

Probepartitur | Mini Score

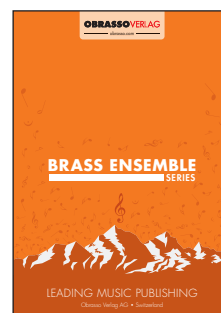
# Three English Folk Songs

for Brass Quintet

Alan Fernie

1. In An English Country Garden
2. Linden Lea
3. Richmond Hill

Artikel-Nr.   item code	19219
Kategorie   categories	Brass Ensemble
Besetzung   instrumentation	Brass Quintet
Edition	No. 485
Genre	Originalkomposition   original composition
Schwierigkeit   difficulty	B = leicht   easy



# OBRASSO BRASS ENSEMBLE SERIES

**No. 485**

## **Three English Folk Songs**

For Brass Quintet

Alan Fernie

### **parts included for:**

- 1 B<sup>b</sup> Trumpet / Cornet
- 2 B<sup>b</sup> Trumpet / Cornet
- 3 Horn in F
- 3 Horn in E<sup>b</sup>
- 4 Trombone – bass clef
- 4 Trombone – treble clef
- 5 Tuba – bass clef
- 5 E<sup>b</sup> Bass – treble clef

# Three English Folk Songs

## 1. In An English Country Garden

Traditional  
arr. Alan Fernie

**Allegretto Spiritoso**  $\text{♩} = 88-92$

1st B♭ Trumpet *mf*

2nd B♭ Trumpet *mf*

Horn in F *mf*

Trombone *mf*

Tuba *mf*

Detailed description: This system contains the first four measures of the piece. The 1st and 2nd B♭ Trumpets play a rhythmic eighth-note pattern. The Horn in F and Trombone play a sustained, arched line of notes. The Tuba plays a steady eighth-note accompaniment. All parts are marked *mf* (mezzo-forte).

**A**

*poco stacc. e marc.*

1st B♭ Trumpet *mp*

2nd B♭ Trumpet *mp*

Horn in F *mp*

Trombone *mp*

Tuba *mp*

Detailed description: This system contains measures 5-8, marked with a box 'A'. The tempo and dynamics change to *poco stacc. e marc.* and *mp* (mezzo-piano). The 1st and 2nd B♭ Trumpets play a more melodic line. The Horn in F and Trombone continue with their arched lines. The Tuba provides a steady accompaniment.

9

1st B $\flat$  Trumpet

2nd B $\flat$  Trumpet

Horn in F

Trombone

Tuba

*mp* *mf* *mp* *mf* *mp* *mf*

**B**

1st B $\flat$  Trumpet

2nd B $\flat$  Trumpet

Horn in F

Trombone

Tuba

*f* *f* *f* *f* *f*

17

1st B $\flat$  Trumpet

2nd B $\flat$  Trumpet

Horn in F

Trombone

Tuba

21

1st B $\flat$  Trumpet

2nd B $\flat$  Trumpet

Horn in F

Trombone

Tuba

C

1st B $\flat$  Trumpet  
*mf* *f*

2nd B $\flat$  Trumpet  
*mf* *f*

Horn in F  
*mf* *f*

Trombone  
*mf* *f*

Tuba  
*mf* *f*

29

D

1st B $\flat$  Trumpet  
*mf* *f* *mp*

2nd B $\flat$  Trumpet  
*mf* *f* *mp*

Horn in F  
*mf* *f* *mp*

Trombone  
*mf* *f* *mp*

Tuba  
*mf* *f* *mp*

33

1st B $\flat$  Trumpet

2nd B $\flat$  Trumpet

Horn in F

Trombone

Tuba

This system contains the first five measures of the musical score. The 1st B $\flat$  Trumpet part begins with a whole rest in measure 33, followed by a melodic line in measures 34-35. The 2nd B $\flat$  Trumpet part has a melodic line in measure 33, a whole rest in measure 34, and a melodic line in measure 35. The Horn in F part has a melodic line in measure 33, a whole rest in measure 34, and a melodic line in measure 35. The Trombone part has a melodic line in measure 33, a whole rest in measure 34, and a melodic line in measure 35. The Tuba part has a melodic line in measure 33, a whole rest in measure 34, and a melodic line in measure 35. Dynamics include *mf* and accents (>).

37

1st B $\flat$  Trumpet

2nd B $\flat$  Trumpet

Horn in F

Trombone

Tuba

This system contains the last five measures of the musical score. The 1st B $\flat$  Trumpet part has a melodic line in measure 37, a whole rest in measure 38, and a melodic line in measure 39. The 2nd B $\flat$  Trumpet part has a melodic line in measure 37, a whole rest in measure 38, and a melodic line in measure 39. The Horn in F part has a melodic line in measure 37, a whole rest in measure 38, and a melodic line in measure 39. The Trombone part has a melodic line in measure 37, a whole rest in measure 38, and a melodic line in measure 39. The Tuba part has a melodic line in measure 37, a whole rest in measure 38, and a melodic line in measure 39. Dynamics include *mf*, *f*, and accents (>).

