

The Lady Is A Tramp

Flugelhorn

Richard Rodgers & Lorenz Hart
arr. Sandy Smith

Maestoso ♩ = 84

1

5

12 **A** Swing ♩ = 164 ♩ = ♩♩

17

22 **B** 7

34 **C** 3 7

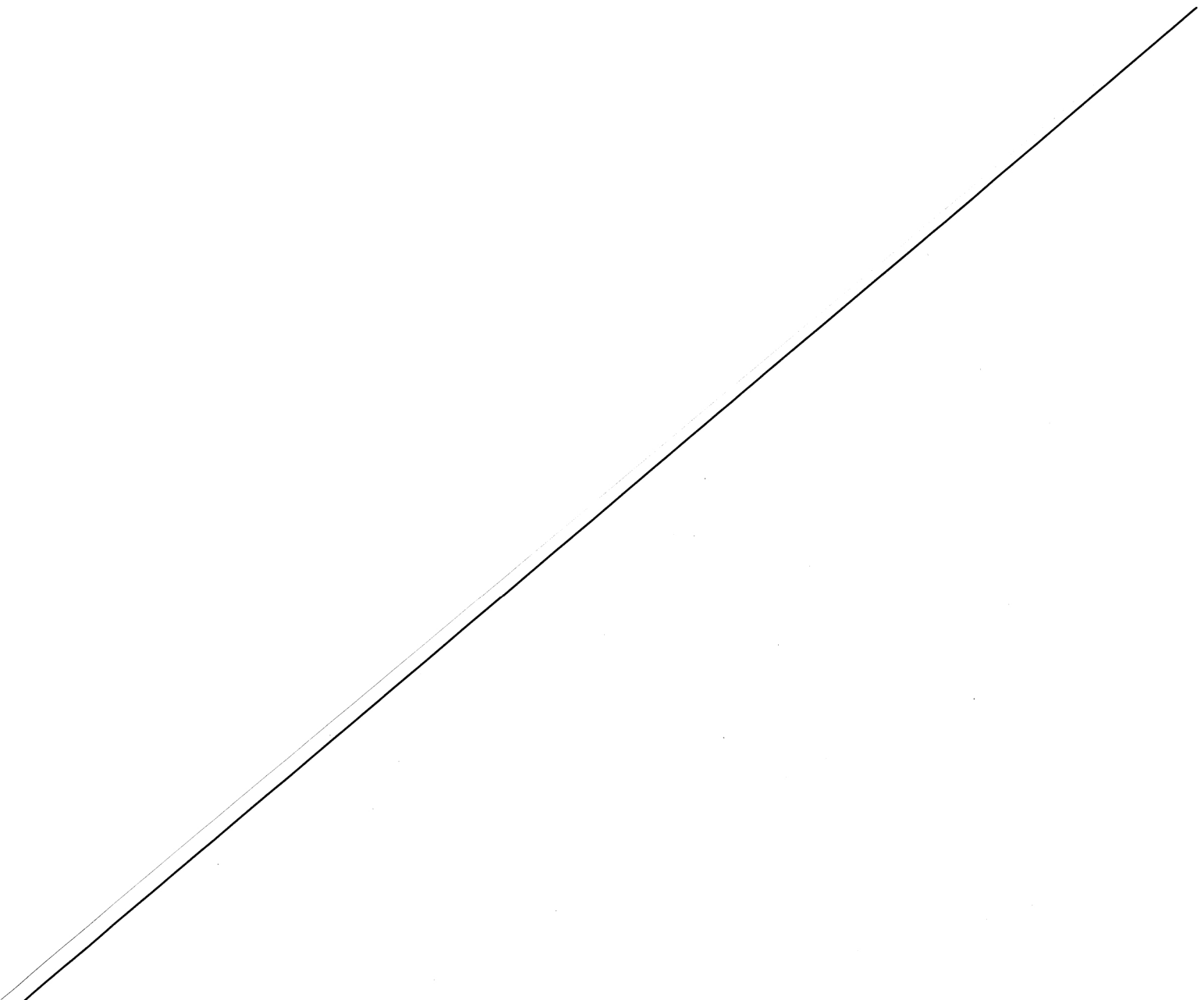
49

55 **D** mf

61 2

70 mp cresc. ff mf 3

78 2



diese Stimme ist unvollständig
this part is not complete
cette partie n'est pas complète

The Lady Is A Tramp

Solo Horn Eb

Richard Rodgers & Lorenz Hart

arr. Sandy Smith

Maestoso $\text{♩} = 84$

5

12 **A** Swing $\text{♩} = 164$ $\text{♪} = \text{♪}$

18 **B** Lead

27

34

40 **C**

46

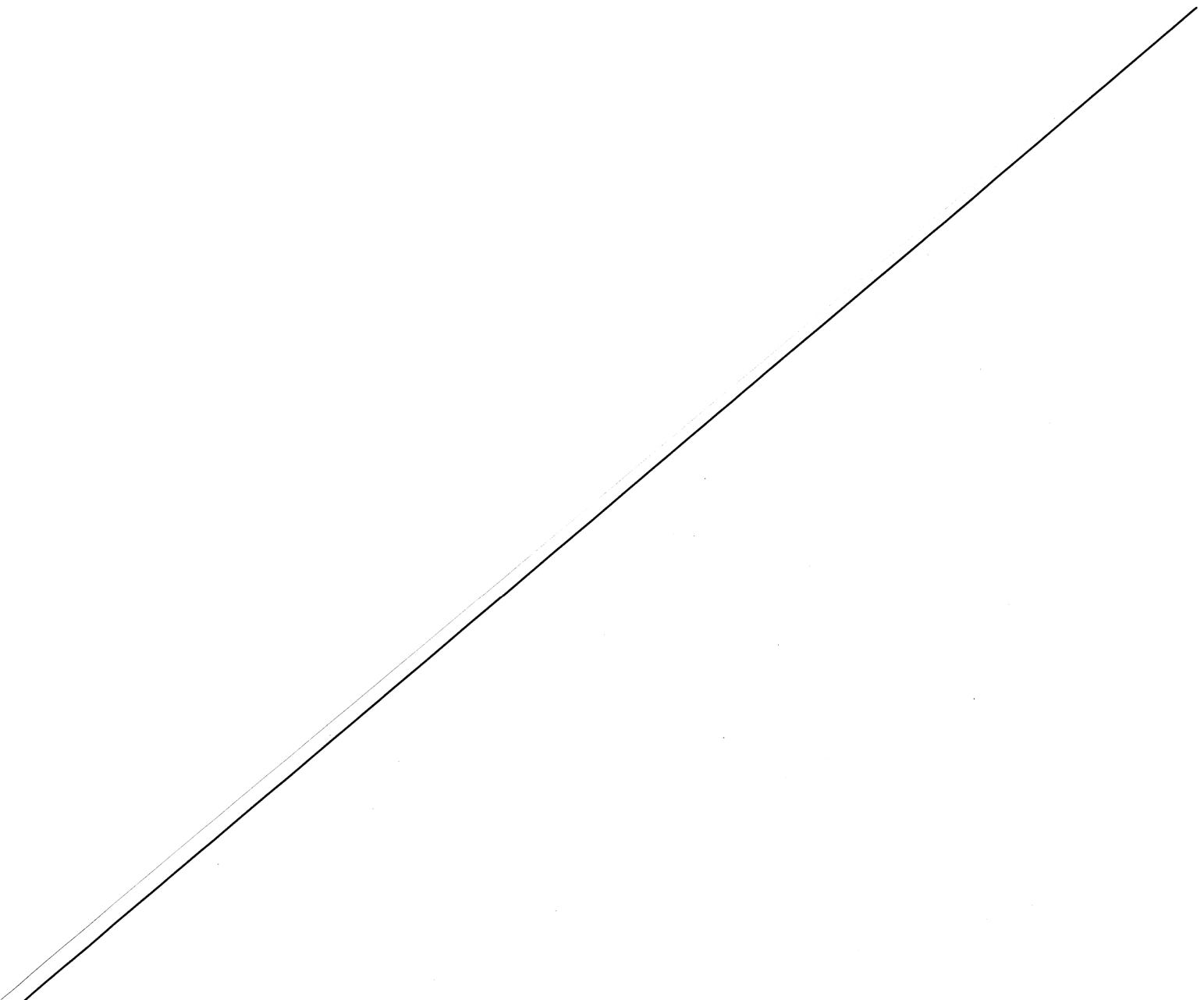
52 **D**

58

64

68

Detailed description: This is a musical score for a Solo Horn in E-flat. The piece is 'The Lady Is A Tramp' by Richard Rodgers and Lorenz Hart, arranged by Sandy Smith. It begins with a 'Maestoso' tempo at 84 beats per minute in 4/4 time with a key signature of three sharps (F#, C#, G#). The first staff contains a melodic line starting with a forte (f) dynamic. The second staff features a triplet of eighth notes. At measure 12, the tempo changes to 'Swing' at 164 beats per minute, and the key signature changes to two sharps (F#, C#). Section A begins at measure 12, followed by Section B at measure 18, which includes a 'Lead' section. Section C starts at measure 40, and Section D at measure 52. The score includes various musical notations such as slurs, accents, and dynamic markings like 'f'.



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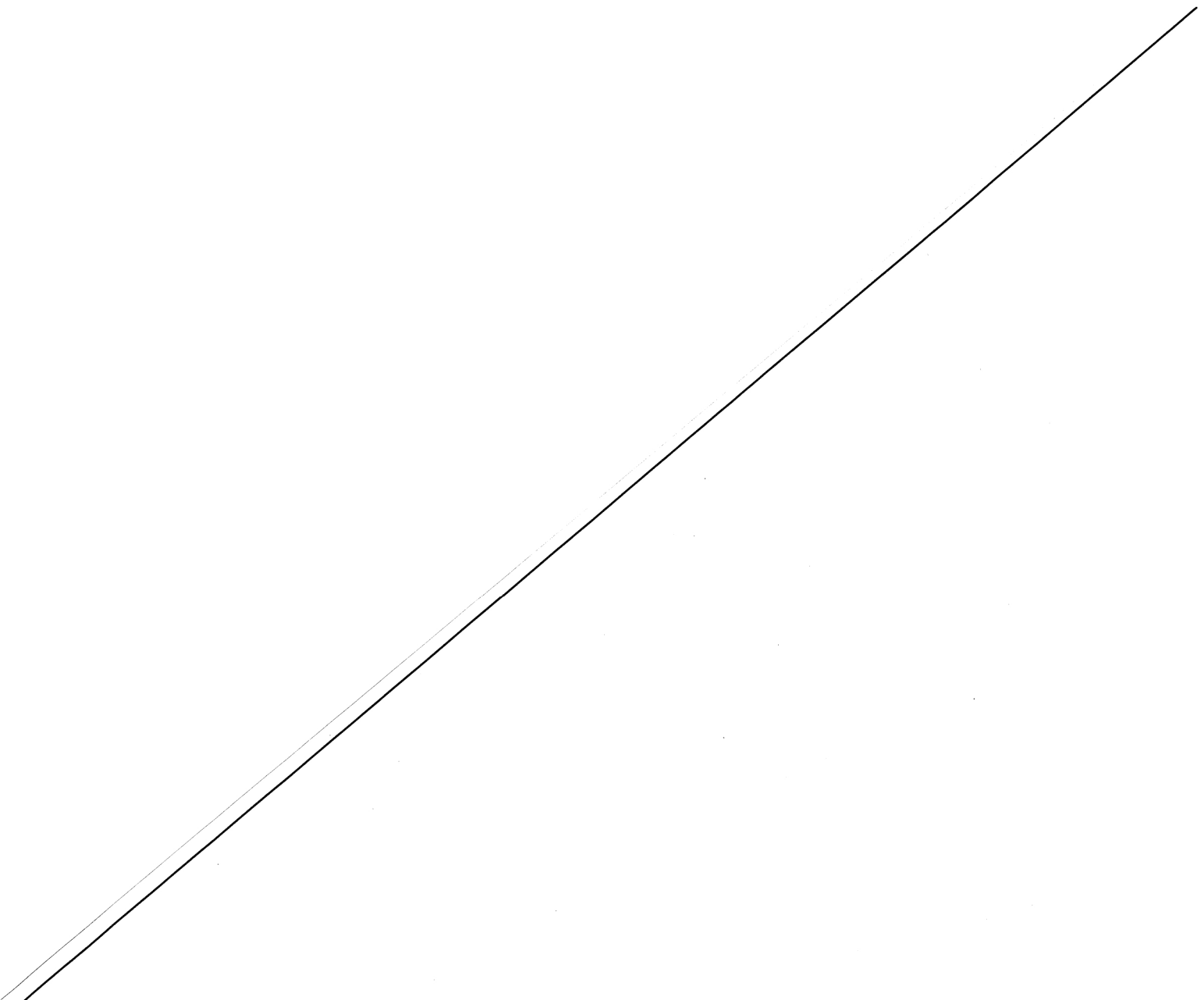
The Lady Is A Tramp

Richard Rodgers & Lorenz Hart

arr. Sandy Smith

Maestoso $\text{♩} = 84$

The musical score is written for a 1st Horn in E-flat. It begins with a **Maestoso** tempo and a quarter note equal to 84 beats per minute. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score consists of ten staves of music. The first staff starts with a **f** dynamic and includes a five-measure rest. The second staff, starting at measure 12, is marked **A** and **Swing** with a tempo of $\text{♩} = 164$ and a note value of $\text{♩} = \text{♪}$. It begins with a **f** dynamic. The third staff, starting at measure 18, is marked **B** and **Lead**, with a four-measure rest. The fourth staff, starting at measure 27, features a triplet. The fifth staff, starting at measure 34, also features a triplet. The sixth staff, starting at measure 40, is marked **C**. The seventh staff, starting at measure 46, features a triplet. The eighth staff, starting at measure 52, is marked **D**. The ninth staff, starting at measure 58, includes accents. The tenth staff, starting at measure 64, includes a **ff** dynamic. The final staff, starting at measure 74, concludes the piece.



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this part is not complete
cette partie n'est pas complète

The Lady Is A Tramp

2nd Horn Eb

Richard Rodgers & Lorenz Hart

arr. Sandy Smith

Maestoso $\text{♩} = 84$

The musical score is written for a 2nd Horn in E-flat. It begins with a Maestoso tempo of 84 beats per minute. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score consists of ten staves of music. The first staff starts with a fermata, followed by a series of notes with a forte (f) dynamic. The second staff, starting at measure 12, is marked 'A' and 'Swing' with a tempo of 164 beats per minute. It features a series of eighth and sixteenth notes with accents and a forte (f) dynamic. The third staff, starting at measure 18, is marked 'B' and 'Lead', and includes a four-measure rest. The fourth staff, starting at measure 27, features a triplet of eighth notes. The fifth staff, starting at measure 34, also features a triplet of eighth notes. The sixth staff, starting at measure 40, is marked 'C' and continues the rhythmic pattern. The seventh staff, starting at measure 46, features a triplet of eighth notes. The eighth staff, starting at measure 52, is marked 'D' and continues the rhythmic pattern. The ninth staff, starting at measure 58, continues the rhythmic pattern. The tenth staff, starting at measure 64, features a triplet of eighth notes. The eleventh staff, starting at measure 69, features a fermata and a forte (ff) dynamic. The twelfth staff, starting at measure 74, continues the rhythmic pattern.

12 **A** Swing $\text{♩} = 164$ $\text{♩} = \text{♩}$

18 **B** Lead

27

34

40 **C**

46

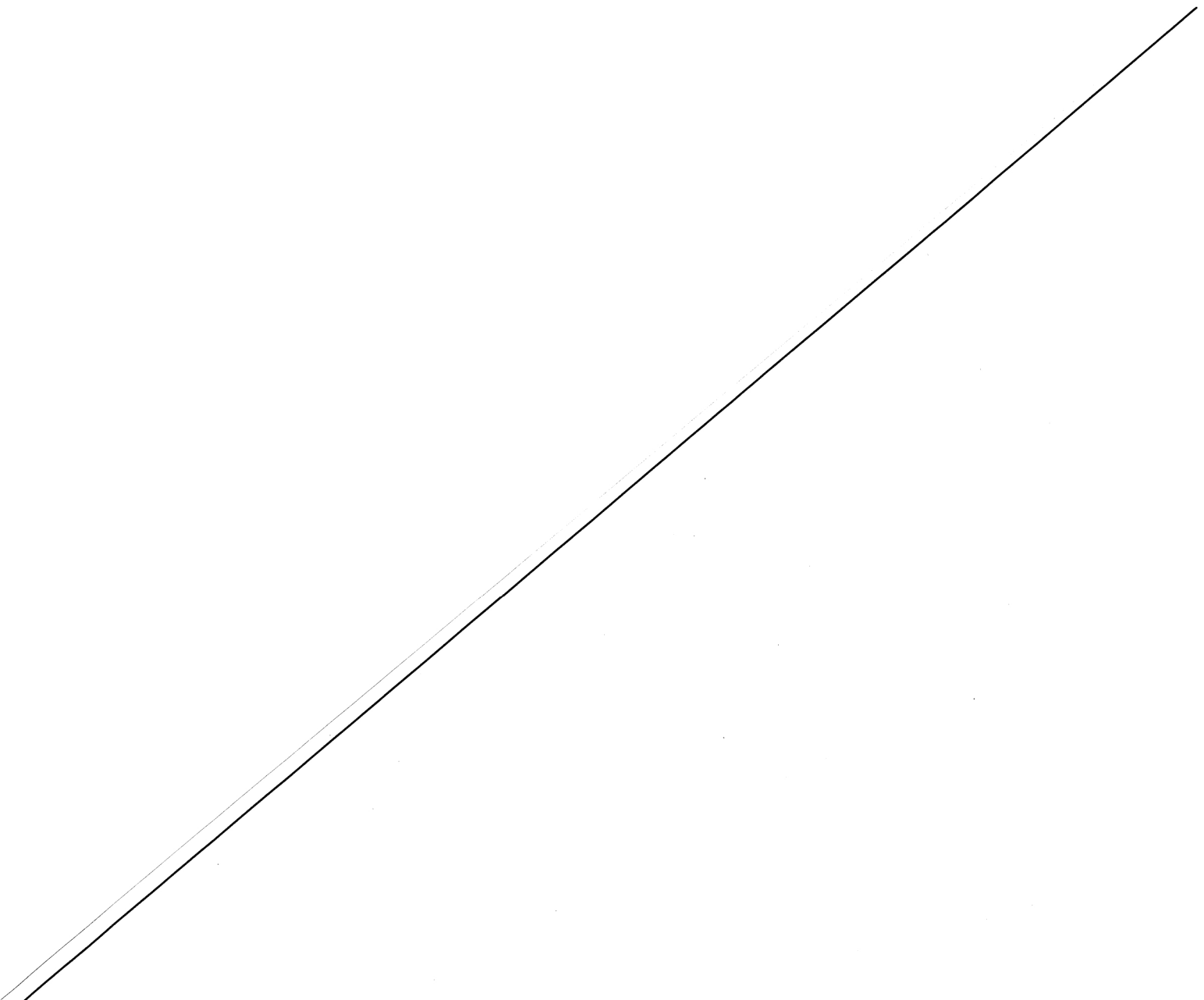
52 **D**

58

64

69

74



diese Stimme ist unvollständig
this part is not complete
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