

Prelude, Theme & Variations

Solo for Euphonium

Gioacchino Rossini

arr. Roy Newsome

Code Schwierigkeitsgrad
code degré de difficulté
code degree of difficulty

D = difficult

Spieldauer
durée
playing time

8'34 Min.



This arrangement © Copyright by OBRASSO-VERLAG AG, CH-4537 Wiedlisbach, Switzerland

Andante Religioso

- Soprano Cornet
- Solo Cornets
- Repiano Cornet
- 2nd Cornets
- 3rd Cornets
- Flugelhorn
- Solo Horn
- 1st Horn
- 2nd Horn
- 1st Baritone
- 2nd Baritone
- Solo Trombone
- 2nd Trombone
- Bass Trombone
- Euphoniums
- E♭ Basses
- B♭ Basses
- Percussion

The musical score is arranged in 15 staves. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is *Andante Religioso*. A circled letter 'A' is placed above the first staff at the beginning of the second system. The score includes various dynamic markings: *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo). The Solo Trombone part includes the instruction *Solo Dolce*. The Percussion part includes the instruction *Triangle* and *Timps*. The score features complex rhythmic patterns, including triplets and slurs, and includes repeat signs in the Solo Trombone and Percussion parts.

Soprano Cornet

Solo Cornets

Repiano Cornet

2nd Cornets

3rd Cornets

Flugelhorn

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

Solo Trombone

2nd Trombone

Bass Trombone

Euphoniums

E♭ Basses

B♭ Basses

Percussion

Side Drum

Cresc

mf

f

mp

p

(B)

Soprano Cornet

Solo Cornets

Repiano Cornet

2nd Cornets

3rd Cornets

Flugelhorn

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

Solo Trombone

2nd Trombone

Bass Trombone

Euphoniums

E♭ Basses

B♭ Basses

Percussion

Two
p
Cresc Poco a Poco
f

mf

mp *f*
p
Simile
Cresc Poco a Poco
mf *f*

mp *f*
p
Cresc Poco a Poco
f

mp *f*
p
Cresc Poco a Poco
f

mp *f*
p
Cresc Poco a Poco
f

mp *f*
p
Cresc Poco a Poco
f

mp *f*
p
Cresc Poco a Poco
f

mp *f*
p
Cresc Poco a Poco
f

s.o.
p *mf*



Rit

Soprano Cornet

Solo Cornets

Repiano Cornet

2nd Cornets

3rd Cornets

Flugelhorn

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

Solo Trombone

2nd Trombone

Bass Trombone

Euphoniums

Eb Bases

BBb Bases

Percussion

The musical score is arranged in 14 staves, each representing a different instrument or section. The key signature is one sharp (F#) and the time signature is common time (C). The score begins with a circled 'C' and a 'Rit' (Ritardando) instruction. The instruments and their parts are as follows:

- Soprano Cornet:** Mostly rests, with a few notes at the end.
- Solo Cornets:** Rests throughout.
- Repiano Cornet:** Rests throughout.
- 2nd Cornets:** Active part with triplets and accents, dynamics *mf* and *p*.
- 3rd Cornets:** Active part with triplets and accents, dynamics *mf* and *p*.
- Flugelhorn:** Active part with triplets and accents, dynamics *mf* and *mp*.
- Solo Horn:** Active part with triplets and accents, dynamics *mf* and *mp*.
- 1st Horn:** Rests throughout.
- 2nd Horn:** Rests throughout.
- 1st Baritone:** Active part with dynamics *mf* and *mp*.
- 2nd Baritone:** Active part with dynamics *mf* and *mp*.
- Solo Trombone:** Active part with dynamics *mp*.
- 2nd Trombone:** Active part with dynamics *mp*.
- Bass Trombone:** Rests throughout.
- Euphoniums:** Active part with triplets and accents, dynamics *mf* and *mp*. Includes a *Cadenza (ad lib)* section.
- Eb Bases:** Active part with dynamics *mf* and *mp*.
- BBb Bases:** Active part with dynamics *mf* and *mp*.
- Percussion:** Active part with dynamics *mp*. Includes *Tri* (Triangle) and *Tmps* (Tom-toms) instructions.