41

1st B $\flat$  Trumpet

2nd B $\flat$  Trumpet

Horn in F

Trombone

Tuba

*mf* *mp*

*mf* *mp*

*mf* *mp*

*mf* *mp*

*mf* *mp*

E

45

1st B $\flat$  Trumpet

2nd B $\flat$  Trumpet

Horn in F

Trombone

Tuba

*mp* *f*

*mf* *f*

*mf* *f*

*mf* *f*

*mf* *f*





diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet

## 2. Linden Lea

**Andantino**  
*semplice, con rubato*

1st B $\flat$  Trumpet  
*mp* *mf*

2nd B $\flat$  Trumpet  
*mp* *mf*

Horn in F  
*mp* *mf*

Trombone  
*mp* *mf* *mp*

Tuba  
*mf*

Detailed description: This system contains the first five staves of the musical score. The 1st B $\flat$  Trumpet and 2nd B $\flat$  Trumpet parts begin with a dynamic of *mp* and transition to *mf*. The Horn in F part also starts at *mp* and moves to *mf*. The Trombone part starts at *mp*, moves to *mf*, and then returns to *mp*. The Tuba part starts with a rest and then plays at *mf*. The music is in 3/4 time with a key signature of two flats.

**A** *Sempre cant.*

1st B $\flat$  Trumpet  
*mf* *mp* *mf*

2nd B $\flat$  Trumpet  
*mf* *mp* *mf*

Horn in F  
*mf* *mp* *mf*

Trombone  
*mf* *mp* *mf*

Tuba  
*mf* *mp* *mf*

Detailed description: This system contains the next five staves of the musical score. The 1st B $\flat$  Trumpet part starts at *mf*, has a rest, then moves to *mp* and finally *mf*. The 2nd B $\flat$  Trumpet part starts at *mf*, moves to *mp*, and then back to *mf*. The Horn in F part starts at *mf*, moves to *mp*, and then back to *mf*. The Trombone part starts at *mf*, moves to *mp*, and then back to *mf*. The Tuba part starts with a rest, then moves to *mf*, *mp*, and finally *mf*. The music continues in 3/4 time with a key signature of two flats.

10 B

1st B $\flat$  Trumpet

2nd B $\flat$  Trumpet

Horn in F

Trombone

Tuba

Detailed description of the score for measures 10-14: The 1st B $\flat$  Trumpet part starts with a rest in measure 10, then plays a melodic line with dynamics *mp* and *f*. The 2nd B $\flat$  Trumpet part plays a similar melodic line with dynamics *mp* and *f*. The Horn in F part plays a melodic line with dynamics *mp* and *f*. The Trombone part plays a rhythmic accompaniment with dynamics *mp* and *f*. The Tuba part plays a rhythmic accompaniment with dynamics *mp* and *f*. A rehearsal mark 'B' is located above the 1st B $\flat$  Trumpet staff at the beginning of measure 11.

15

1st B $\flat$  Trumpet

2nd B $\flat$  Trumpet

Horn in F

Trombone

Tuba

Detailed description of the score for measures 15-19: The 1st B $\flat$  Trumpet part starts with a melodic line with dynamics *f*, *mf*, and *mp*. The 2nd B $\flat$  Trumpet part plays a similar melodic line with dynamics *f*, *mf*, and *mp*. The Horn in F part plays a melodic line with dynamics *f*, *mf*, and *mp*. The Trombone part plays a rhythmic accompaniment with dynamics *f*, *mf*, and *mp*. The Tuba part plays a rhythmic accompaniment with dynamics *f*, *mf*, and *mp*.



diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet

# 3. Richmond Hill

Alla Marcia  $\text{♩} = 108$

Musical score for measures 1-4 of '3. Richmond Hill'. The score is for five instruments: 1st B♭ Trumpet, 2nd B♭ Trumpet, Horn in F, Trombone, and Tuba. The key signature is one flat (B♭ major), and the time signature is common time (C). The tempo is marked 'Alla Marcia' with a quarter note equal to 108 beats per minute. The dynamic marking is *f* (forte). The 1st B♭ Trumpet part starts with a *f* dynamic and features a melodic line with accents. The 2nd B♭ Trumpet part follows a similar pattern. The Horn in F part also starts with *f* and has a more active line. The Trombone and Tuba parts provide a harmonic foundation with sustained notes and accents.

Musical score for measures 5-8 of '3. Richmond Hill'. The score continues for the five instruments: 1st B♭ Trumpet, 2nd B♭ Trumpet, Horn in F, Trombone, and Tuba. The key signature remains one flat (B♭ major), and the time signature is common time (C). The dynamic markings are *ff* (fortissimo) and *f* (forte). Measure 5 is marked with a '5' above the staff. The 1st B♭ Trumpet part begins with *ff* and has a melodic line with accents. The 2nd B♭ Trumpet part has a more active line with accents. The Horn in F part also starts with *ff* and has a melodic line with accents. The Trombone and Tuba parts provide a harmonic foundation with sustained notes and accents.

10 A

1st B $\flat$  Trumpet *mf*

2nd B $\flat$  Trumpet *mf*

Horn in F *mf* *brios*

Trombone *mf*

Tuba *mp* *poco stacc.*

15

1st B $\flat$  Trumpet

2nd B $\flat$  Trumpet

Horn in F

Trombone *mf*

Tuba *poco*

**B**

20

1st B $\flat$  Trumpet

2nd B $\flat$  Trumpet

Horn in F

Trombone

Tuba

**C**

25

1st B $\flat$  Trumpet

2nd B $\flat$  Trumpet

Horn in F

Trombone

Tuba

30

1st B $\flat$  Trumpet

2nd B $\flat$  Trumpet

Horn in F

Trombone

Tuba

35

D

1st B $\flat$  Trumpet

2nd B $\flat$  Trumpet

Horn in F

Trombone

Tuba



40 E

1st B $\flat$  Trumpet *ff*

2nd B $\flat$  Trumpet *ff*

Horn in F *ff*

Trombone *ff*

Tuba *ff*

45 F

1st B $\flat$  Trumpet *f* *mp*

2nd B $\flat$  Trumpet *f* *mf* *mp*

Horn in F *f*

Trombone *f* *mf* *mp*

Tuba *f* *mf* *mp*

50

1st B $\flat$  Trumpet

2nd B $\flat$  Trumpet

Horn in F

Trombone

Tuba

55

1st B $\flat$  Trumpet

2nd B $\flat$  Trumpet

Horn in F

Trombone

Tuba

G

60

1st B $\flat$  Trumpet

2nd B $\flat$  Trumpet

Horn in F

Trombone

Tuba

65

1st B $\flat$  Trumpet

2nd B $\flat$  Trumpet

Horn in F

Trombone

Tuba

H

70

1st B $\flat$  Trumpet

2nd B $\flat$  Trumpet

Horn in F

Trombone

Tuba

Musical score for measures 70-74. The score is for five instruments: 1st B $\flat$  Trumpet, 2nd B $\flat$  Trumpet, Horn in F, Trombone, and Tuba. The key signature has one flat (B $\flat$ ). The 1st and 2nd B $\flat$  Trumpets have rests. The Horn in F and Trombone play a melodic line starting with a half note G $\flat$  (F $\flat$ ) in measure 70, moving to A $\flat$  in measure 71, and B $\flat$  in measure 72. The Horn in F has dynamics *f* and *mp*. The Trombone has dynamics *f* and *mp*. The Tuba plays a rhythmic pattern of quarter notes: G $\flat$  (F $\flat$ ) in measure 70, A $\flat$  in measure 71, B $\flat$  in measure 72, and C $\flat$  (B $\flat$ ) in measure 73. The Tuba has dynamics *f* and *mp*.

75

1st B $\flat$  Trumpet

2nd B $\flat$  Trumpet

Horn in F

Trombone

Tuba

Musical score for measures 75-79. The score is for five instruments: 1st B $\flat$  Trumpet, 2nd B $\flat$  Trumpet, Horn in F, Trombone, and Tuba. The key signature has one flat (B $\flat$ ). The 1st and 2nd B $\flat$  Trumpets have rests. The 2nd B $\flat$  Trumpet enters in measure 75 with a half note G $\flat$  (F $\flat$ ), then A $\flat$  in measure 76, and B $\flat$  in measure 77. The 2nd B $\flat$  Trumpet has dynamics *mf*. The Horn in F plays a melodic line starting with a half note G $\flat$  (F $\flat$ ) in measure 75, moving to A $\flat$  in measure 76, and B $\flat$  in measure 77. The Horn in F has dynamics *mf*. The Trombone plays a rhythmic pattern of eighth notes: G $\flat$  (F $\flat$ ) in measure 75, A $\flat$  in measure 76, B $\flat$  in measure 77, and C $\flat$  (B $\flat$ ) in measure 78. The Trombone has dynamics *mf*. The Tuba plays a rhythmic pattern of quarter notes: G $\flat$  (F $\flat$ ) in measure 75, A $\flat$  in measure 76, B $\flat$  in measure 77, and C $\flat$  (B $\flat$ ) in measure 78. The Tuba has dynamics *mf*.



diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet