

Four Renaissance Dances

Claude Gervaise
arr. Alan Fernie

1. Branle de Champagne
2. Branle de Champagne
3. Branle de Champagne
4. Allemande

Artikel-Nr. | item code

9790

Kategorie | categories

Brass Band

Genre

Klassik | classical

Schwierigkeit | difficulty

C = mittel | medium

Dauer | playing time

5'11

eingspielt auf | recorded on

CD No. 848

That's A Plenty

CD No. 855

A Christmas Festival



1. Stately $\text{♩} = 84$ (*sempre marc. et stacc.*)

1.

Ⓐ Claude Gervaise arr. Alan Fernie

The musical score is arranged in 16 staves. The top five staves are for the cornet section: Soprano Eb Cornet, Solo Bb Cornet, Replano Bb Cornet, 2nd Bb Cornet, and 3rd Bb Cornet. The next five staves are for the horn section: Bb Flugelhorn, Solo Eb Horn, 1st Eb Horn, and 2nd Eb Horn. The following five staves are for the trombone and euphonium section: 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, and Bass Trombone. The next three staves are for the bass section: Bb Euphonium, Eb Bass, and Bb Bass. The final two staves are for Percussion 1 (Tenor Drum) and Percussion 2. The score is in 2/4 time and includes dynamic markings such as *mf* and *f*. The piece is marked '1.' and '1.' at the beginning, and 'Ⓐ' at the start of the final section.

11 B

Soprano Eb Cornet

Solo Bb Cornet *f marcato*

Repiano Bb Cornet *f marcato*

2nd Bb Cornet *f marcato*

3rd Bb Cornet *f marcato*

Bb Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone *f marcato*

2nd Bb Trombone *f marcato*

Bass Trombone *f marcato*

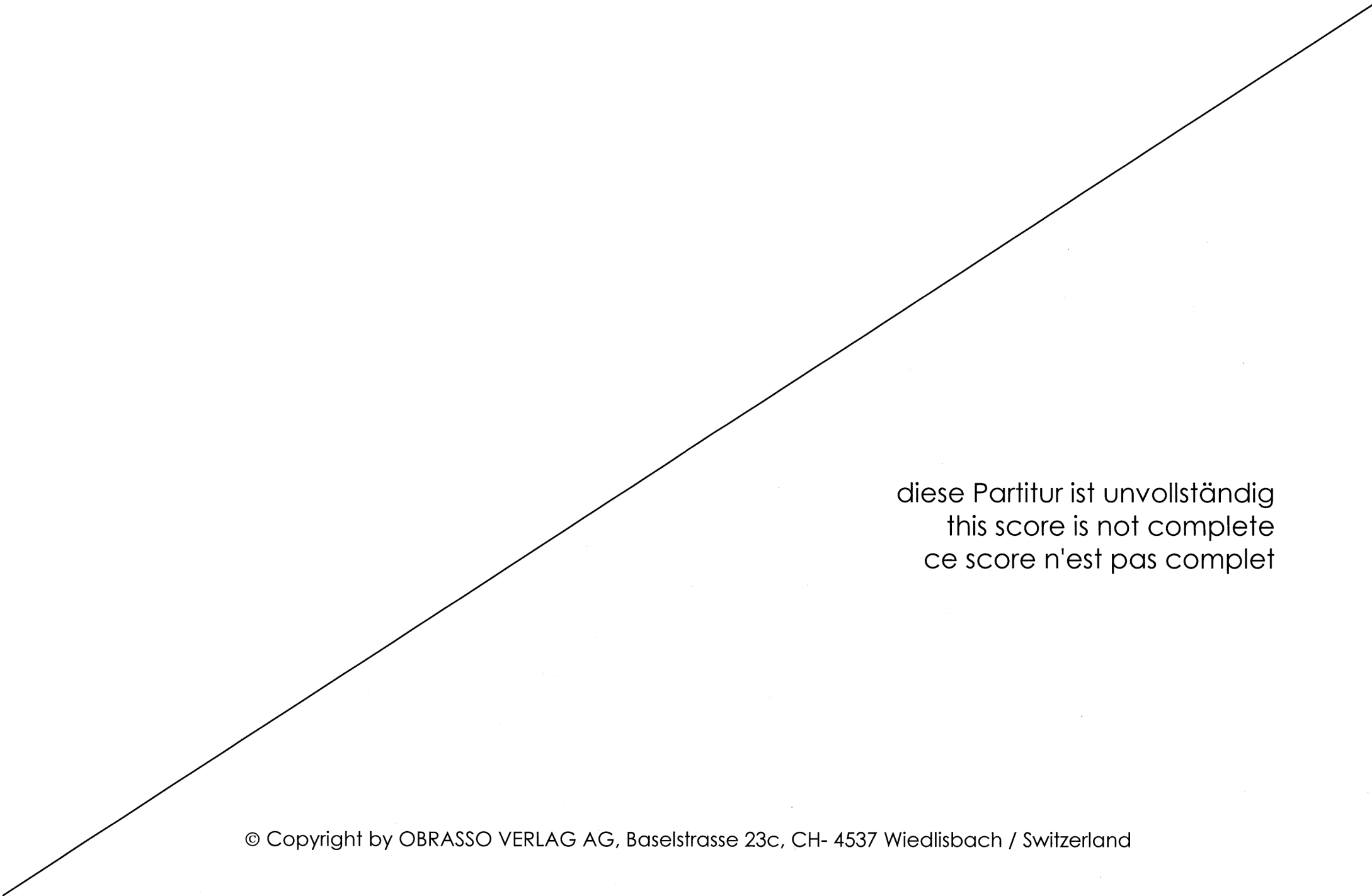
Bb Euphonium

Eb Bass *mf*

Bb Bass *mf*

Percussion 1 *f*

Percussion 2



diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet

Very Solemn $\text{♩} = 70$

2.

Claude Gervaise arr. Alan Fernie

The musical score is arranged in 18 staves, each for a different instrument or section. The key signature is two flats (Bb and Eb) and the time signature is 2/4. The tempo is marked as 'Very Solemn' with a metronome marking of quarter note = 70. The score is divided into two parts, with the second part starting at measure 10. The instruments and their parts are:

- Soprano Eb Cornet:** Rests throughout the piece.
- Solo Bb Cornet:** Plays a melodic line starting in measure 10, marked *p*.
- Repiano Bb Cornet:** Plays a similar melodic line to the Solo Bb Cornet, also marked *p*.
- 2nd Bb Cornet:** Plays a lower melodic line, marked *p*.
- 3rd Bb Cornet:** Plays a lower melodic line, marked *p*.
- Bb Flugelhorn:** Enters in measure 10 with a melodic line, marked *p*.
- Solo Eb Horn:** Enters in measure 10 with a melodic line, marked *p*.
- 1st Eb Horn:** Enters in measure 10 with a melodic line, marked *p*.
- 2nd Eb Horn:** Enters in measure 10 with a melodic line, marked *p*.
- 1st Bb Baritone:** Plays a sustained harmonic line, marked *p*.
- 2nd Bb Baritone:** Plays a sustained harmonic line, marked *p*.
- 1st Bb Trombone:** Plays a sustained harmonic line, marked *p*.
- 2nd Bb Trombone:** Plays a sustained harmonic line, marked *p*.
- Bass Trombone:** Plays a sustained harmonic line, marked *p*.
- Bb Euphonium:** Enters in measure 10 with a melodic line, marked *p*.
- Eb Bass:** Plays a sustained harmonic line, marked *p*.
- Bb Bass:** Plays a sustained harmonic line, marked *p*.
- Percussion 1:** Remains silent throughout the piece.
- Percussion 2:** Remains silent until measure 17, where it plays a single timpani stroke marked *p*.

10

Soprano Eb Cornet

p

Solo Bb Cornet

mp (p) mp

Repiano Bb Cornet

mp (p) mp

2nd Bb Cornet

mp (p) mp

3rd Bb Cornet

mp (p) mp

Bb Flugelhorn

mp (p) mp

Solo Eb Horn

mp (p) mp

1st Eb Horn

mp (p) mp

2nd Eb Horn

mp (p) mp

1st Bb Baritone

mp (p) mp

2nd Bb Baritone

mp (p) mp

1st Bb Trombone

v

2nd Bb Trombone

v

Bass Trombone

v

Bb Euphonium

mp (p) mp

Eb Bass

mp (p) mp

Bb Bass

mp (p) mp

Percussion 1

Percussion 2

p

A

20

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Percussion 1

Percussion 2

30 **B**

Soprano Eb Cornet

Solo Bb Cornet *mp one solo* *p*

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn

Solo Eb Horn *mp solo* *p*

1st Eb Horn *pp cresc.* *(mp)*

2nd Eb Horn *pp cresc.* *(mp)*

1st Bb Baritone *pp cresc.* *(mp)*

2nd Bb Baritone *pp cresc.* *(mp)*

1st Bb Trombone *pp cresc.* *(mp)*

2nd Bb Trombone *pp cresc.* *(mp)*

Bass Trombone *pp cresc.* *(mp)*

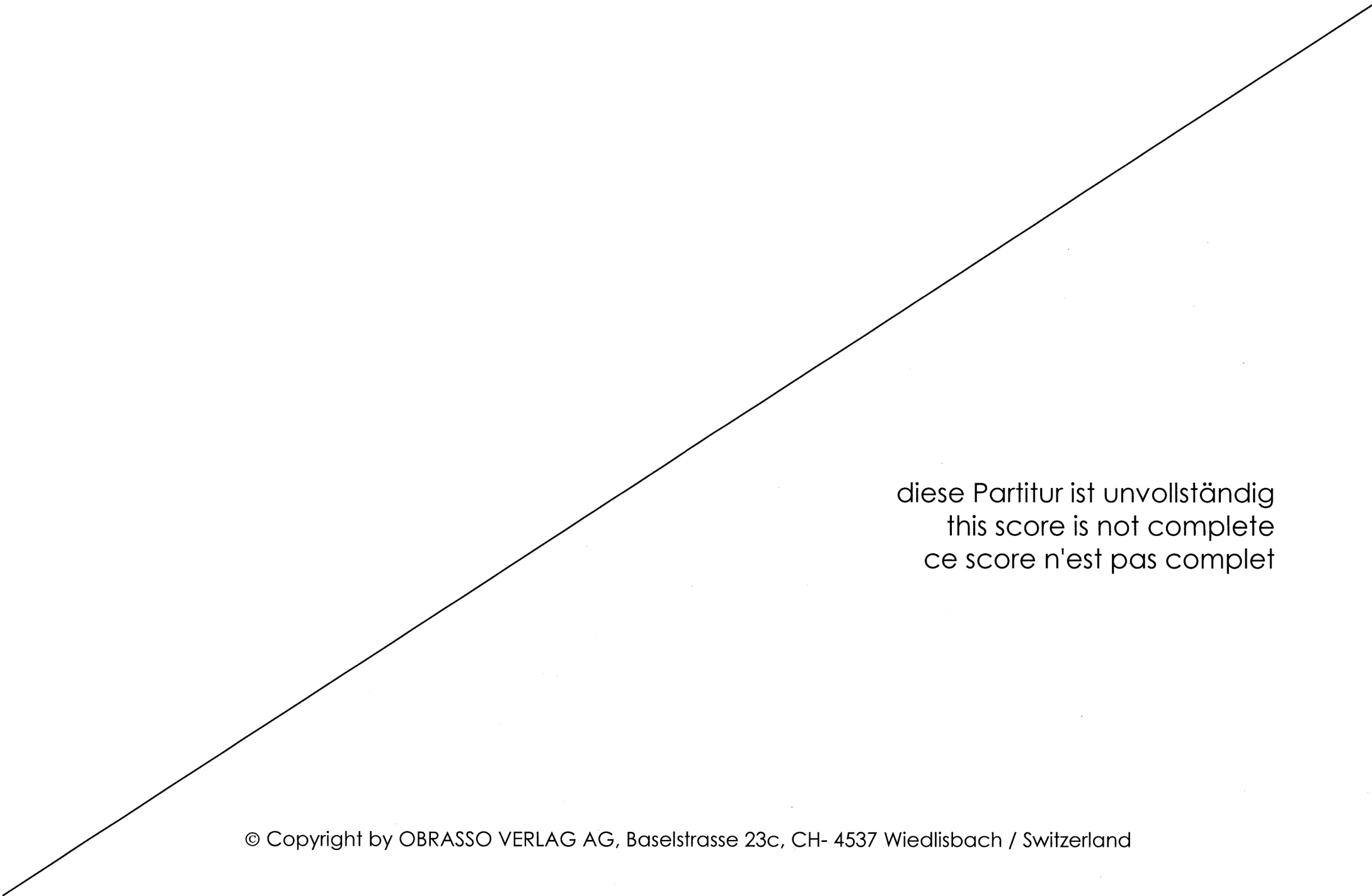
