

No. 6

The Entertainer

Brass Sextet
Scott Joplin
arr. Ray Woodfield

Code Schwierigkeitsgrad
code degré de difficulté
code degree of difficulty

C = medium



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OBRASSO BRASS ENSEMBLE SERIES

No. 6

The Entertainer

For Brass Sextet

Scott Joplin, arr. Ray Woodfield

parts included for:

- 1 B^b Trumpet / Cornet
- 1 E^b Trumpet / Cornet
- 2 B^b Trumpet / Cornet
- 3 F Horn
- 3 E^b Horn
- 4 Trombone bass clef
- 4 Trombone treble clef
- 5 Euphonium treble clef
- 5 Euphonium bass clef
- 6 Tuba
- 6 E^b Bass

OBRASSO BRASS ENSEMBLE SERIES

THE ENTERTAINER

Scott Joplin
arr. Ray Woodfield

$\text{♩} = c.72$

1 Bb Trumpet (Cornet) *f* *sfz* *mp*

2 Bb Trumpet (Cornet) *sfz*

3 Horn in F *sfz*

4 Trombone *f* *sfz*

5 Euphonium *sfz*

6 Tuba *f* *sfz*

1 *mf* *mp*

2 *mp* *mf* *mp*

3 *mp* *mf* *mp*

4 *mp* *mf* *mp*

5 *mp* *mf* *mp*

6 *mp* *mf* *mp*

Musical score for six staves (1-6). The music is in 3/4 time with a key signature of one flat. The first staff (1) starts with a *mf* dynamic, followed by *mp* and *mf*. The second staff (2) starts with *mf*, then *mp* and *mf*. The third staff (3) starts with *mf*, then *mp* and *mf*. The fourth staff (4) starts with *mf*, then *mp* and *mf*. The fifth staff (5) starts with *mf*, then *mp* and *mf*. The sixth staff (6) starts with *mf*, then *mp* and *mf*. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Musical score for six staves (1-6), measures 7-12. The first staff (1) has a *cresc.* marking, followed by *f* and *mp*. The second staff (2) has a *cresc.* marking, followed by *f* and *mp*. The third staff (3) has a *cresc.* marking, followed by *f*. The fourth staff (4) has a *cresc.* marking, followed by *f* and *mp*. The fifth staff (5) has a *cresc.* marking, followed by *f* and *mp*. The sixth staff (6) has a *cresc.* marking, followed by *f*. The music includes first and second endings, with the second ending leading to a section marked "to letter A".

Musical score for six staves (1-6), measures 13-18. The first staff (1) has a *mp* marking. The second staff (2) has a *mp* marking. The third staff (3) has a *mp* marking. The fourth staff (4) has a *mp* marking. The fifth staff (5) has a *mp* marking. The sixth staff (6) has a *mp* marking. The music includes a section marked "3." and "A", leading to a section marked "to CODA" with a circled cross symbol.

1

2

3

4

5

6

1

2

3

4

5

6

1

2

3

4

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet