

E flat bass

TUBA CONCERTO

I - Courante

G F Handel (1685-1759)
Piano accompaniment
edited by Roy Newsome

Moderato



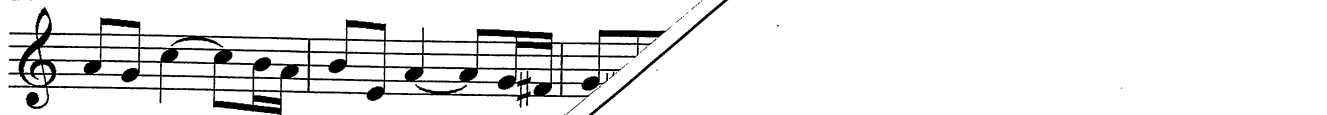
5



10



14



19



24



diese Stimme ist unvollständig
this part is not complete
cette partie n'est pas complète

II Sarabande



diese Stimme ist unvollständig
this part is not complete
cette partie n'est pas complète

III - Gigue

70

Musical staff for measures 70-73. The staff is in treble clef with a 6/8 time signature. The music begins with a dynamic marking of *mf*. The melody consists of eighth and sixteenth notes, with a dotted quarter note in measure 72. The staff ends with a double bar line.

74

Musical staff for measures 74-77. The staff is in treble clef with a 6/8 time signature. The melody continues with eighth and sixteenth notes. The staff concludes with a double bar line and a fermata over the final note, with a '2' written above the staff.

Tuba

80

85

p

90

mp 8

103

108

mp

116

122

diese Stimme ist unvollständig
this part is not complete
cette partie n'est pas complète

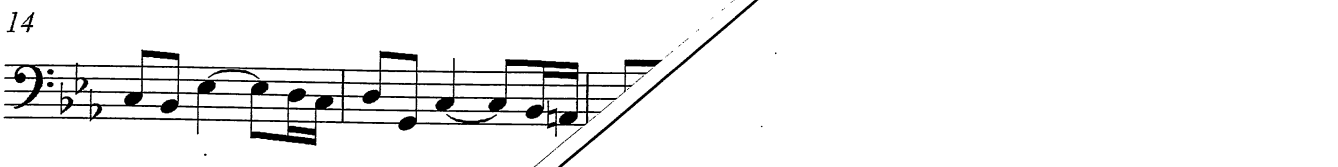
Tuba

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II Sarabande

39 **Andante non troppo**



p

46



f-p

52



58



65



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70

III - Gigue

Musical notation for measures 70-73. The staff is in bass clef, 6/8 time, and B-flat major. The music begins with a dynamic marking of *mf*. The melody consists of eighth and sixteenth notes, with a slur over measures 71 and 72.

74

Musical notation for measures 74-77. The staff is in bass clef, 6/8 time, and B-flat major. The melody continues with eighth and sixteenth notes. The piece concludes with a double bar line and a fermata, with a '2' above the final measure.

Tuba

80



85



90



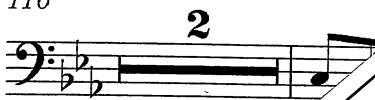
103



108



116



122



diese Stimme ist unvollständig
this part is not complete
cette partie n'est pas complète