Bb Euphonium *pp cresc.* *mp one solo*

Eb Bass *pp cresc.* *(mp)* *mp one solo*

Bb Bass *pp cresc.* *(mp)*

Percussion 1 *p* Triangle

Percussion 2 *mp* Timp *p*



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Lively! (♩ = ♩)(♩. = 96 ♩)

3.

Claude Gervaise arr. Alan Fernie

1

Soprano Eb Cornet *p delicately!* (*p*)

Solo Bb Cornet *f*

Repiano Bb Cornet *p delicately!* (*p*)

2nd Bb Cornet *p delicately!* (*p*)

3rd Bb Cornet *p delicately!* (*p*)

Bb Flugelhorn *f*

Solo Eb Horn *f*

1st Eb Horn *f*

2nd Eb Horn *f*

1st Bb Baritone *f*

2nd Bb Baritone *f*

1st Bb Trombone *f*

2nd Bb Trombone *f*

Bass Trombone *f*

Bb Euphonium *f*

Eb Bass *f*

Bb Bass *f*

Percussion 1 *p* Triangle (*p*)

Percussion 2 *f*

10

1. 2. A

Soprano Eb Cornet

Solo Bb Cornet

Replano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Percussion 1

Percussion 2

f *(f-p)*

mf 2nd time only

mf 2nd time only

mf 2nd time only

f *(f-p)*

f *(f-p)*

f *(f-p)*

f *(f-p)*

(solo)

