note Bb. In measure 81, it plays a quarter note Bb, a quarter rest, a quarter note Ab, and a quarter note Gb. In measure 82, it plays a quarter note Bb, a quarter note Ab, a quarter note Gb, and a quarter note F.
- Trombone 2:** Starts with a half note Bb, followed by a quarter note Eb. In measure 79, it plays a quarter note Bb, a quarter note Ab, a quarter note Gb, and a quarter note F. In measure 80, it plays a quarter note Eb, a quarter note D, a quarter note C, and a quarter note Bb. In measure 81, it plays a quarter note Bb, a quarter rest, a quarter note Ab, and a quarter note Gb. In measure 82, it plays a quarter note Bb, a quarter note Ab, a quarter note Gb, and a quarter note F.
- Trombone 3:** Starts with a half note Bb, followed by a quarter note Eb. In measure 79, it plays a quarter note Bb, a quarter note Ab, a quarter note Gb, and a quarter note F. In measure 80, it plays a quarter note Eb, a quarter note D, a quarter note C, and a quarter note Bb. In measure 81, it plays a quarter note Bb, a quarter rest, a quarter note Ab, and a quarter note Gb. In measure 82, it plays a quarter note Bb, a quarter note Ab, a quarter note Gb, and a quarter note F.
- Bass Trombone:** Starts with a half note Bb, followed by a quarter note Eb. In measure 79, it plays a quarter note Bb, a quarter note Ab, a quarter note Gb, and a quarter note F. In measure 80, it plays a quarter note Eb, a quarter note D, a quarter note C, and a quarter note Bb. In measure 81, it plays a quarter note Bb, a quarter rest, a quarter note Ab, and a quarter note Gb. In measure 82, it plays a quarter note Bb, a quarter note Ab, a quarter note Gb, and a quarter note F.
- Tuba:** Remains silent throughout the measures.

83

Trumpet 1 in Bb
Piccolo Trumpet

Trumpet 2 in Bb

Trumpet 3 in Bb

Trumpet 4 in Bb
Flugelhorn

Horn in F

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Tuba

88

Trumpet 1 in Bb
Piccolo Trumpet

Trumpet 2 in Bb

Trumpet 3 in Bb

Trumpet 4 in Bb
Flugelhorn

Horn in F

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Tuba

92 G

Trumpet 1 in Bb
Piccolo Trumpet

Trumpet 2 in Bb

Trumpet 3 in Bb

Trumpet 4 in Bb
Flugelhorn

Horn in F

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Tuba

f

mf

3

Detailed description: This page of a musical score covers measures 92 to 95. It features eight staves for the brass section. Measures 92 and 93 show the Trumpet 1 and 2 parts with eighth-note patterns and accents. Measures 94 and 95 show a change in dynamics and instrumentation, with Trumpets 3 and 4 playing a sustained note marked *f*, and Trombones 1, 2, and 3 playing a melodic line marked *f* and *mf*. The Horn in F and Tuba parts also have specific markings in measures 94 and 95. A boxed 'G' is present in the top right corner.



diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet