

Cornet Soloist B \flat

BRINDISI (La Traviata)

Duet for Cornet and Euphonium

Giuseppe Verdi (1813-1901)
arr. Roy Newsome

Allegretto 20

2 A 20 B 14

poco rall. 2 C A tempo 17

D

mf

E

mp

poco rall.

mf

F A tempo

p

G 19 H

mp

p

w

poco rall.

f

cresc. poco a poco

(tr)

diese Stimme ist unvollständig
this part is not complete
cette partie n'est pas complète

Euphonium Soloist B♭

The musical score consists of six staves of music for Euphonium Soloist B♭. The first staff begins with a treble clef and a 7/8 time signature. It features a melodic line with eighth and sixteenth notes, including a trill marked with a box 'E' and a dynamic marking of *mf*. The second staff continues the melody with a dynamic marking of *mp* and another *mf* marking. The third staff includes the instruction *poco rall.* and a dynamic marking of *p*, followed by a box 'F' and the instruction *A tempo*. The fourth staff continues the melodic line. The fifth staff is marked with a box 'H' and a dynamic marking of *p*. The sixth staff shows the beginning of a new phrase. A diagonal line is drawn across the lower half of the page, indicating that the music is incomplete.

diese Stimme ist unvollständig
this part is not complete
cette partie n'est pas complète