mf 2nd time only

f *(f-p)*

f *(f-p)*

f *(f-p)*

f Small tabor Triangle *(f-p)*

mp 2nd time only

19

1. 2. **B**

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

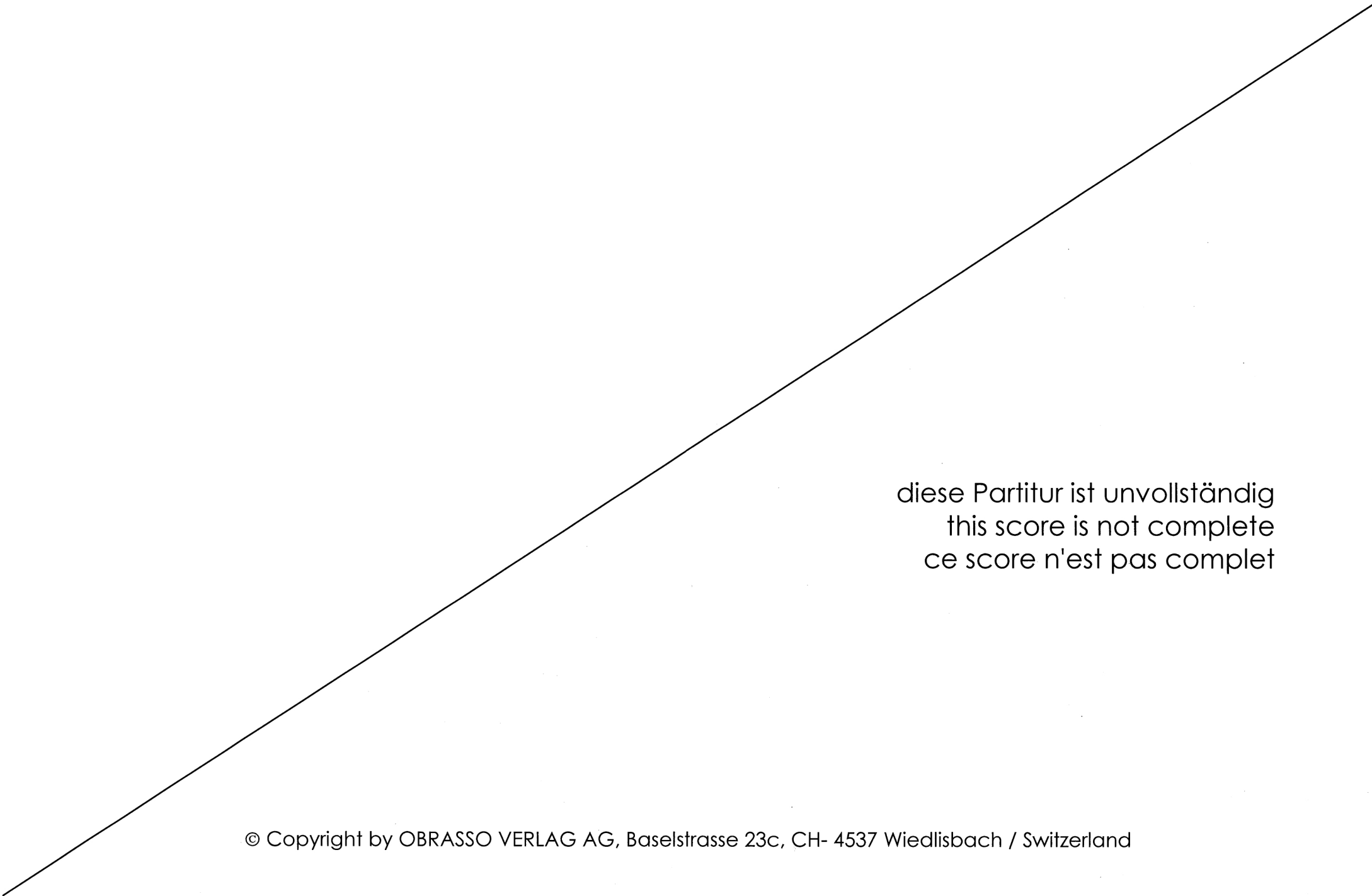
Bb Euphonium

Eb Bass

Bb Bass

Percussion 1

Percussion 2



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Vigourously! $\text{♩} = 100$ (*e molto ritmico*)

4.

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Percussion 1

Percussion 2

Tacet throughout

8 1. 2. A

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Percussion 1

Percussion 2

mf-f

mp

mf-f

mp

mf-f

mp

mf-f

mp

mf-f

mf

mf

mf

mp

mf-f

mf

f 2nd time only

f 2nd time only

mp

mf-f

15 **1.** **2.** ($J = \text{♩}$)

