

Russian Cavalry

Ray Woodfield

Code Schwierigkeitsgrad
code degré de difficulté C = medium
code degree of difficulty

Spieldauer
durée 3'48 Min.
playing time



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$\text{♩} = 120$

This musical score is for a brass and percussion ensemble. It features 15 staves, each representing a different instrument. The instruments are: Soprano Cornet, Solo Cornet Bb, Replano Bb, 2nd Cornet, 3rd Cornet, Flugel, Solo Horn Eb, 1st Horn Eb, 2nd Horn Eb, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Timpani, and Drums. The score is written in 2/4 time with a key signature of one sharp (F#). It begins with a tempo marking of quarter note = 120. The dynamics range from fortissimo (ff) to mezzo-forte (mf). The percussion part includes trills for the timpani and sleigh bells for the drums. The score is arranged in a standard orchestral layout, with woodwinds and strings (not shown) on the left and brass and percussion on the right.

A

Soprano Cornet
 Solo Cornet Bb
 Replano Bb
 2nd Cornet
 3rd Cornet
 Flugel
 Solo Horn Eb
 1st Horn Eb
 2nd Horn Eb
 1st Baritone
 2nd Baritone
 1st Trombone
 2nd Trombone
 Bass Trombone
 Euphonium
 Eb Bass
 Bb Bass
 Timpani
 Drums

This page of a musical score, labeled '3' in the top left, features a large ensemble of instruments. The parts are arranged vertically from top to bottom: Soprano Cornet, Solo Cornet Bb, Replano Bb, 2nd Cornet, 3rd Cornet, Flugel, Solo Horn Eb, 1st Horn Eb, 2nd Horn Eb, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, and Drums/Timpani. The score is written in a key signature of one sharp (F#) and a common time signature (C). A section marked with a bold 'B' in a box begins in the fifth measure. Dynamics are indicated by 'mf' (mezzo-forte) and 'f' (forte). The woodwinds and brass instruments play various rhythmic patterns, including eighth and sixteenth notes, often with slurs. The percussion part includes a snare drum pattern and a cymbal pattern, with a 'tr' (trill) marking above the snare drum in the fifth measure.

This page of a musical score is for a brass and woodwind ensemble. The instruments listed on the left are:

- Soprano Cornet
- Solo Cornet Bb
- Replino Bb
- 2nd Cornet
- 3rd Cornet
- Flugel
- Solo Horn Eb
- 1st Horn Eb
- 2nd Horn Eb
- 1st Baritone
- 2nd Baritone
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Euphonium
- Eb Bass
- Bb Bass
- Timpani
- Drums

The score is written in 2/4 time with a key signature of one sharp (F#). It features various dynamics such as *ff*, *mf*, and *sonore*. It includes first and second endings. A section marked 'C' begins in the final measure of the page.

Soprano Cornet

Solo Cornet Bb

Replano Bb

2nd Cornet

3rd Cornet

Flugel

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Timpani

Drums

cresc.

ff

mf cresc.

mf

cresc.

mf Tim Tom

Soprano Cornet D

Solo Cornet Bb *Horns* *f*

Replano Bb

2nd Cornet

3rd Cornet

Flugel *f*

Solo Horn Eb *f*

1st Horn Eb *f*

2nd Horn Eb *f*

1st Baritone *ff* *f* *Trum. 2*

2nd Baritone *ff* *f* *Trum. 2*

1st Trombone *ff* *f* *Trum. 3*

2nd Trombone *ff* *f*

Bass Trombone *ff* *f*

Euphonium *ff* *f* *Trum. 3*

Eb Bass *ff* *f*

Bb Bass *ff* *f*

Timpani

Drums *Tit.*

Soprano Cornet

Solo Cornet Bb

Replano Bb

2nd Cornet

3rd Cornet

Flugel

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Timpani

E

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet