

Rhythmic Harmony

Musik verbindet

Gilbert Tinner

Artikel-Nr. item code	19220
Kategorie categories	Brass Band
Genre	Originalkomposition, Unterhaltung original composition, entertainment
Schwierigkeit difficulty	B = leicht easy
Dauer playing time	3'57
eingespielt auf recorded on	CD No. 967 Streaming Black Dyke Band



Für Armin Häsler als Dank für 35 Jahre Dirigent der MG Bönigen

RHYTHMIC HARMONY

MUSIK VERBINDET

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Festivo ♩ = ca 132-136

The musical score is arranged in a standard orchestral format with 18 staves. The instruments and their parts are as follows:

- Soprano Cornet:** Treble clef, 4/4 time, starting with a forte (*f*) dynamic. The melody is a rhythmic sequence of eighth and quarter notes.
- Solo Cornet in Bb:** Treble clef, 4/4 time, starting with a forte (*f*) dynamic. The melody is a rhythmic sequence of eighth and quarter notes.
- Repiano Cornet in Bb:** Treble clef, 4/4 time, starting with a forte (*f*) dynamic. The melody is a rhythmic sequence of eighth and quarter notes.
- 2nd Cornet in Bb:** Treble clef, 4/4 time, starting with a forte (*f*) dynamic. The melody is a rhythmic sequence of eighth and quarter notes.
- 3rd Cornet in Bb:** Treble clef, 4/4 time, starting with a forte (*f*) dynamic. The melody is a rhythmic sequence of eighth and quarter notes.
- Flugelhorn:** Treble clef, 4/4 time, starting with a forte (*f*) dynamic. The melody is a rhythmic sequence of eighth and quarter notes.
- Solo Horn:** Treble clef, 4/4 time, starting with a forte (*f*) dynamic. The melody is a rhythmic sequence of eighth and quarter notes.
- 1st Horn:** Treble clef, 4/4 time, starting with a forte (*f*) dynamic. The melody is a rhythmic sequence of eighth and quarter notes.
- 2nd Horn:** Treble clef, 4/4 time, starting with a forte (*f*) dynamic. The melody is a rhythmic sequence of eighth and quarter notes.
- 1st Baritone:** Treble clef, 4/4 time, starting with a forte (*f*) dynamic. The melody is a rhythmic sequence of eighth and quarter notes.
- 2nd Baritone:** Treble clef, 4/4 time, starting with a forte (*f*) dynamic. The melody is a rhythmic sequence of eighth and quarter notes.
- 1st Trombone in Bb:** Treble clef, 4/4 time, starting with a forte (*f*) dynamic. The melody is a rhythmic sequence of eighth and quarter notes.
- 2nd Trombone in Bb:** Treble clef, 4/4 time, starting with a forte (*f*) dynamic. The melody is a rhythmic sequence of eighth and quarter notes.
- Bass Trombone:** Bass clef, 4/4 time, starting with a forte (*f*) dynamic. The melody is a rhythmic sequence of eighth and quarter notes.
- Euphonium in Bb:** Treble clef, 4/4 time, starting with a forte (*f*) dynamic. The melody is a rhythmic sequence of eighth and quarter notes.
- Bass in Eb:** Treble clef, 4/4 time, starting with a forte (*f*) dynamic. The melody is a rhythmic sequence of eighth and quarter notes.
- Bass in Bb:** Treble clef, 4/4 time, starting with a forte (*f*) dynamic. The melody is a rhythmic sequence of eighth and quarter notes.
- Timpani:** Bass clef, 4/4 time, starting with a forte (*f*) dynamic. The melody is a rhythmic sequence of eighth and quarter notes.
- Bells:** Bass clef, 4/4 time, starting with a forte (*f*) dynamic. The melody is a rhythmic sequence of eighth and quarter notes.
- Drum Set:** Percussion clef, 4/4 time, starting with a forte (*f*) dynamic. The melody is a rhythmic sequence of eighth and quarter notes.

The score is marked with a forte (*f*) dynamic throughout. The tempo is indicated as Festivo with a quarter note equal to approximately 132-136 beats per minute. The key signature is one sharp (F#). The score is divided into six measures, numbered 2 through 6 at the bottom.

RHYTHMIC HARMONY

8

12

mf

1st x tacet

mf

1st x tacet

mf

1st x tacet

mf

1st x tacet

mf

mf

mf

mf

mf

mf

mf

mf

(H.H.)

mf

7 8 9 10 11 12 13

RHYTHMIC HARMONY

Sop. Crn.

Sol. Crn in Bb

Rep. Crn in Bb

2nd Crn in Bb

3rd Crn in Bb

Flug.

S. Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Trb. in Bb

2nd Trb. in Bb

B. Tbn.

Euph. in Bb

Bass in Eb

Bass in Bb

Timp.

Bells

D. S.

(4)

(8)

RHYTHMIC HARMONY

20

Sop. Crn.

Sol. Crn in Bb

Rep. Crn in Bb

2nd Crn in Bb

3rd Crn in Bb

Flug.

S. Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Trb. in Bb

2nd Trb. in Bb

B. Tbn.

Euph. in Bb

Bass in Eb

Bass in Bb

Timp.

Bells

D. S.

(12)

RHYTHMIC HARMONY

1st x tacet

28

Play both x

Sop. Crt

Sol. Crt in Eb

Rep. Crt in Eb

2nd Crt in Eb

3rd Crt in Eb

Flug.

S. Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Trb. in Bb

2nd Trb. in Bb

B. Tbn.

Euph. in Bb

Bass in Eb

Bass in Bb

Timp.

Bells

D. S.

mf

mf

Toms

(15)

(4)

Sop. Crn

Sol. Crn in Bb

Rep. Crn in Bb

2nd Crn in Bb

3rd Crn in Bb

Flug.

S. Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Trb. in Bb

2nd Trb. in Bb

B. Tbn.

Euph. in Bb

Bass in Eb

Bass in Bb

Timp.

Bells

D. S.

(8)

RHYTHMIC HARMONY

42

Sop. Crt.
Sol. Crt in Bb
Rep. Crt in Bb
2nd Crt in Bb
3rd Crt in Bb
Flug.
S. Hn
1st Hn
2nd Hn
1st Bar.
2nd Bar.
1st Trb. in Bb
2nd Trb. in Bb
B. Tbn.
Euph. in Bb
Bass in Eb
Bass in Bb
Timp.
Bells
D. S.

(12)

38 39 40 41 42 43

1. 2.

Sop. Crt

Sol. Crt in Bb

Rep. Crt in Bb

2nd Crt in Bb

3rd Crt in Bb

Flug.

S. Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Trb. in Bb

2nd Trb. in Bb

B. Tbn.

Euph. in Bb

Bass in Eb

Bass in Bb

Timp.

Bells

D. S.

44 45 46 47 48 49

f *f* *f* *f* *f* *f*

mf *f*



diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet