

Strike

Up The Band

George Gershwin
arr. Alan Fernie

Code Schwierigkeitsgrad
code degré de difficulté C = medium
code degree of difficulty

Spieldauer
durée 2'14 Min.
playing time



STRIKE UP THE BAND

Gershwin

Brillante

This musical score is for the piece "Strike Up the Band" by George Gershwin. It is written for a large band and includes the following parts:

- Soprano Cornet
- Solo Cornet Bb
- Ripieno Cornet Bb
- 2nd Cornet
- 3rd Cornet
- Flugel
- Solo Horn Eb
- 1st Horn Eb
- 2nd Horn Eb
- 1st Baritone
- 2nd Baritone
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Euphonium
- Eb Bass
- Bb Bass
- Percussion

The score is in 2/4 time and begins with a key signature of one sharp (F#). The tempo is marked *Brillante*. The music features a variety of dynamics, including *p* (piano), *mp* (mezzo-piano), *ff* (fortissimo), and *fz* (forzando). The percussion part includes a snare drum and a bass drum, with the snare drum playing a rhythmic pattern of eighth notes and the bass drum playing a pattern of quarter notes.

Soprano Cornet **Solo Cornet Bb** **Ripieno Cornet Bb** **2nd Cornet** **3rd Cornet**

Flugel **Solo Horn Eb** **1st Horn Eb** **2nd Horn Eb**

1st Baritone **2nd Baritone** **1st Trombone** **2nd Trombone** **Bass Trombone**

Euphonium **Eb Bass** **Bb Bass**

Percussion

***ff* Solo (20th Century Fox!!)**

mf *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

gliss. *mf stacc.* *mf* *f*

This musical score is for a brass and percussion ensemble. It consists of 17 staves, each representing a different instrument or section. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is divided into two main sections, B and C, indicated by boxed letters at the top of the staves. Section B begins at the start of the score and ends at the end of the 10th measure. Section C begins at the start of the 11th measure and continues to the end of the score. The instruments and their parts are as follows:

- Soprano Cornet:** Starts with a rest, then plays a melodic line in section C.
- Solo Cornet Bb:** Plays a rhythmic pattern of eighth notes in section B, then a melodic line in section C.
- Ripieno Cornet Bb:** Plays a rhythmic pattern of eighth notes in section B, then a melodic line in section C.
- 2nd Cornet:** Plays a melodic line in section B, then a rhythmic pattern of eighth notes in section C.
- 3rd Cornet:** Plays a melodic line in section B, then a rhythmic pattern of eighth notes in section C.
- Flugel:** Plays a rhythmic pattern of eighth notes in section B, then a melodic line in section C.
- Solo Horn Eb:** Plays a melodic line in section B, then a rhythmic pattern of eighth notes in section C.
- 1st Horn Eb:** Plays a melodic line in section B, then a rhythmic pattern of eighth notes in section C.
- 2nd Horn Eb:** Plays a melodic line in section B, then a rhythmic pattern of eighth notes in section C.
- 1st Baritone:** Plays a melodic line in section B, then a rhythmic pattern of eighth notes in section C.
- 2nd Baritone:** Plays a melodic line in section B, then a rhythmic pattern of eighth notes in section C.
- 1st Trombone:** Plays a melodic line in section B, then a rhythmic pattern of eighth notes in section C.
- 2nd Trombone:** Plays a melodic line in section B, then a rhythmic pattern of eighth notes in section C.
- Bass Trombone:** Plays a melodic line in section B, then a rhythmic pattern of eighth notes in section C.
- Euphonium:** Plays a melodic line in section B, then a rhythmic pattern of eighth notes in section C.
- Eb Bass:** Plays a melodic line in section B, then a rhythmic pattern of eighth notes in section C.
- Bb Bass:** Plays a melodic line in section B, then a rhythmic pattern of eighth notes in section C.
- Percussion:** Plays a rhythmic pattern of eighth notes throughout the score.

The score includes various musical notations such as rests, notes, stems, beams, and dynamic markings (mf, f, sf). The percussion part is written in a bass clef and includes a variety of rhythmic patterns.

Musical score for a brass and woodwind ensemble. The score includes parts for:

- Soprano Cornet
- Solo Cornet Bb
- Ripieno Cornet Bb
- 2nd Cornet
- 3rd Cornet
- Fügel
- Solo Horn Eb
- 1st Horn Eb
- 2nd Horn Eb
- 1st Baritone
- 2nd Baritone
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Euphonium
- Eb Bass
- Bb Bass
- Percussion

Key features and dynamics include:

- Tempo/Performance Markings:** *poco* (for Soprano and Solo Cornet), *mp cresc.* (for Ripieno Cornet), *tr* (trills for Solo Horn Eb and 1st/2nd Horn Eb).
- Dynamic Range:** *pp*, *p*, *mp*, *mf*, *f*, *ff*, *pp stacc.*, *p stacc.*
- Sectional Changes:** A section change marked **D** occurs at the beginning of the fifth measure.
- Rehearsal Markers:** **5** is marked above the Soprano and Solo Cornet parts in the third measure.
- Performance Techniques:** *stacc.* (staccato) is indicated for several parts, particularly in the second half of the score.

This musical score is for a brass ensemble, featuring 16 parts. The instrumentation includes:

- Soprano Cornet
- Solo Cornet Bb
- Ripieno Cornet Bb
- 2nd Cornet
- 3rd Cornet
- Flugel
- Solo Horn Eb
- 1st Horn Eb
- 2nd Horn Eb
- 1st Baritone
- 2nd Baritone
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Euphonium
- Eb Bass
- Bb Bass
- Percussion

The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). It consists of 10 measures. The Soprano Cornet part begins with a rest, followed by a melodic line starting in measure 4 with the dynamic marking *p stacc.* The Solo Cornet Bb part has a rest until measure 7, then enters with a melodic line marked *mp*. The Ripieno Cornet Bb part has a rest until measure 4, then enters with a rhythmic pattern. The Flugel part has a rest until measure 7, then enters with a melodic line marked *mf*. The Solo Horn Eb, 1st Horn Eb, and 2nd Horn Eb parts have a rest until measure 4, then enter with a melodic line. The 1st Baritone part has a rest until measure 7, then enters with a melodic line marked *mp*. The 2nd Baritone part has a rest until measure 7, then enters with a melodic line marked *mp*. The 1st Trombone part has a rest until measure 7, then enters with a melodic line marked *mp*. The 2nd Trombone part has a rest until measure 7, then enters with a melodic line marked *mp*. The Bass Trombone part has a rest until measure 7, then enters with a melodic line marked *mp*. The Euphonium part has a rest until measure 4, then enters with a melodic line. The Eb Bass part has a rest until measure 4, then enters with a melodic line marked *p stacc.* The Bb Bass part has a rest until measure 4, then enters with a melodic line marked *mp*. The Percussion part is empty throughout the score. A rehearsal mark 'E' is placed above the first staff in measure 7.

Soprano Cornet
 Solo Cornet Bb
 Ripiena Cornet Bb
 2nd Cornet
 3rd Cornet
 Flugel
 Solo Horn Eb
 1st Horn Eb
 2nd Horn Eb
 1st Baritone
 2nd Baritone
 1st Trombone
 2nd Trombone
 Bass Trombone
 Euphonium
 Eb Bass
 Bb Bass
 Percussion

Musical score for a brass and woodwind ensemble. The score is written for 18 parts: Soprano Cornet, Solo Cornet Bb, Ripiena Cornet Bb, 2nd Cornet, 3rd Cornet, Flugel, Solo Horn Eb, 1st Horn Eb, 2nd Horn Eb, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, and Percussion. The music is in 3/4 time and features a variety of dynamics including *p*, *mp*, *f*, *ff*, *pp*, and *mf*. It includes articulation marks such as accents, slurs, and trills (*tr*). A key signature change to F major is indicated by a box labeled 'F' at the top of the score. The Percussion part includes a trill (*tr*) and triplet markings (*3*).

Soprano Cornet
Solo Cornet Bb
Ripieno Cornet Bb
2nd Cornet
3rd Cornet
Flugel
Solo Horn Eb
1st Horn Eb
2nd Horn Eb
1st Baritone
2nd Baritone
1st Trombone
2nd Trombone
Bass Trombone
Euphonium
Eb Bass
Bb Bass
Percu

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet