

THREE RENAISSANCE DANCES

Claude Gervaise
Adapted for Trumpet and Organ
Roy Newsome

Piccolo Trumpet in Bb

1.

Steady (sempre marc. e stacc.)

2

mf

8

A 8 B

mf

21

27

C 8 D 5

Rall. molto

f

diese Stimme ist unvollständig
this part is not complete
cette partie n'est pas complète

2.

Very solemn

p

7

14

A 4 2nd opt. time 9

24

30

B 2. *mp*

48

55

3

66

diese Stimme ist unvollständig
this part is not complete
cette partie n'est pas complète

Piccolo Trumpet in Bb

3.

The musical score is written for Piccolo Trumpet in Bb. It consists of seven staves of music, numbered 1, 6, 12, 27, 34, 46, and 52. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics: *p* (piano) and *f* (forte). Performance instructions include "Lively", "delicately", and "tenuto". There are also first and second endings marked "1." and "2.". Rehearsal marks "A" and "B" are present. A diagonal line is drawn across the score from the bottom left to the top right, obscuring the lower portion of the staves.

diese Stimme ist unvollständig
this part is not complete
cette partie n'est pas complète

THREE RENAISSANCE DANCES

Claude Gervaise
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Trumpet in A

1.

Staedy 2 (sempre marc. e stacc.)

mf

8 A 8 B *mf*

21

27 C 8 D 5 Rall. molto *ff*

diese Stimme ist unvollständig
this part is not complete
cette partie n'est pas complète

2.

Very solemn

p

7

14

A 4 2nd opt.time

24

30

B 2. *mp*

48

55 3

66

diese Stimme ist unvollständig
this part is not complete
cette partie n'est pas complète

Trumpet in A

3.

Musical score for Trumpet in A, numbered 3. The score consists of seven staves of music. The first staff is marked "Lively" and "delicately" with a dynamic marking *p*. The second staff has a dynamic marking *p* and a first ending bracket. The third staff has a dynamic marking *p* and a "tenuto" marking. The fourth staff is marked "2." and "A" with the number "11". The fifth staff is marked "B". The sixth staff has a dynamic marking *f*. The seventh staff is marked "52". A diagonal line is drawn across the page from the bottom left to the top right, crossing through the music staves.

diese Stimme ist unvollständig
this part is not complete
cette partie n'est pas complète

THREE RENAISSANCE DANCES

Claude Gervaise
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Roy Newsome

Trumpet in C

1.

Staedy 2 (sempre marc. e stacc.)

mf

8

A 8 B

mf

21

27 C 8 D 5

Rall. molto

ff

diese Stimme ist unvollständig
this part is not complete
cette partie n'est pas complète

2.

Very solemn

p

7

14

A

4

23

30

2.

B

mp

48

55

3

65

diese Stimme ist unvollständig
this part is not complete
cette partie n'est pas complète

Trumpet in C

3.

Lively delicately

p

6

p

12 2. A 11 tenuto

p

29

35 B

46

f

52

diese Stimme ist unvollständig
this part is not complete
cette partie n'est pas complète

THREE RENAISSANCE DANCES

Claude Gervaise
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Roy Newsome

Trumpet in Eb

1.

Steady 2 (sempre marc. e stacc.)

mf

8

A 8 B

mf

21

27

C 8 D 5

Rall. molto

ff

diese Stimme ist unvollständig
this part is not complete
cette partie n'est pas complète

2.

Very solemn

7

14

A 4 2nd opt. time 9

24

30

B 2.

mp

48

55

3

66

diese Stimme ist unvollständig
this part is not complete
cette partie n'est pas complète

Trumpet in Eb

3.

Lively

delicately

p

6

p

11

2.

A 11

tenuto

p

27

34

B

46

f

52

diese Stimme ist unvollständig
this part is not complete
cette partie n'est pas complète

THREE RENAISSANCE DANCES

Claude Gervaise
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Roy Newsome

Trumpet in G

1.

Steady 2 (sempre marc. e stacc.)

mf

8 A 8 B

21

27 C 8 D 5 Rall. molto

ff

diese Stimme ist unvollständig
this part is not complete
cette partie n'est pas complète

2.

Very solemn

p

7

14

A 4 2nd opt.time

24

30

B 2. *mp*

48

55

3

66

diese Stimme ist unvollständig
this part is not complete
cette partie n'est pas complète

Trumpet in G

3.

Musical score for Trumpet in G, measures 1-52. The score is in G major and 3/4 time. It includes dynamics like *p* and *f*, and markings like "Lively", "delicately", and "tenuto". There are also first and second endings and sections labeled A and B.

diese Stimme ist unvollständig
this part is not complete
cette partie n'est pas complète