Soprano Eb Cornet $f <$

Solo Bb Cornet $f <$

Repiano Bb Cornet $f <$

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn mp pp mf f

Solo Eb Horn mp pp mf f

1st Eb Horn mp pp mf f

2nd Eb Horn mp pp mf f

1st Bb Baritone mp pp mf f

2nd Bb Baritone mp pp mf f

1st Bb Trombone (mf) f

2nd Bb Trombone (mf) f

Bass Trombone (mf) f

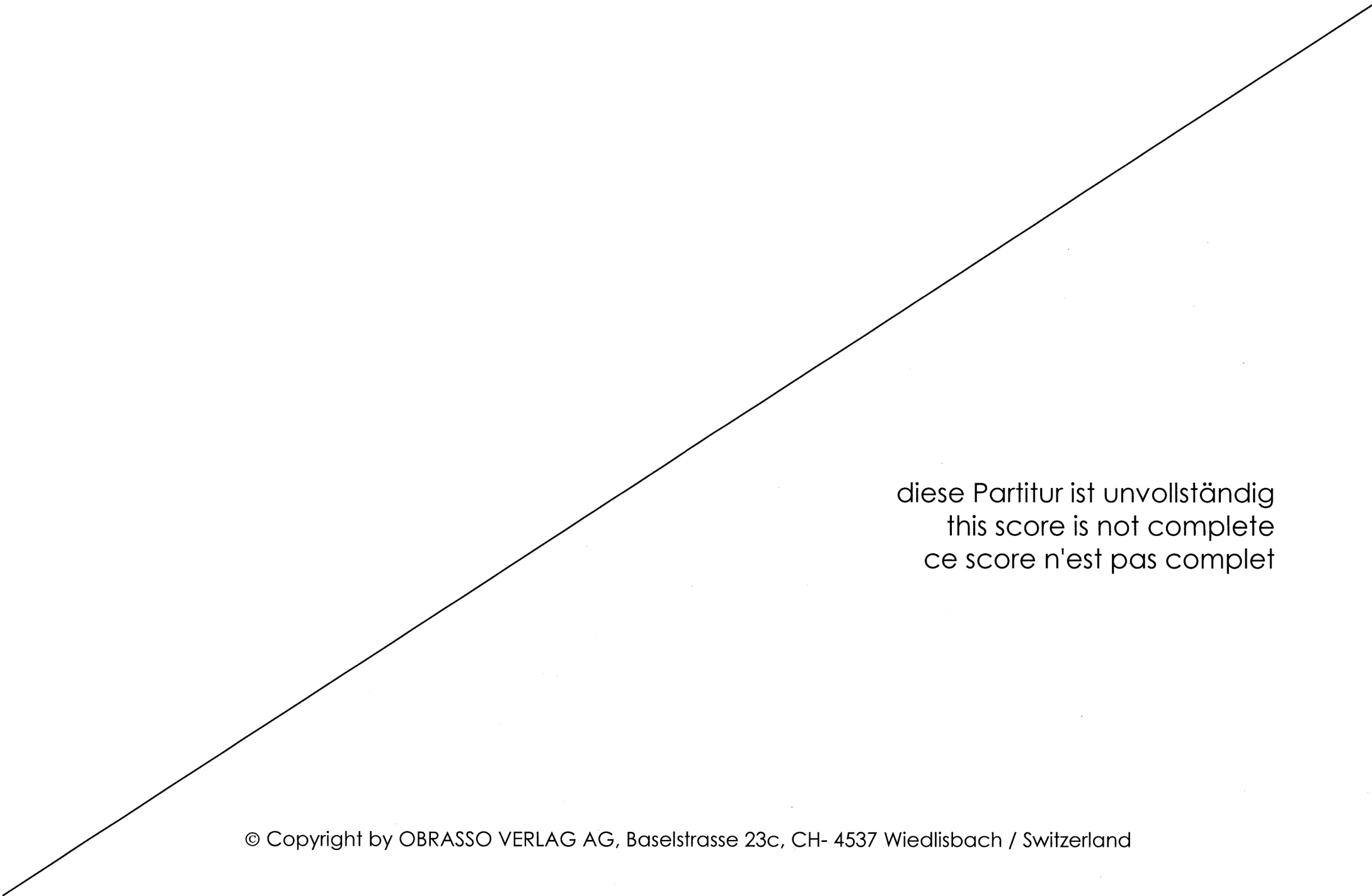
Bb Euphonium mp pp mf f

Eb Bass mp pp mf f play p

Bb Bass mp pp mf f play p

Percussion 1 mf f Add. as many drums as possible! p

Percussion 2



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