At the bottom of the page, there are dynamic markings: *f*, *mf*, and *mp*.

Allegro Moderato

a. tempo

Soprano Cornet

Solo Cornets

Repiano Cornet

2nd Cornets

3rd Cornets

Flugelhorn

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

Solo Trombone

2nd Trombone

Bass Trombone

Euphoniums

E♭ Basses

B♭ Basses

Percussion

Soprano Cornet

Solo Cornets

Repiano Cornet

2nd Cornets

3rd Cornets

Flugelhorn

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

Solo Trombone

2nd Trombone

Bass Trombone

Euphoniums

E♭ Basses

B♭ Basses

Percussion

This musical score page, numbered 6, contains rehearsal mark D. It is a full orchestration for a brass band, featuring 15 staves. The instruments listed on the left are: Soprano Cornet, Solo Cornets, Repiano Cornet, 2nd Cornets, 3rd Cornets, Flugelhorn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, Solo Trombone, 2nd Trombone, Bass Trombone, Euphoniums, E♭ Basses, B♭ Basses, and Percussion. The score begins with a treble clef and a key signature of one sharp (F#). The time signature is 4/4. The music is divided into two main sections by a double bar line at rehearsal mark D. The first section contains complex rhythmic patterns and melodic lines for the brass instruments. The second section, starting at rehearsal mark D, features a change in dynamics, with many parts marked *mp* (mezzo-piano). The Soloist part, which begins at rehearsal mark D, is marked *mf* (mezzo-forte) and features a more active melodic line. The Percussion part is marked *mp* and provides a steady rhythmic accompaniment. The score includes various musical notations such as slurs, accents, and dynamic markings.

This page of a musical score is for a brass and woodwind ensemble. It contains 16 staves, each labeled with an instrument part. The parts are: Soprano Cornet, Solo Cornets, Repiano Cornet, 2nd Cornets, 3rd Cornets, Flugelhorn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, Solo Trombone, 2nd Trombone, Bass Trombone, Euphoniums, Eb Basses, BBb Basses, and Percussion. The score is written in a common time signature with a key signature of one sharp (F#). It features various dynamic markings including *sf* (sforzando), *mp* (mezzo-piano), *f* (forte), and *p* (piano). The music includes melodic lines with slurs and accents, as well as rhythmic patterns in the lower parts. The Percussion part is written in a bass clef and includes complex rhythmic figures.

Soprano Cornet

Solo Cornets

Repiano Cornet

2nd Cornets

3rd Cornets

Flugelhorn

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

Solo Trombone

2nd Trombone

Bass Trombone

Euphoniums

E♭ Basses

B♭ Basses

Percussion

This page of a musical score for a brass band, page 8, contains 15 staves. The instruments listed on the left are: Soprano Cornet, Solo Cornets, Repiano Cornet, 2nd Cornets, 3rd Cornets, Flugelhorn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, Solo Trombone, 2nd Trombone, Bass Trombone, Euphoniums, E♭ Basses, B♭ Basses, and Percussion. The music is written in 4/4 time. The Soprano Cornet part begins with a dynamic of *f* and features a triplet of eighth notes. The Solo Cornets, Repiano Cornet, and 3rd Cornets parts also feature triplets and dynamic markings of *f* and *mf*. The Flugelhorn part has a dynamic of *mf*. The Solo Horn, 1st Horn, and 2nd Horn parts have dynamics of *f* and *mf*. The 1st Baritone part has a dynamic of *f*. The 2nd Baritone part has a dynamic of *mf*. The Solo Trombone part has a dynamic of *f*. The 2nd Trombone part has a dynamic of *f*. The Bass Trombone part has a dynamic of *f*. The Euphoniums part has a dynamic of *f*. The E♭ Basses part has a dynamic of *f*. The B♭ Basses part has a dynamic of *f*. The Percussion part has a dynamic of *f*. The score includes various musical notations such as slurs, accents, and triplets.

F

Soprano Cornet

Solo Cornets

Repiano Cornet

2nd Cornets

3rd Cornets

Flugelhorn

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

Solo Trombone

2nd Trombone

Bass Trombone

Euphoniums

E♭ Bases

BB♭ Bases

Percussion

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet