

ALL THROUGH THE NIGHT

Bb Cornet

Trad.
arr. Alan Fernie

The musical score is written for Bb Cornet in a single system with six staves. It begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The tempo is marked 'Andante' and the dynamics are 'mf cantabile'. The score is divided into sections labeled A through F. Section A is the 'Theme' starting at measure 4. Section B starts at measure 11 with a 'poco' marking. Section C is 'Variation 1 Allegretto' starting at measure 18, marked 'poco rall.' and 'mf bright'. Section D is 'Variation 2 Andante Doloroso' starting at measure 29, marked 'rall.' and '2'. Section E starts at measure 43 with a forte 'f' dynamic. Section F starts at measure 51. A diagonal line is drawn across the score from the bottom left to the top right, indicating that the part is incomplete.

diese Stimme ist unvollständig
this part is not complete
cette partie n'est pas complète

ALL THROUGH THE NIGHT

Horn in Eb

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Andante 4 **A** Theme
mf cantabile

11 **B**
poco *mf*

18 *poco rall.* **C** Variation 1 Allegretto
mf bright

24

29 *rall.* 2 **D** Variation 2 Andante Doloroso

36

43 **E**
f

51 **F**
f

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Horn in F

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Andante 4

A Theme

mf cantabile

10 B

poco

17 C Vari

mf

poco rall.

23

28 *mf* *rall.* 2

35

43 E

f

51 F

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