

1st trombone

# SAD AND BLUE

Alan Fernie

Trombone trio

Slow and lazy  $\text{♩} = \text{c. } 84 - 88$  ( $\text{♩} = \text{♩}^3$ ) [A] "Laid back"

*mp*

1.

2.

[B]

(*mp*)

[C]

*mp*

3

[D] *Cantabile*  
4  
*mp*

[E] *Cantabile*  
4  
*mp*

[F]

*mf*

3

diese Stimme ist unvollständig  
this part is not complete  
cette partie n'est pas complète

# SAD AND BLUE

Trombone trio

Slow and lazy  $\text{♩} = \text{c. } 84 - 88 (\text{♩} = \overset{\text{3}}{\text{♩}})$  **A** "Laid back"

*mp*

1.

2. **B**

**C**  
*mp*

**D** *Cantabile*  
4  
*mp*

**E** *Cantabile*  
4  
*mp*

**F**  
*mf*

*sub. pp*

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B $\flat$  Bass trombone

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Slow and lazy  $\text{♩} = \text{c. } 84 - 88 (\text{♩} = \overset{\text{3}}{\text{♩}})$  A "Laid back"

Musical staff 1: Treble clef, key signature of two flats (B $\flat$ , E $\flat$ ), 3/4 time signature. It begins with a triplet of eighth notes. The dynamic marking *mp* is centered below the staff.

Musical staff 2: Continuation of the melody. A first ending bracket labeled "1." spans the final two measures.

Musical staff 3: Continuation of the melody. A second ending bracket labeled "2." spans the first two measures. A section marker B is placed above the staff.

Musical staff 4: Continuation of the melody. The dynamic marking *mp* is centered below the staff.

Musical staff 5: Continuation of the melody. A section marker C is placed above the staff.

Musical staff 6: Continuation of the melody. A section marker D is placed above the staff, followed by the text "Cantabile" and a fermata over a quarter note. The dynamic marking *mp* is centered below the staff.

Musical staff 7: Continuation of the melody. A section marker E is placed above the staff, followed by the text "Cantabile" and a fermata over a quarter note. The dynamic marking *mp* is centered below the staff.

Musical staff 8: Continuation of the melody. A section marker F is placed above the staff. The dynamic marking *mf* is centered below the staff.

Musical staff 9: Continuation of the melody. The dynamic marking *sub. pp* is centered below the staff.

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